

Music 4791a
Notation
2022

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The course will involve an introduction to the study of medieval notation and its context, musical, cultural and historical. Students will transcribe into modern notation and have the opportunity for individual research.

Course prerequisites. Music 1750F/G or the former Music 1711F/G.

Grading Scale. A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Academic Consideration for Student Absence & Missing Work ($\geq 10\%$). Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Academic Consideration for Missing Work ($< 10\%$). In cases where students miss work that is worth less than 10% of the total course grade (i.e., two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

Academic Offences. Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the

appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health & Wellness. Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

Accommodation for Students with Disabilities. Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation. Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan. Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

Gender-Based and Sexual Violence. Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

REQUIRED MATERIALS:

Willi Apel, *The Notation of Polyphonic Music 900-1600*. **On Reserve.**

James Grier, *Musical Notation in the West*. **Online and on Reserve.**

La notation musicale des chants liturgiques latins. **Reference and on Reserve.**

RECOMMENDED READING:

Willi Apel, *Gregorian Chant*.

James Grier, *The Critical Editing of Music*.

Carl Parrish, *The Notation of Medieval Music*.

Richard Rastall, *The Notation of Western Music*.

EVALUATION:

Periodic assignments in transcription	60%
Major assignment	40%

Students will complete eight transcription assignments as described below. I shall count the best six for a total grade of 60%. The major assignment will consist of a transcription project chosen by the student through consultation with me. Students will transcribe an item from medieval notation and write a commentary. The project is due 16 Dec.

TOPICS:

- 1) Introduction to palaeography and codicology. Reading: Grier, *The Critical Editing*, pp. 214-32. **Reference and on Reserve.**
- 2) Chant notation. Facsimiles in *La notation musicale*. Reading: Grier, *Musical Notation*, pp. 8-52.

Each student will select an Introit from the following list and transcribe it from the MSS listed below according to the schedule given below.

Ad te leuauit
Populus Sion
Gaudete in domino
Rorate caeli
Hodie sciatis
Dominus dixit
Lux refulgebit
Puer natus

- 3) Notation of early polyphony up to 1400. Apel, *The Notation of Polyphonic Music*, pp. 199-367. Reading: Grier, *Musical Notation*, pp. 61-121.

SYLLABUS:

- 14 Sept. Introduction. Reading: Grier, *The Critical Editing*, pp. 214-32.
- 21 Sept. Early chant notation and alphabetic notation in Mo H.159. Reading: Grier, *Musical Notation*, pp. 8-15.
 Transcription: Montpellier, Bibliothèque de l'École de Médecine, MS H. 159. **Online**, https://ged.biu-montpellier.fr/florabium/jsp/bium/num/view_diaporama_report.jsp?recordId=documents:BIU_DOCUMENTS:1384&volumeIndex=1
 Facsimile *Paléographie Musicale*, vol. 8 (**Reference**, M2.P34 vol. 8; **Online**, <https://archive.org/details/palographiemusic08macq/page/n19/mode/2up>).
 Due Mon. 26 Sept.
- 28 Sept. Early chant notation and Aquitanian notation in Pa 903. Reading: Grier, *Musical Notation*, pp. 8-40.
 Transcription: Paris, Bibliothèque nationale de France, MS latin 903. **Online**, <https://gallica.bnf.fr/ark:/12148/btv1b10506538t.r=%22latin%20903%22?rk=21459;2>
 Facsimile *Paléographie Musicale*, vol. 13 (**Reference**, M2.P34 vol. 13).
 Due Mon. 3 Oct.
- 5 Oct. Later chant notation. Reading: Grier, *Musical Notation*, pp. 40-52.
 Transcription: *Graduale sarisburiense*, ed. Frere. Facsimile **Reference**, M2.C4G73 (1966); **Online**, https://archive.org/details/ldpd_10276822_000/page/n169/mode/2up.
 Due Mon. 17 Oct.
- 12 Oct. FALL READING WEEK
- 19 Oct. Early chant notation and Saint Gall.
 One-page analysis: Saint Gall, Stiftsbibliothek, MS 339. **Online**, <https://www.e-codices.unifr.ch/en/csg/0339/33>.
 Facsimile *Paléographie Musicale*, vol. 1 (**Reference**, M2.P34 vol. 1; **Online**, <https://archive.org/details/palographiemusic01macq/page/168/mode/2up>).
 Due Mon. 24 Oct.
- 26 Oct. Introduction to the notation of polyphonic music and discussion of major project.
 Reading: Apel, *The Notation of Polyphonic Music*, pp. 199-214; Grier, *Musical Notation*, pp. 61-63.
- 2 Nov. Notre Dame and the rhythmic modes. Reading: Apel, *The Notation of Polyphonic Music*, pp. 215-81; Grier, *Musical Notation*, pp. 63-84.
 Transcription: Apel, *The Notation of Polyphonic Music*, Facsimile 46, p. 229. **Online**, http://mss.bmlonline.it/s.aspx?Id=AWOHy_N-11A4r7GxMB57&c=Antiphonarium#/book
 Due Mon. 7 Nov.
- 9 Nov. Franco of Cologne and motet notation. Reading: Apel, *The Notation of Polyphonic Music*, pp. 282-324; Grier, *Musical Notation*, pp. 85-96.

Transcription: Apel, *The Notation of Polyphonic Music*, Facsimile 64, p. 317. **Online**, https://ged.biu-montpellier.fr/florabium/jsp/bium/num/view_diaporama_report.jsp?recordId=documents:BIU_DOCUMENTS:565&volumeIndex=1

Due Mon. 14 Nov.

16 Nov. Round table on major project.

23 Nov. Machaut and the ars nova. Reading: Apel, *The Notation of Polyphonic Music*, pp. 325-67; Grier, *Musical Notation*, pp. 96-121.

Transcription: Apel, *The Notation of Polyphonic Music*, Facsimile 68, p. 353. **Online**, <https://gallica.bnf.fr/ark:/12148/btv1b84490444.r=%22français%201584%22?rk=42918;4>

Due Mon. 28 Nov.

30 Nov. Machaut and the ars nova, continued.

Transcription: Apel, *The Notation of Polyphonic Music*, Facsimile 69, p. 357. **Online**, <https://gallica.bnf.fr/ark:/12148/btv1b84490444.r=%22français%201584%22?rk=42918;4>

Due Mon. 5 Dec.

7 Dec. Round table on major project.