

The University of Western Ontario
Don Wright Faculty of Music
M3841a Instrumental Conducting 2021-2022

Class Times and Locations:

Wednesday	8:30-10:20	MB27 (If divided: Section 003 in MB227; Section 004 in MB27)
Friday	9:30-10:20	MB27 (If divided: Section 003 in MB227; Section 004 in MB27)

Instructors:

Dr. Colleen Richardson (Section 004) – Course Coordinator

E-mail Address: cricha33@uwo.ca

Office: TC 112

Phone: ext. 86873

Office Hours: by appointment

Mrs. Linda Wharton (Section 003)

E-mail Address: lwharto@uwo.ca

Office Hours: by appointment

Office: TC 317

Sidnee McCleod – Graduate Teaching Assistant

E-mail Address: smcleo25@uwo.ca

Office Hours: by appointment

Office: TC 411

Xiao Dong – Graduate Teaching Assistant

E-mail Address: xdong224@uwo.ca

Office Hours: by appointment

Office: TC 125

Course Description:

An introduction to rehearsal strategies and the fundamentals of conducting. Emphasis will be placed on the remediation of instrument-specific performance problems, modeling, terminology, score analysis, and the physical dexterity necessary for clear and fluent conducting that is stylistically appropriate.

Required Materials:

The M3841a Course Pack.

Battisti, Frank and Robert Garofalo. *Guide to Score Study: For the Wind Band Conductor*. Ft. Lauderdale, Florida: Meredith Music Publications, 1990.

O'Toole, Patricia. *Shaping Sound Musicians*. Chicago: GIA Publications, Inc., 2003.

Instrument (as specified by instructor), stand, metronome, and a tuner

Baton (specifications will be given in class / a representative from L & M will be here Sept. 11)

Readings/Handouts:

The required specific readings for each class are listed on the tentative schedule below.

Resources:

“Professional Resources for the Band Director,” CP41

“Instrumental conducting: Electronic Resource,” CP42

Mrs. Wharton’s Video Reviews

Course Reserves:

GIA’s *Teaching Music Through Performance* series (Study Guides and Recordings).

Bruce Pearson’s *Best in Class Book 2 Conductor’s Book*.

O'Toole, Patricia. *Shaping Sound Musicians*. Chicago: GIA Publications, Inc., 2003.

Battisti, Frank and Robert Garofalo. *Guide to Score Study: For the Wind Band Conductor*. Ft. Lauderdale, Florida: Meredith Music Publications, 1990.

Evaluation:

Secondary Instrument Proficiency	10%	Due October 1 st
Forum Postings	15%	
Conducting Competency Tests	10%	Due October 6 th and 13 th
Test 2 (Repertoire Based)	15%	Due October 27 th or November 10 th
Score Analysis Project	20%	Due November 19 th
Test 3 (Repertoire Based)	20%	Due November 24 th or December 1 st
Test 4 (Fermata)	10%	Due December 8 th

Participation and Attendance Policy:

This course will operate as a lab for students to practice and discuss instrumental ensemble techniques. Within this environment, students will be placed in leadership roles that require a professional attitude, including active participation and punctuality. Because class members will function as both teacher/conductor and student/performer, the punctual attendance of every person is expected.

Assignment Deadlines:

- Failure to turn in a scheduled assignment (without documented medical evidence) will result in a mark of zero for that assignment.
- Written assignments must be uploaded to your OWL Drop Box by midnight on the due date.
- Video assignments must be posted to your private youtube account with a link provided to the instructor by midnight on the due date.
- Late assignments will not be accepted unless you have made arrangements with the instructor prior to the due date.

I. Notes:

i) **Course Prerequisites:** Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

The prerequisites for M3841a are at least two quarter courses from [Music 2865Q/R/S/T](#), [Music 2866Q/R/S/T](#), [Music 2875Q/R/S/T](#), [Music 2876Q/R/S/T](#).

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year.

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are

compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of the student's Home Faculty.

For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

Tentative Schedule:

September 8 (W) Course expectations: Secondary Instrument Proficiency Test Guidelines; Forum Posting Guidelines;
Conducting: Posture; Limb independence/calisthenics Wrist flexibility/tapping gesture

Resources/Bring

“Basic Calisthenics,” CP1 (p. 4-5)

“Focus on Fundamentals,” CP12b (p. 32-35)

Watch

Pick one of the Feldman videos for your assigned instrument:

<https://routledge-textbooks.com/textbooks/9781138921405/instrument-pedagogy.php>

**Always bring the assigned readings and resources to class.*

September 10 (F) Conducting: Basic terminology; Preparatory beat
Other: Interpreting percussion rolls (i.e., sticking); Chromatic fingerings

Watch

Posture and Stance *Link* (11:58)

Basic Terminology *Link* (1:38)

The Prep *Link* (5:38)

Resources/Bring

“Chromatic Fingerings,” OWL Resource

“Best in Class Bk. 2 Text: Percussion Rolls, p. 240,” OWL Resource

Limb Independence *Link* (3:15)

L & M sells batons at 10:10am today

(\$24.00 Visa/MC/Cheque/Cash = Cheques payable to: Long & McQuade Musical Instruments)

- September 15 (W) Conducting: Skills required; Philosophy; Baton grip; Prep practice with instrumentalists; Beat point placement
Other: Conducting Competency Test 1a and 1b Guidelines
*Instruments needed (Prepare *Best in Class* p. 32 Concert B-flat Major Scale; and Numbers 68, 84, 21, 56)
- Watch
The Baton Grip *Link* (3:08)
Beat Point Placement *Link* (11:25)
- Resources/Bring
“Sterile patterns,” CP2 (p. 6)
- September 17 (F) Conducting: Score orientation; Patterns (4, 3, 2, 1); Musical styles (Legato)
- Read/Post
Battisti Introduction and Step 1 (p. 4–7)
- Watch
Legato in 4; No Baton *Link* (5:49)
- September 22 (W) Conducting: Releases (three kinds); Musical styles cont.
Other: Be prepared to play *Best in Class* excerpts: 5, 7, 34
*Instruments needed every Wednesday from now on unless otherwise stated.
- Watch
Legato Patterns in 3 and 2 *Link* (6:31)
Staccato and Marcato Patterns *Link* (10:10)
Releases *Link* (3:48)
- Resources/Bring
“Managing Releases,” CP 2 (p. 7)
- September 24 (F) Conducting: *Apply* and discuss Battisti’s score orientation; Showing dynamics (RH and Mirroring)
- Read/Post
Battisti Introduction and Step 1 cont. (p. 8–14)
- Watch
RH Dynamics *Link* (5:52)
- September 29 (W) Conducting: Starting on any beat; Everyone conducts today
(Classes start in MB27, and then divide for excerpt practice.)
Prepare to conduct the following *Best In Class Book 2* excerpts: 5, 7, 34
Conducting practice suggestions:
- Sing the melody musically, demonstrating exactly how you would like it to sound (i.e., Interpretation: phrasing/breathing, dynamics, style, tempo).
 - Practice your conducting in order to show your interpretation.
 - Practice without looking at the music; look at the musicians!
- Watch
Starting on Any Beat *Link* (5:54)
- Resources/Bring

“Starting on any beat,” CP 2 (p. 6)
“Conducting Check List” (OWL Resources)

October 1 (F) Conducting: Score reading; Score study versus score cramming; LH cues and nuance gestures

Secondary Instrument Proficiency Test Due!

Read/Post

Battisti Step 2 (p. 22–25)

Watch

LH Cues *Link* (5:32)

October 2nd = OBA’s Online Beginning Band Symposium (Guest Speaker: Vince Gassi)

<https://www.onband.ca/york-oba-beginning-band>

October 6 (W) Conducting: Everyone conducts today
(Classes start in MB27, and then divide for excerpt practice.)
Prepare to conduct and play the following *Best In Class Book 2* excerpts: 40, 44

- Use LH reinforcement for dynamics.
- Plan your releases.

Other: Test 2 Guidelines

Conducting Competency Test No. 1a Due! (patterns/dynamics/mirroring)

October 8 (F) Conducting: Score analysis = a process for completing an overall analysis of the major structural components; Compound meters

Read/Post

Battisti Step 3 (p. 29–32)

Watch

Compound Meters *Link* (8:03)

October 13 (W) Conducting: Changing meters; Everyone conducts today
(Classes start in MB27, and then divide for excerpt practice.)
Prepare to conduct and play the following *Best In Class Book 2* excerpt: 70

Conducting Competency Test No. 1b Due! (LH cues/dynamics)

October 15 (F) Conducting: Synthesis analysis and flow charting; Fractional beat entries
Other: Score Analysis Project Guidelines (flow charting)

Read/Post

Battisti Step 3 cont. (p. 33–35) and p. 53

Watch

One Beat Preps for Fractional Beat Entries *Link* (4:22)

Resources/Bring

“Fractional Beat Preps,” CP4 (p.8-9)

October 20 (W) Conducting: Fractional beat preparations (one-beat versus two-beat)
Other: Score Analysis Project cont. (identifying texture, historical information);
Practice Test 2 Repertoire

Watch

Two Beat Preps for Fractional Beat Entries *Link* (5:01)

Resources/Bring

“Fractional Beat Preps,” CP4 (p.8-9)

October 22 (F)

Conducting: Transposing instruments

Other: Score Analysis Project cont. (harmony)

Read

Battisti p. 72–73; p. 74 (Example 5 only)

Resources/Bring

Battisti p. 75 (Example 7: Alto Sax and Bari Sax) and p. 41

October 27 (W)

Conducting Test 2 starts

*Classes divide today! (Section 003 is in MB227)

October 29 (F)

Conducting: From analysis to teaching; Asymmetrical meters

Read/Post

“Analysis,” O’Toole ch. 1 (p. 18–24)

Watch

Lopsided Patterns *Link* (6:54)

November 1 – 5

Fall Break

November 10 (W)

Conducting Test No. 2 continues

November 12 (F)

Other: Three broad categories of learning objectives; Long-term vs. short-term outcomes; Resources for determining outcomes; ON Curriculum

Read/Post

“Outcomes,” O’Toole ch. 2 (p. 25– up to p. 31 “Writing Good Outcomes”)

November 17 (W)

Conducting: Fermatas (Short, Long, and No Caesuras)

Other: Practice Test 3 repertoire

Watch

Fermatas *Link* (14:08)

November 19 (F)

Conducting: Review the fermata exercise

Other: Practical considerations for repertoire selection; Test 4 Guidelines

Score Analysis Project due (Based on your Test No. 3 score)

Resources/Bring

“Repertoire Selection,” CP7 (p. 15-18)

Watch

Fermata Exercise *Link* (6:18)

November 24 (W)

Conducting Test No. 3 starts

*Classes divide today! (Section 003 is in MB227)

- November 26 (F) Other: Writing Good Outcomes; Bloom’s Taxonomy and it’s relation to action verbs; How do we reach more meaningful affective outcomes
- Read/Post
 “Outcomes,” O’Toole ch. 2 (p. 31 “Writing Good Outcomes” to p. 41)
- December 1 (W) **Conducting Test No. 3 continues**
- December 3 (F) Conducting: Review the fermata exercise
 Teaching strategies for different learning modalities; Referring to the Music
- Read/Post
 “Strategies,” O’Toole ch. 3 (p. 43–49, p. 55 “Take Out the Piece” to p. 56)
- December 8 (W) **Test No. 4 (Fermata exercise)** Classes divide for the first hour.
 Other: Review and questions
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M3841a Instrumental Conducting Repertoire (2021-2022)
Professors: Dr. Colleen Richardson, Mrs. Linda Wharton
 First Term folders ready by September 1, 2021
 Scores on reserve in the library by this same date.

Music Return Date: December 10, 2021

<u>Title:</u>	<u>Composer or Arranger:</u>	<u>MBD #:</u>
Best in Class Book 2	Bruce Pearson	MWP 40*

*Please sign this method book out to the students for the full year (i.e., both terms).

Repertoire Term 1

Conducting Test #2

Enchantment (1:28)	Balmages	2972
Glorioso (1:46)	Smith	3187
To Reach the Summit (1:45)	Oare	2956

Conducting Test #3 and Score Analysis Project

Joy (2:22)	Ticheli	2192
Meadowlands (2:30)	MacBeth, James	1048
Modal Song and Dance (2:53)	Del Borgo	2957