

Western University

Oboe and Bassoon Classes

Music 2866 Q 003/004 – Group Woodwind Instruction
(Fall 2021, and Winter 2022)



Oboe

Ralph De Luca
rdeluca2@uwo.ca

MB 541 7-8pm

Bassoon

Alexandre von Wartburg
avonwart@uwo.ca

MB 241 8-9pm

IMPORTANT:

The final mark for each section will represent 50% of the course mark for M2866.

You must pass BOTH parts (oboe and bassoon) in order to earn a credit for the course.

At the end of this document, you will find the information common to both the oboe and the bassoon sections:

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Oboe section:

THE DON WRIGHT FACULTY OF MUSIC

Music 2866 Q 003/004 – Group Woodwind Instruction 2 (Oboe)

Fall 2021, and Winter 2022

Monday and Wednesday 7:00 to 8:00 pm, MB 541

Instructor: Ralph De Luca

Email: rdeluca2@uwo.ca

COURSE DESCRIPTION

This course is designed to give you the practical skills necessary to successfully teach the oboe in a school setting. Topics to be explored will include performance and classroom teaching techniques, performance evaluation, woodwind listening lessons, care of instruments, embouchure, air control, posture/hand position, articulation, chromatic fingerings, intonation, tone quality, reeds, instructional materials and repertoire.

REQUIRED MATERIALS

Instruments: Instruments are available from Len Ingrao in TC 313 from 9:00 am - 1:00 pm.
Reeds are \$25 each, payable to the instructor.

Textbook: The required text for this course (available at the campus bookstore) is:

Teaching Woodwinds: A Guide for Students and Teachers
Authors: Wilson, Hamilton, Dubois, Andrus, Mann and
Levinsky
Publisher: Mountain Peak Music
ISBN: 978-1-935510-71-0

The printed text contains all of the performance material for both this course and Woodwind Group 1 (flute/clarinet). Purchase of the text includes access to their website which includes video, audio, photographs and charts which accompany the printed book. You will be required to make full use of both the printed text and online resources. In the event that the course needs to suddenly move online, having your own, personal copy of the text with your unique access code will greatly facilitate your ability to access the information required to complete many of the learning activities in both this course and Woodwind Group 1 (flute/clarinet).

Please bring all books, notes and handouts to assigned in-class sessions along with your instrument, instrument accessories, a music stand and a notebook. You will need to purchase approximately 3 reeds for the clarinet portion of the course. Reed strength depends on the mouthpiece and player so only start with 1 reed strength 2.5. You can purchase any additional reeds as required later in the term.

ASSESSMENT AND EVALUATION

PERFORMANCE TESTS (45% total)

1. Playing test 1 (15%)
2. Playing test 2 (30%)

WRITTEN TESTS AND ASSIGNMENTS (45% total)

1. Oboe Quiz (20%)
2. Micro-teaching Lesson assignment (25%)

DAILY ATTENDANCE & PARTICIPATION (10 %)

This portion of the final grade will be assessed using the rubric that is posted on OWL.

In the event that the course moves to an online delivery, assignments will be submitted electronically using your OWL dropbox. Written assignments should be as a single Word doc or Adobe pdf file. You will also be required to submit video recordings of your performance tests. Please make sure you have access to the appropriate equipment necessary to make audition-quality video recordings. Specific guidelines regarding the expectations for recorded video will be posted if this becomes necessary.

Bassoon section:

THE DON WRIGHT FACULTY OF MUSIC

Music 2866 Q 003/004 – Group Woodwind Instruction 2 (Bassoon)

Fall 2021, and Winter 2022

Monday and Wednesday 8:00 to 9:00 pm, MB 241

Instructor: Alexandre von Wartyburg

Email: avonwart@uwo.ca

Course Description:

This course is designed to prepare you to teach the bassoon in a classroom environment. We will focus on essential skills such as posture, fingerings, embouchure, sound production, and become familiar with our instrument's assembly, cleaning, disassembly, maintenance and minor repair, etc. We will explore basic bassoon technique through warm up exercises and perform a few pieces that may be used in your future classroom's repertoire.

Required Material:

- Your bassoon! (Pick it up BEFORE YOUR FIRST CLASS from Len Ingrao's office)
- Your music stand, a pencil, some paper, or writing tablet
- Water container to soak your reed (borrow a shot glass from someone who enjoys drinks responsibly)
- \$30.00 for a reed AND a bassoon textbook (both are available in class)
- \$10.00 for the bassoon textbook only

Note: If you purchase a reed from a store, please STAY AWAY from plastic ones!

Course Requirements:

Regular participation in classroom playing and discussions; weekly practicing, a written assignment (Log Book), a video showing yourself assembling, disassembling, and swabbing the bassoon, and a final exam. You are required to bring your bassoon and textbook to each class.

Mark Distribution (100%):

10%	First Quiz	On videos
10%	Playing Test 1	F major Scale + <i>Sweet Betsy from Pike</i>
20%	Playing Test 2	Eb major Scale + 3 Flick Exercises + <i>Pirates of the Caribbean</i>
20%	Student Video Bassoon Assembly, Cleaning + Disassembly	
20%	Final Quiz	On videos + any subject done in class
20%	Log Book	Teaching Resources

The Student Video must be sent as a You Tube link at the latest one week before the last class. Please consult with your instructor if there are any technical difficulty.

The Log Book must be sent either in pdf, or Word format at the latest on the last day of classes. Alternatively, a paper copy will also be acceptable.

Due dates :

week 4 : Playing Test 1

week 5 : Video Clip

week 6 : Playing Test 2, Final Exam, Log Book

Recommended Books and Readings:

Periodicals

The Double Reed - **ML1.D683**

The International Double Reed Society Journal - **ML1.I56**

Books

McKay, James. The bassoon reed manual: Lou Skinner's theories and techniques.
Bloomington: Indiana University Press, 2000. - **ML951.M35 2000**

Pence, Homer. Teacher's guide to the bassoon. Elkhart: H & A Selmer, 1963. -
MT400.P46

Spencer, William. The Art of Bassoon Playing. Evanston: Summy-Birchard Co., 1958. -
MT400.S64 Copy 2

Waterhouse, William. "Bassoon." The New Grove Dictionary of Music and Musicians.
New York: Macmillan, 2001. - **ML100.G8 2001**

Method Books

Weissenborn, Julius. Practical method for bassoon: including fifty advanced studies. New
York: Carl Fisher, 1941. - **CBO MBN 1**

Information common to both the oboe and the bassoon sections:

Prerequisite checking - the student's responsibility

Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Methods of Evaluation

This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates "At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.

Academic Consideration for Student Absence

Students will have up to two (2) opportunities during the regular academic year to use an online portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances: • for exams scheduled by the Office of the Registrar (e.g., December and April exams) • absence of a duration greater than 48 hours, • assessments worth more than 30% of the student's final grade, • if a student has already used the self-reporting portal twice during the academic year. If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation. Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, even when the MLHU has not advised students to self-isolate, students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes they have Covid-19 then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work

In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Academic Offences

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_un

Mental Health

Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.

Examinations & Attendance:

Examinations & Attendance: The university's policy on examinations and attendance may be found at: http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Accommodation for Students with Disabilities

Students with disabilities work with Accessible Education Western (AEW, formerly SAS) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan

Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

Recording of Online Activities

All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Online Etiquette

Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.*
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.*
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.*

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

Important Dates, 2021-22

Labour Day	Sept. 6
First Term Wed.	Sept. 8- Wed. Dec. 8
Thanksgiving Monday (Stat Holiday)	Oct. 11
Fall Reading Week (no UG Classes)	Nov. 1-7
Last day to drop first-term half courses	Nov. 12
Last day to drop full-year courses	Nov. 30
Last day of first-term classes	Dec. 8
Midyear Exam Period	Dec. 10-21
Holiday (University Closed)	Dec. 23-Jan. 2
Second Term Mon.	Jan. 10-Fri. Apr. 8
Reading Week (no UG Classes)	Feb. 19-27
Family Day (Stat Holiday)	Mon. Feb. 21
Last day to drop second-term half courses	Mar. 14
Last day of second-term classes	Apr. 8
Final Exam Period	Apr. 9-30
Good Friday (Stat Holiday)	Apr. 15