Music 3862B: BEGINNER GUITAR COURSE – WINTER 2020

Course Instructor: Patrick Feely

Email: pfeely@uwo.ca

Teaching Assistant: TBA

Office Hours: By appointment

Class Meeting Time: Section 1, Tuesdays evenings, 6:30-9:30 pm. beginning January 8. Section 2, Wednesday evenings, 6:30-9:30, beginning January 9

Room: Talbot College 101

Course Description

This undergraduate course is open to non-music majors with no prior musical training or guitar experience. The class aims to develop students’ classical guitar playing skills, including a practical knowledge of the physiological principles that inform all aspects of guitar playing; including the positioning and movement of the body, arms, wrist and fingers, in accordance with current best practices in guitar pedagogy. This course will focus on teaching students to play the guitar within a large ensemble format and repertoire from global music traditions including European art music, South American dance music, and American blues and folk genres will be explored. Students will learn the correct playing position, to read standard music notation, to listen critically to others, and to follow the directions of a conductor. The course culminates with a public (group) performance in lieu of a final examination. Students will be required to have a classical guitar, foot-rest, and portable music stand.

Courseware and Materials: Students will be required to bring a classical guitar, footrest, fold-up music stand, and course-ware to each class. Course-ware is available at the U of W book store. Guitars can be rented for approximately $10 per month from Long and McQuade music store, 725 Fanshawe Park Rd W, London, ON. Phone:(519) 439-0101. Electric and folk (steel string) guitar will not be permitted.

Evaluation Summary:

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<th>Percentage</th>
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<tr>
<td>Daily Practice Journal</td>
<td>40%</td>
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<tr>
<td>Weekly Performance Video</td>
<td>20%</td>
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<td>Class Attendance</td>
<td>20%</td>
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<td>Final Recital - Attendance</td>
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<td>Final Video Submission</td>
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Evaluation Breakdown

Daily Practice Journal Submissions 40%

Musical excerpts will be assigned at the beginning of each week. They are intended to form the basis of your practicing for the week. Excerpts will also form the basis for the upcoming class rehearsal. Students will submit four practice journal entries each week demonstrating their engagement with the assigned excerpts. Each submission will be completed online. Journaling is intended to develop your self-regulated learning skills as they apply to musical practicing. For each journal entry you will answer several short questions concerning your practice goals, strategies, motivation and feelings. You will also submit a short video of yourself practicing. For each video you will identifying one aspect that you excel in and one aspect that needs development. You will receive one mark for each completed journal entry.

Performance Video Submission 20%

After completing your four journal submissions each week, you will submit a final performance video. You will self-asses your video using a Classical Guitar Rating Scale. Performance videos will also be graded by the instructor using the same Classical Guitar Rating Scale. Each video will be graded out of a possible two marks.

Attendance 20%

It is critical that all students be present for each class/rehearsal. The musical development of the individual and of the guitar ensemble depend upon it. Therefore, you should come to each class with your musical well prepared.

Final Group Recital 10%

The course will culminate in a final “combined classes” group recital on Monday, April 1, 8 pm, at the Paul Davenport Theatre in Talbot College. The performance will be open to the general public; dress rehearsal will be at 6 pm. Attendance is mandatory. Please wear black pants, white top, and dress shoes.

Final Guitar Video Assessment 10%

You will submit a final video performance of yourself performing a solo guitar piece. You may choose from a variety of pieces selected by the instructor, or chose your own piece, provided you have approval from the instructor.

Notes

1) Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic
accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdfv

2) In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(izes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(izes) will receive a grade of zero. vi

3) Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

4) Students may be excused to observe a religious holy day of their faith without penalty provided they notify the instructor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work.

5) If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as
soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the Student Success Centre’s services for accessible education at http://success.uwo.ca/academics/sas/index.html.

6) Submit assignments on the day and time for which the assignments are due. Acceptance of late assignments will be at the discretion of the instructor and only if extenuating circumstances prevail; otherwise late assignments will NOT be graded!

7) The in-class use of electronic devices (other than for accessing OWL materials for this class) is expressly prohibited. Students guilty of disrupting class with electronic devices will be asked to leave the class and will not be permitted to re-enter the class with their device until they can satisfactorily prove to the instructor that their device will no longer be a disruption.

8) Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence. To education yourself further, you can take Western University’s Academic Integrity Tutorial at the following web site: http://www.uwo.ca/tsc/resources/selected_teaching_topics/academic_integrity/academic_integritytutorial.html
Procedures related to the outcome of an academic offence are discussed here: http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html