“Official” Class Times and Locations:
Wednesday 8:30-10:20 MB27 (If divided: Section 003 in MB227; Section 004 in MB27)
Friday 9:30-10:20 MB27 (If divided: Section 003 in MB227; Section 004 in MB27)

Blended Class Times and Locations:
Wednesday 9:00-10:00 Zoom link will be shared through OWL
Friday 9:30-10:15 MB27 (If divided: Section 003 in MB227; Section 004 in MB27)

Instructors:
Dr. Colleen Richardson (Section 004) – Course Coordinator
E-mail Address: cricha33@uwo.ca Office: TC 112 Phone: ext. 86873
Office Hours: by appointment

Mrs. Linda Wharton (Section 003)
E-mail Address: lwharto@uwo.ca Office Hours: by appointment Office: TC 317

Jasmine Ruffo – Graduate Teaching Assistant
E-mail Address: jruffo@uwo.ca Office Hours: by appointment

Course Description:
An introduction to rehearsal strategies and the fundamentals of conducting. Emphasis will be placed on the remediation of instrument-specific performance problems, modeling, terminology, score analysis, and the physical dexterity necessary for clear and fluent conducting that is stylistically appropriate.

Required Materials:
The M3841a Course Pack.
Instrument (as specified by instructor), stand, metronome, and a tuner
Baton (specifications will be given in class / a representative from L & M will be here Sept. 11)
A “Performer” Smart Music Subscription ($40US for the year). This one-year subscription may be used for multiple UWO classes. https://www.smartmusic.com/pricing/

Readings/Handouts:
The required specific readings for each class are listed on the tentative schedule below.

Resources:
“Professional Resources for the Band Director,” CP41
“Instrumental conducting: Electronic Resource,” CP42

OWL Course Reserves:
GIA’s Teaching Music Through Performance series (Study Guides where available).
Bruce Pearson’s Best in Class Book 2 Conductor’s Book (Specified exercises only).
Evaluation:
Secondary Instrument Proficiency 5% Due September 25th
Forum Postings 15%
Conducting Competency Tests 10% Due October 14th and 23rd
Test 2 (Repertoire Based) 20% Due November 13th
Score Analysis Project 20% Due November 20th
Test 3 (Repertoire Based) 20% Due December 2nd
Test 4 (Fermata) 10% Due December 9th

Participation and Attendance Policy:
This course will operate as a lab for students to practice and discuss instrumental ensemble techniques. Within this environment, students will be placed in leadership roles that require a professional attitude, including active participation and punctuality. Because class members will function as both teacher/conductor and student/performer, the punctual attendance of every person is expected.

Assignment Deadlines:
• Failure to turn in a scheduled assignment (without documented medical evidence) will result in a mark of zero for that assignment.
• Written assignments must be uploaded to your OWL Drop Box by midnight on the due date.
• Video assignments must be posted to your private youtube account with a link provided to the instructor by midnight on the due date.
• Late assignments will not be accepted unless you have made arrangements with the instructor prior to the due date.

I. Notes:

i) Course Prerequisites: Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

The prerequisites for M3840 are at least two quarter courses from Music 2865Q/R/S/T, Music 2866Q/R/S/T, Music 2875Q/R/S/T, Music 2876Q/R/S/T.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:
• for exams scheduled by the Office of the Registrar (e.g., December and April exams)
• absence of a duration greater than 48 hours,
• assessments worth more than 30% of the student’s final grade,
• if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are
compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of the student's Home Faculty.

For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

**iv) Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

**v) Academic Offences:** Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.

Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

**vi) Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

**vii) Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

**viii) Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. http://multiculturalcalendar.com/ecal/index.php?s=c-univwo
II. Notes (Specific to 2020-2021)

i) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

ii) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

iii) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet).
- “Arrive” to class on time.
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material.
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise.
- Unless invited by your instructor, do not share your screen in the meeting.
- Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable.

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand and mute your mic after speaking.

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.
M3841a Instrumental Conducting Repertoire (2020-2021)

Professors: Dr. Colleen Richardson, Mrs. Linda Wharton

First Term folders ready by September 4, 2020
Scores are available under OWL resources (listed by library call number).

*(Check the repertoire list = Do you have the correct parts for all of the Term 1 pieces?)*

Music Return Date: December 11, 2020

<table>
<thead>
<tr>
<th>Title:</th>
<th>Composer or Arranger:</th>
<th>MBD #:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best in Class Book 2</td>
<td>Bruce Pearson</td>
<td>MWP 40*</td>
</tr>
</tbody>
</table>
| *This method book will be signed out to you for the full year (i.e., both terms).*

**Repertoire Term 1**

**Conducting Test #2**

- Enchantment (1:28) Balmages MBD2972
- A Song for Peace (2:23) Swearingen MBD2958
- Glorioso (1:46) Smith MBD3187
- A French-Canadian Suite (I/II = 2:34 or II/III = 2:11) MacLaughlan MBD2209
  *Not in Smart Music*

**Conducting Test #3 and Score Analysis Project**

- Celtic Air and Dance (3:07) Sweeney MBD3190
- Colliding Visions (2:42) Balmages MBD3189
- The Legend of Castle Armagh (3:11) Murtha MBD3182

**Term 1 (2020-2021)**

**Tentative Schedule:**

September 9 (W)
Course expectations
Other: Secondary Instrument Proficiency Test Guidelines; Forum Posting Guidelines

Resources/Bring
“Focus on Fundamentals,” CP12b (p. 32-35)
*Always bring the assigned readings and resources to class.*

September 11 (F)
Conducting: Posture; Limb independence/calisthenics; Basic terminology; Preparatory beat

Watch
Posture Link
Limb independence/calisthenics Link
Preparatory beat Link

Resources/Bring
“Basic Calisthenics,” CP1 (p. 4-5)

*L & M sells batons at 10:10am today*

($21.50 Visa/MC/Cheque/Cash = Cheques payable to: Long & McQuade Musical Instruments)
September 16 (W)  Conducting: Skills required; Philosophy; Score orientation; Wrist flexibility/tapping gesture; Beat point placement  
Other: Conducting Competency Test 1a and 1b Guidelines  
Read/Post  
Battisti Introduction and Step 1 (p. 4–7)  
Watch  
Owl Video No. 1  
Resources/Bring  
“Sterile patterns,” CP2 (p. 6)  

September 18 (F)  Conducting: Beat point placement and patterns (4, 3, 2, 1); Musical styles (Legato); Baton grip  
Watch  
Beat Point Placement Link  
Legato in 4; No Baton Link  
Baton Grip Link  

September 23 (W)  Conducting: Releases (three kinds); Apply and discuss Battisti’s score orientation; Interpreting percussion rolls (i.e., sticking)  
Read/Post  
Battisti Introduction and Step 1 cont. (p. 8–14)  
Watch  
Owl Video No. 2  
Releases Link through OWL  
Resources/Bring  
“Managing Releases,” CP 2 (p. 7)  

September 25 (F)  Conducting: Musical styles cont.; Releases cont.  
Secondary Instrument Proficiency Test Due!  
Watch  
Legato Patterns in 3 and 2 Link through OWL  
Staccato Patterns Link through OWL  
Marcato Link through OWL  
Resources/Bring  
“Managing Releases,” CP 2 (p. 7)  

September 30 (W)  Conducting: Starting on any beat; Score reading; Score study versus score cramming  
Other: Set-up and procedures for Friday’s class  
Read/Post  
Battisti Step 2 (p. 22–25)  
Watch  
Owl Video No. 2  
Starting on Any Beat Link through OWL
Resources/Bring
“Starting on any beat,” CP 2 (p. 6)
Conducting Check List (OWL Resources)

October 2 (F) Everyone conducts.
Prepare the following Best In Class Book 2 excerpts: 62, 96
- Sing the melody musically, demonstrating exactly how you would like it to sound (i.e., Interpretation: phrasing/breathing, dynamics, style changes, tempo).
- Practice your conducting in order to show your interpretation.
- Use RH size changes for dynamics.
- You will get less than 2 minutes on the podium; be prepared!

*Classes divide today! (Section 003 is in MB227); Instruments needed.

October 3rd = OBA’s Online Beginning Band Symposium (Guest Speaker: Dr. Jim Karas)
https://www.onband.ca/york-oba-beginning-band

October 7 (W) Conducting: Cues and left hand gestures; Score analysis = a process for completing an overall analysis of the major structural components
Other: Test 2 Guidelines
Read/Post
Battisti Step 3 (p. 29–32)
Watch
Owl Video No. 3
Cues Link through OWL
LH Nuance Gestures Link through OWL

October 9 (F) Everyone conducts cont.
Prepare the following Best In Class Book 2 excerpts: 62, 96, 44
- Use LH reinforcement for dynamics.
- Plan your releases.

*Classes divide today! (Section 003 is in MB227); Instruments needed.

October 14 (W) Conducting: Compound meters and changing meters; Synthesis analysis and flow charting
Other: Score Analysis Project Guidelines (flow charting)
Conducting Competency Test No. 1a Due! (patterns/dynamics/mirroring)
Read/Post
Battisti Step 3 cont. (p. 33–35) and p. 53
Watch
Owl Video No. 4
Compound Meters Link through OWL

October 16 (F) Everyone conducts.
Prepare the following Best In Class Book 2 excerpt: 77
*Classes divide today! (Section 003 is in MB227); Instruments needed.
October 21 (W)  Rehearsal: From analysis to teaching; Fractional beat Preparations
Other: Score Analysis Project cont. (identifying texture, historical information);
Read/Post
“Analysis,” O’Toole ch. 1 (p. 18–24)
Resources/Bring
“Fractional Beat Preps,” CP4 (p.8–9)

October 23 (F)  Conducting: Fractional beat preparations (one-beat versus two-beat)
Conducting Competency Test No. 1b Due! (LH Cues)

Watch
Fractional Beat Preps Link through OWL
Resources/Bring
“Fractional Beat Preps,” CP4 (p.8–9)

October 28 (W)  Conducting: Transposing instruments; Asymmetrical meters
Other: Score Analysis Project guidelines (harmony); Test 3 Guidelines; Set-up and procedures for Friday’s class

Read
Battisti p. 72–73; p. 74 (Example 5 only)
Watch
Asymmetrical Meters Link through OWL
Resources/Bring
Battisti p. 75 (Example 7: Alto Sax and Bari Sax) and p. 41

October 30 (F)  Conducting practice for Test 2; Prepare a small section of your piece (e.g., the beginning or a transition).
*Classes divide today! (Section 003 is in MB227); Instruments needed.

November 2 – 6  Fall Break

November 11 (W)  Other: Three broad categories of learning objectives; Long-term vs. short-term Outcomes; Resources for determining outcomes; ON Curriculum

Read/Post
“Outcomes,” O’Toole ch. 2 (p. 25– up to p. 31 “Writing Good Outcomes”)

November 13 (F)  Conducting Test No. 2 (Repertoire Based) Due!
Conducting: Fermatas (Short, Long, and No Caesuras)

Watch
Fermatas Link through OWL

November 18 (W)  Conducting: Review fermata exercise
Other: Practical considerations for repertoire selection; Questions about the score analysis project.
Resources/Bring
   “Repertoire Selection,” CP7 (p. 15-18)

November 20 (F)  Conducting practice for Test 3; Prepare a small section of your piece.  
Score Analysis Project due (Based on your Test No. 3 score)  
*Classes divide today! (Section 003 is in MB227); Instruments needed.

November 25 (W)  Other: Writing Good Outcomes; Bloom’s Taxonomy and it’s relation to action verbs; How do we reach more meaningful affective outcomes

Read/Post
   “Outcomes,” O’Toole ch. 2 (p. 31 “Writing Good Outcomes” to p. 41)

November 27 (F)  Conducting practice for Test 3; Prepare a small section of your piece.  
*Classes divide today! (Section 003 is in MB227); Instruments needed.

December 2 (W)  Conducting: Review the fermata exercise  
Other: Practice writing good outcomes.  
Conducting Test No. 3 (Repertoire based) Due!

December 4 (F)  Conducting: Review the fermata exercise  
Teaching strategies for different learning modalities; Referring to the Music

Read/Post
   “Strategies,” O’Toole ch. 3 (p. 43–49, p. 55 “Take Out the Piece” to p. 56)

December 9 (W)  Other: Review and questions  
Test No. 4 (Fermata exercise) due.