

DON WRIGHT FACULTY OF MUSIC
UNIVERSITY OF WESTERN ONTARIO
DANCE 4472B

SPECIAL TOPICS

PAMELA EDDLESTON

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COURSE DESCRIPTION

Further in-depth study of Course 2476B, Introduction to Theatre Dance:

The student will participate in the course with emphasis on a broader perspective and deeper understanding of the content; dance, music and technical aspects of selected theatre productions studied in 2476B. The student will gain experience in assisting in the development of the class in dance and music skills.

In addition a more academic study will be taken with regard to history, timeline and social and political events surrounding musical theatre productions.

COURSE CONTENT

Mandatory attendance to all 2476B classes giving assistance in the demonstration of movement sequences in general and in greater detail to class members who are less technically proficient. The student will take on the experience of dance captain.

The student will assist in the vocal development of the class by giving voice exercises and rehearsing the lyrics of the musical elements of selected productions, taking on the experience of vocal assistant.

Written reports to be submitted detailing observation of progress of the class in general and greater knowledge of musical theatre gained by specific research assignments.

EVALUATION

20% Participation in all classes of 2476B and assistance in the development of the material.

20% Observation and critical input of the class development.

60% Research of the theatre productions.

Documentation of the roles assumed in the given assignments.

