Bassoon Classes

Western University
Alexandre von Wartburg

Mondays: MB-241
Wednesday: MB254

Both nights from 8:00 to 9:00pm
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Term 1 - 2866 003 Q/R  
Term 2 - 2866 003 S/T

Instructor and Contact Information:  
Alexandre von Wartburg  
Office hours by appointment only  
Phone: 519-661-2111x 85844  
Email: avonwart@uwo.ca

Course Content:  
This course is designed to prepare you to teach the bassoon in a classroom environment. We will focus on essential skills such as posture, fingerings, embouchure, sound production, and become familiar with our instrument’s assembly, cleaning, disassembly, maintenance and minor repair, etc. We will explore basic bassoon technique through warm up exercises and perform a few pieces that may be used in your future classroom’s repertoire.

Required Material:  
Your bassoon! (pick it up BEFORE YOUR FIRST CLASS from Len Ingraio’s office)  
Music stand  
Water container to soak your reed (borrow a shot glass from someone who enjoys drinks responsibly)  
Reeds are available for purchase from Long and McQuade for around $20-$25. Please do not purchase plastic reeds! Some reeds will be available for purchase at the first class.  
Pencil, paper, or writing tablet
**Course Requirements:**
Regular participation in classroom playing and discussions; weekly practicing, a written assignment (Log Book), a video showing yourself assembling, disassembling, and swabing the bassoon, and a final exam. You are required to bring your bassoon and textbook to each class.

**Mark Distribution (100%):**

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<td>10%</td>
<td>First Quiz</td>
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<td>10%</td>
<td>Playing Test 1</td>
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<td>Log Book</td>
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- First Quiz: On videos
- Playing Test 1: F major Scale + *Sweet Betsy from Pike*
- Playing Test 2: Eb major Scale + 3 Flick Exercises + *Pirates of the Caribbean*
- Video Clip: Bassoon Assembly, Cleaning + Disassembly
- Final Quiz: On videos + any subject done in class
- Log Book: Teaching Resources

The Student Video must be sent as a You Tube link at the latest one week before the last class. Please consult with your instructor if there are any technical difficulty.

The Log Book must be sent either in pdf, or Word format at the latest on the last day of classes. Alternatively, a paper copy will also be acceptable.

*Acceptance of late assignments will be at the discretion of the instructor and only if extenuating circumstances prevail; otherwise late assignments will NOT be graded!*

**Due dates:**

- Week 4: Playing Test 1
- Week 5: Video Clip
- Week 6: Playing Test 2, Final Exam, Log Book

**Recommended Books and Readings:**

*Periodicals*
- The Double Reed - ML1.D683
- The International Double Reed Society Journal - ML1.156
Books


Method Books


Notes:

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the big green “I Need Help Now” button on the Health and Wellness page above.

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf
Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Recording of Online Activities: All of the remote learning sessions for this course may be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

Online Etiquette: Some components of this course may involve synchronous online interactions.
To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
  • To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
  • Unless invited by your instructor, do not share your screen in the meeting
  • Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable
- The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:
  • If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
  • Kindly remember to unmute your microphone and turn on your video camera before speaking.
  • Self-identify when speaking.
  • Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:
- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.
Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

Computer-marked Multiple-choice Tests or Exams: These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Important Dates for Fall 2020:

Wed Sept 9 – undergraduate classes begin
Thu Sept 17 – last day to add a first term half-course or full course
Mon Oct 12 – Thanksgiving Day Holiday (classes excused)
Mon Nov 2 to Sun Nov 8 – Fall Reading Week (classes excused)
Thu Nov 12 – last day to drop a first term half-course without academic penalty
Mon Nov 30 – last day to drop a full course without academic penalty
Wed Dec 9 – undergraduate classes end
Thu Dec 10 – Study Day (classes excused)
Fri Dec 11 to Tues Dec 22 – Examination period