

**Western University
Don Wright Faculty of Music**

GROUP BRASS INSTRUCTION

(Trumpet, Horn, Trombone, Euphonium/Tuba)

2020-2021

MUSIC 2875Q (sections 001, 002) - FALL
MUSIC 2876Q (sections 001, 002) - FALL
MUSIC 2875S (sections 001, 002) - WINTER
MUSIC 2876S (sections 001, 002) - WINTER

Dr. Jonathan Rowsell

Instructor

Email: jrowsel3@uwo.ca

Classroom: MB 341 - Office: TC 316

FALL TERM - WED/FRI

| | |
|---------------------|----------|
| 9:30 - 2875Q (001) | Tpt/Horn |
| 10:30 - 2876Q (002) | Tuba/Tbn |
| 1:30 - 2875Q (002) | Horn/Tpt |
| 2:30 - 2876Q (001) | Tbn/Tuba |

WINTER TERM – WED/FRI

| | |
|-------------------|----------|
| 9:30 2876S (001) | Tbn/Tuba |
| 10:30 2875S (002) | Horn/Tpt |
| 1:30 2875S (001) | Tpt/Horn |
| 2:30 2876S (002) | Tuba/Tbn |

Western University

Don Wright Faculty of Music

Group Brass Instruction – Fall 2020-Winter 2021

Class Times and Locations:

Wednesdays & Fridays - 9:30, 10:30, 1:30, 2:30

Room: MB 341

Instructor: Jon Rowsell

Office: TC 316

E-mail: jrowsel3@uwo.ca

COURSE DESCRIPTION:

Both practical and pedagogical elements of brass instruction will be covered for trumpet, horn, trombone and tuba/euphonium. Materials and procedures will be appropriate for individual study as well as group instruction. You will be expected to perform on the instrument at an elementary level. You will also be expected to teach basic concepts including posture, breathing, tone production, articulation, embouchure, and finger/slide technique.

The purpose of Group Brass Instruction is to develop sufficient performing skill and knowledge of each instrument to enable you to teach the instrument at a rudimentary to intermediate level. Students who are already proficient performers on brass instruments may be asked to assist with explaining and demonstrating concepts to the class.

COURSE MATERIALS:

Instruments: Some (Trumpets, Trombones, Horn Mouthpieces) are signed out by Len Ingrao in TC 313. You are responsible for the timely return of instruments at the end of each quarter. This means returning your trumpet, trombone, or horn mouthpiece immediately following your final playing test on the instrument. This will allow for cleaning/quarantine time before the switch over. Instrument and accessories (case, mouthpiece, etc.) should be maintained damage free throughout the term. Care and maintenance will be discussed and demonstrated in class.

Music Stand - You are required to have your own music stand for each class. You will not be permitted to share a music stand with a classmate due to social distancing rules.

Standard of Excellence: Comprehensive Band Method Book 1 & 2

Author: Bruce Pearson

The Standard of Excellence books are often used in brass instrumental instruction in both elementary and high school music. They are a great resource to have for prospective music teachers and will be used heavily in this course. The majority of the playing we do will be out of these books. Make sure you buy both book 1 and 2 for the appropriate instruments. You will need book 1 for both term 1 instruments and

book 2 for both term 2 instruments.

Bell Covers - You will be required to use a bell cover while playing trumpet or trombone in class. These will be provided to you.

Water Key Rag/Bag - Each of you will need a towel or rag to empty water on from your instrument. I suggest getting a ziplock bag to keep said towel in. You cannot dispense water from your instrument directly on the floor.

ASSESSMENT & EVALUATION

Performance (70%)

- | | |
|--|-----|
| • Instrument orientation (first instrument) | 5% |
| • Playing test #1 (first instrument) | 10% |
| • Playing test #2 (first instrument) | 20% |
| • Instrument orientation (second instrument) | 5% |
| • Playing test #3 (second instrument) | 10% |
| • Playing test #4 (second instrument) | 20% |

Project 30%

Grading Scale:

| | |
|----|----------|
| A+ | 90 – 100 |
| A | 80 – 89 |
| B | 70 - 79 |
| C | 60 – 69 |
| D | 50 – 59 |
| F | 0 - 49 |

Notes:

1. Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical

Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their**

Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

2. **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.
3. **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
4. **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**
5. **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf
6. **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>
7. **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department

concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

8. **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.
9. **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

Covid-19 Specific Notes

1. **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.
2. **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.
3. **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:
 - Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
 - “Arrive” to class on time
 - Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
 - To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
 - Unless invited by your instructor, do not share your screen in the meeting
 - Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

SCHEDULE OF CLASSES AND EVALUATIONS

FALL TERM FIRST QUARTER

1. Sep 9 - Introductions, course outline, instrument assignments(where applicable)
2. Sep 11 - How brass instruments work, parts of the instrument, air and breathing
3. Sep 16 - Posture, embouchure, mouthpiece buzzing, first sound
4. Sep 18 - **Instrument Orientation**
5. Sep 23 - First notes, fingerings/slide positions
6. Sep 25 - Articulation
7. Sep 30 - Harmonic series, lip slurs
8. Oct 2 - Transposition, clefs
9. Oct 7 - **First Playing Test**
10. Oct 9 - Instrument maintenance
11. Oct 14 - Dealing with braces
12. Oct 16 - Tuning and intonation
13. Oct 21 - Alternate Fingerings
14. Oct 23 - **Second Playing Test**

FALL TERM SECOND QUARTER

1. Oct 28 - Posture, embouchure, mouthpiece buzzing, first sound
 2. Oct 30 - First notes, fingerings/slide positions, articulation
 3. Oct 30 - **Instrument Orientation**
- Fall Reading Week - November 2-8 (No Class)**
4. Nov 11 - Harmonic Series/Lip Slurs
 5. Nov 13 - **Project Due**, Instrument maintenance
 6. Nov 18 - Instruments & accessories for your classroom; standard instruments, mutes, mouthpieces
 7. Nov 20 - **Third Playing Test**
 8. Nov 25 - Transposition, clefs
 9. Nov 27 - Brass chamber music
 10. Dec 2 - Alternate Fingerings/Tuning Intonation
 11. Dec 4 - **Final Playing Test**

SCHEDULE OF CLASSES AND TESTS

WINTER TERM FIRST QUARTER

1. Jan 13 - Posture, embouchure, mouthpiece buzzing, first sound
2. Jan 15 - First notes, fingerings/slide positions, articulation
3. Jan 20 - **Instrument Orientation**
4. Jan 22 - Harmonic series, lip slurs
5. Jan 27 - Instrument maintenance
6. Jan 29 - **First Playing Test**
7. Feb 3 - Advanced techniques; multiple tonguing, flutter tonguing, range
8. Feb 5 - Transposition/Clefs
9. Feb 10 - Tuning, Intonation, Alternate fingerings
10. Feb 12 - **Second Playing Test**

Winter Reading Week – February 13 - 21 (No Class)

WINTER TERM SECOND QUARTER

1. Feb 24 - Posture, embouchure, mouthpiece buzzing, first sound
2. Feb 26 - First notes, fingerings/slide positions, articulation
3. Mar 3 - **Project Due, Instrument Orientation**
4. Mar 5 - Articulation and harmonic series review
5. Mar 10 - Instrument Maintenance
6. Mar 12 - Tuning, Intonation, Alternate Fingerings
7. Mar 17 - **Third Playing Test**
8. Mar 19 - Transpositions/Clefs
9. Mar 24 - Brass Chamber Music
10. Mar 26 - Pedagogical Materials
11. March 31 - Playing test preparation
12. Apr 2 - Playing test Preparation
13. Apr 7 - **Final Playing Test**

