

2750f: Music History from 1750 - the present

Instructor: Dr. Kate Helsen (TC 227 or kate.helsen@uwo.ca) Office hours by appointment, in person or virtually - please email me. (I will answer every email within 24 hours.)

GTAs: Ala Krivov (akrivov2@uwo.ca), Zhengyi Zhu (zzhu455@uwo.ca), Eric Zwicker (ezwicker@uwo.ca), Rosheeka Parahoo (rparahoo@uwo.ca)

Text: Taruskin, Richard and Christopher H. Gibbs. *The Oxford History of Western Music, College Edition, 2nd ed.* Oxford University Press, 2019. **Parts IV, V, and VI only, of the complete textbook.** Link to the book at the Western Bookstore: https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2022A&courses%5B0%5D=001_UW/MUS2750F

- Eval:**
- SWA: 10% (**Due:** Friday, Sept. 23 - 11:55 pm)
 - Chapter quizzes 25% (**Due** each week on the Monday following. See OWL calendar for this course.)
 - Essay: 15% first draft (**Due** Oct. 21 - 11:55 pm); 15% final: 30% (**Due:** Thurs. Dec. 8 - 11:55pm)
 - Final Exam: 30% (Date TBA)
 - Attendance: 5% (Attendance is only taken on Fridays, for in-class listening sessions. After the first ‘grace absence’, all unexplained / unexcused absences on Fridays will deduct 1% of your final grade.)

Listening List (Spotify) <https://open.spotify.com/playlist/6cCLnlnOOqp3kIwHIroNkY?si=a26fc398db9842af>

Schedule:

Date	Topic	Reading* / Listening
Thurs Sept 8	Introduction	
Fri Sept 9	IN CLASS LISTENING	Bach, Musical Offering Leclair - Concert 5 in A minor
	Week 1: Classical / Haydn	
Tues Sept 13	Birth of the classical symphony	pp. 5 - 12
Thurs Sept 15	Haydn	pp. 12 - 26
Fri Sept 16	IN CLASS LISTENING	Haydn, Symphony 104
	Week 2: Mozart	
Tues Sept 20	Mozart and his operas	pp. 30 - 39
Thurs Sept 22	Mozart and his symphonies and other genres	pp. 39 - 50
Fri Sept 23	IN CLASS LISTENING	Don Giovanni (overture & Là...) SWA DUE
	Week 3: Romanticism / Beethoven	
Tues Sept 27	Beethoven, his early and middle periods, and the ‘religion of art’	pp. 54 - 75
Thurs Sept 29	Late Beethoven	pp. 75 -81
Fri Sept 30	IN CLASS LISTENING	Beethoven, Symphony 5
	Week 4: Romanticism / Literature	
Tues Oct 4	Berlioz and Mendelssohn	pp. 84 - 99
Thurs Oct 6	Schumann, Mendelssohn Hensel, and Wieck Schumann	pp. 99 - 106
Fri Oct 7	IN CLASS LISTENING	R. Schumann, Widmung from <i>Liebesfrühling</i> ; C. Wieck Schumann, Op. 12.2 Liebste Du Brahms: Intermezzo Opus 118 n.2

	Week 5: Romanticism / Instrumental Music	
Tues Oct 11	Brendel and the Dialectic of History	pp. 109 - 117
Thurs Oct 13	Hanslick and 'Absolute music' / the Concerto Transformed	pp. 118 - 123
Fri Oct 14	IN CLASS LISTENING	Liszt, Les Préludes
	Week 6: Late Romanticism / Wagner & Verdi	
Tues Oct 18	Wagner: The Ring of the Nibelung and Tristan and Parsifal	pp. 126 - 140
Thurs Oct 20	Verdi	pp. 140 - 150
Fri Oct 21	IN CLASS LISTENING	Wagner - Tristan & Isolde (3 selections) ESSAY 1st DRAFT DUE
	Week 7: Late Romanticism / Russia	
Tues Oct 25	Smetana, Mussorgsky	pp. 154 - 168
Thurs Oct 27	Tchaikovsky	pp. 168 - 176
Fri Oct 28	IN CLASS LISTENING	Mussorgsky - Coronation Scene, <i>B.G.</i> Tchaik- "Puskai..." <i>Eugene Onegin</i>
	Week 8: Modernism / 20th c.	
Tues Nov 8	Mahler and Strauss	pp. 179 - 195
Thurs Nov 10	Schoenberg	pp. 195 - 207
Fri Nov 11	IN CLASS LISTENING	Mahler Symphony 2, mvt V Schoenberg, Pierrot (Part 1: mvt 1)
	Week 9: Nationalism in Music	
Tues Nov 15	Finland, England, Spain, Bartók, Szymanowski, Enescu, Janáček	pp. 210 - 224
Thurs Nov 17	Scriabin, Ives	pp. 224 - 232
Fri Nov 18	IN CLASS LISTENING	Vaughan Williams, Fantasia Enescu, Impressions... Op. 28 n. 4
	Week 10: 20th century '-isms'	
Tues Nov 22	Neoclassicism and Stravinsky	pp. 235 - 244
Thurs Nov 24	Serialism	pp. 244 - 254
Fri Nov 25	IN CLASS LISTENING	Berg's Lyric suite
	Week 11: Revolution / Rock / Minimalism	
Tues Nov 29	Rock	pp. 280 - 289
Thurs Dec 1	Minimalism	pp. 289 - 304
Fri Dec 2	IN CLASS LISTENING	Beatles, Revolver: "Elenor R." Pärt, Tabula Rasa II: Silentium
Tues Dec 6	Review	
Thurs Dec 8	NO CLASS	FINAL ESSAY DUE ONLINE (OWL)

- page numbers give here are according to the customized Taruskin & Gibbs text. For corresponding page numbers in the original, larger book, please see conversion chart on OWL.

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Course Outline Notes

i) **Course Prerequisites:** Music 1710F/G. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence & Missing Work ($\geq 10\%$):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work ($< 10\%$):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate**

care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.
<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xii) **Compulsory First Year Exam Exemption:** The Dean's office has granted this course an exemption from the Senate policy that requires each first-year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xiv) **Electronic Devices in Exams:** Electronic devices of any type will be permitted in order to complete the Midterm Test and/or Final Exam in this course if they are hosted online.

xv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xvi) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use

of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

xvii) **Computer-marked Multiple-choice Tests or Exams:** These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

xix) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

xx) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
 - Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
 - Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings.
- The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.