

Music 3700B
Spring Semester 2023
Medieval Music

Meetings: Friday 9:30am-12:30pm, online

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This course will survey the principal repertoires of medieval music through required reading, listening and score study. Students will choose a research topic for oral seminar presentation and final submission in written form.

Course prerequisites. Music 1750F/G or the former Music 1711F/G.

Grading Scale. A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Academic Consideration for Student Absence & Missing Work (≥10%). Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Academic Consideration for Missing Work (<10%). In cases where students miss work that is worth less than 10% of the total course grade (i.e., two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

Academic Offences. Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to

read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health & Wellness. Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

Accommodation for Students with Disabilities. Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation. Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan. Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

Gender-Based and Sexual Violence. Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

BIBLIOGRAPHY (Recommended background):

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|-----------|---|
| General: | Richard L. Crocker, <i>A History of Musical Style</i> .
Paul Henry Lang, <i>Music in Western Civilization</i> .
Don Randel, <i>The New Harvard Dictionary of Music</i> . |
| Medieval: | David Hiley, <i>Western Plainchant: A Handbook</i> .
Richard H. Hoppin, <i>Medieval Music</i> .
Andrew Hughes, <i>Medieval Music: The Sixth Liberal Art</i> .
———, <i>Style and Symbol—Medieval Music: 800-1453</i> .
Gustave Reese, <i>Music in the Middle Ages</i> .
Albert Seay, <i>Music in the Medieval World</i> . |

David Fenwick Wilson, *Music of the Middle Ages: Style and Structure*.
 Jeremy Yudkin, *Music in Medieval Europe*.

EVALUATION:

Seminar and Essay

100%

The topic for the seminar and essay will be chosen in consultation with the instructor; a one-page prospectus with bibliography appended is due on 17 February, and the final paper is due on 11 April. Seminars will be presented between 17 and 31 March. Seminars will be scheduled to take 15-20 minutes each, followed by discussion; the final paper is recommended to be 2500-3000 words.

WEEKLY ASSIGNMENTS:

13 January: Introduction.

20 January: Plainsong, performing tradition and transmission.

Reading: Margot E. Fassler, "The Office of the Cantor in Early Western Monastic Rules and Customaries: A Preliminary Investigation," *Early Music History*, 5 (1985), pp. 29-51.

James Grier, "Adémar de Chabannes, Carolingian Musical Practices, and *Nota Romana*," *Journal of the American Musicological Society* 56 (2003), pp. 43-98.

Listening: Third Mass for Christmas MCD 4445; Online *Gregorian Chant for Christmas*.

Scores: *Graduale triplex*, pp. 47-50; also *Liber usualis*, pp. 408-10. Offertory with verses: *Offertoriale triplex*, pp. 18-20.

27 January: Tropes and sequences.

Reading: Paul Evans, *The Early Trope Repertory of Saint Martial de Limoges*, pp. 1-27.

Nancy van Deusen, "The Use and Significance of the Sequence," *Musica Disciplina*, 40 (1986), pp. 5-47.

Listening: *Troped Apostolic Mass for Saint Martial* MCD 17613.

Scores: Adémar de Chabannes. *Opera liturgica et poetica: Musica cum textibus*, ed. James Grier. 2 vols.

3 February: Secular music.

Reading: Elizabeth Aubrey, *The Music of the Troubadours*, pp. 198-236.

Listening: *Troubadours and Trouvère Songs*, online:

Reis glorios

Quan vei la lauzeta mover

Journey to Jerusalem Music Online: Classical Music Library:

Lanquan li jorn

Calenda maya

España eterna, online:

Si'us quer conselh

A chantar

S'anc fui belha

Scores: Ismael Fernández de la Cuesta, *Las cançons dels trobadors*; Hendrik Van der Werf, *The Extant Troubadour Melodies: Transcriptions and Essays for Performers and Scholars*.

10 February CLASS CANCELLED

17 February: Notre Dame.

Reading: Craig Wright, *Music and Ceremony at Notre Dame of Paris 500-1550*, pp. 235-72.

Listening: *École Notre Dame* MCD 13834; *Music of the Gothic Era* MCD 4441.
Both online

Viderunt omnes

Scores: *Le Magnus liber organi de Notre-Dame de Paris* vols. 1 and 3.

24 February READING WEEK

3 March: The motet 1250-1350.

Reading: Mark Everist, *French Motets in the Thirteenth Century: Music, Poetry and Genre*, pp. 43-71.

Listening: *Music of the Gothic Era* MCD 4441. Online.

Alle, psallite cum luya

In mari miserie

S'on me regarde

Amor potest

Aucun ont trouvé

Scores: Hans Tischler, ed., *The Montpellier Codex*.

10 March: Guillaume de Machaut.

Reading: Lawrence M. Earp, "Machaut's Role in the Production of Manuscripts of His Works," *Journal of the American Musicological Society* 42 (1989), pp. 461-503.

Listening: *Music of the Gothic Era* MCD 4441. Online.

Qui es promesses

Lasse! Comment oblieray

The Mirror of Narcissus MCD 3013. YouTube: <https://www.youtube.com/watch?v=aVmbKzVZiHc>.

Biaute qui toutes autres pere

Rose, liz, printemps

Scores: Machaut Complete Works.

17, 24, 31 March, Seminar Presentations