

THE DON WRIGHT FACULTY OF MUSIC

Music 2865S – Group Woodwind Instruction 1 (Flute/Clarinet) (Winter 2022)

(001) Tuesdays & Thursdays 1:30 pm, MB 541

(002) Tuesdays & Thursdays 2:30 pm, MB 541

Instructor: Ralph De Luca

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Office Hours: by appointment, TC 322

COURSE DESCRIPTION

This course is designed to give you the practical skills necessary to successfully teach the flute and the clarinet in a school setting. Topics to be explored will include performance and classroom teaching techniques, performance evaluation, woodwind listening lessons, care of instruments, embouchure, air control, posture/hand position, articulation, chromatic fingerings, intonation, tone quality, reeds/mouthpieces/ligatures, instructional materials and repertoire. The course will also include an introduction to teaching methods for the saxophone, as well.

REQUIRED MATERIALS

Instruments: Instruments are available from Len Ingrao in TC 313 from 9:00 am - 1:30 pm. Students will be given both a flute and a clarinet at the beginning of the term, with saxophones to be assigned later. Care of the instruments is the responsibility of the student. Students are responsible for providing their own clarinet and saxophone reeds (please try to have 2 in playing condition – reeds may be purchased from Len Ingrao or the instructor). Reed strength depends on the mouthpiece and player so only start with 2 reeds strength 2.5. You can purchase any additional reeds as required later in the term.

Textbook: The required text for this course (available at the campus bookstore) is:

Teaching Woodwinds: A Guide for Students and Teachers

Authors: Wilson, Hamilton, Dubois, Andrus, Mann and Levinsky

Publisher: Mountain Peak Music

ISBN: 978-1-935510-71-0

Purchase of the text includes lifetime access to their website which includes video, audio, photographs and charts which accompany the printed book. You will be required to make full use of both the printed text and online resources. Having your own, personal copy of the text with your unique access code will greatly facilitate your ability to access the information required to complete many of the learning activities in both this course and Woodwind Group 2 (oboe portion).

The printed text contains all of the performance material for both this course and Woodwind Group 2 (oboe portion). Due to current Covid protocols, music and music stands cannot be shared during face-to-face classroom sessions, therefore, you must have your own, personal copy of the text for classroom use.

Please bring all books, notes and handouts to each class along with your instrument, instrument accessories, a music stand and a notebook.

A schedule of the expectations and/or activities for each class is posted on OWL. Please consult the course site on OWL, regularly, for any announcements, information, handouts, resources, assignments, due dates, etc., Please ensure the settings of your OWL account allow you to receive low-priority email notifications.

ASSESSMENT AND EVALUATION

PERFORMANCE TESTS (40% total)

1. Flute playing test 1 (10%)
2. Flute playing test 2 (10%)
3. Clarinet playing test 1 (10%)
4. Clarinet playing test 2 (10%)

WRITTEN TESTS AND ASSIGNMENTS (50% total)

1. Teaching Methods and Literature assignment (10%)
2. Teaching Lesson assignment (20%)
3. Final Written Test (20%)

DAILY ATTENDANCE & PARTICIPATION (10%) This portion of the final grade will be assessed using the rubric that is posted on OWL.

IMPORTANT INFORMATION FOR YOU TO BE AWARE OF AND UNDERSTAND

i) **Course Prerequisites:** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified. In general, even when the MLHU has not advised students to self-isolate, students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes they have Covid-19 then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf) Computer-marked Multiple-choice tests may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Lectures vs. Textbook:** The presentation of curricular materials in this class may occasionally deviate from the presentation of materials in the required textbook. In such cases the material provided in the lectures and/or the notes posted on OWL always supersedes the presentation in the textbook, and should therefore be treated as the definitive representation of that topic.

x) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor.

In the event that the course moves to an online delivery, assignments will be submitted electronically using your OWL dropbox. Written assignments should be as a single Word doc or Adobe pdf file. You will also be required to submit video recordings of your performance tests. Please make sure you have access to the appropriate equipment necessary to make audition-quality video recordings. Specific guidelines regarding the expectations for recorded video will be posted if this becomes necessary.

xi) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

xii) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.