

**The University of Western Ontario
Don Wright Faculty of Music
Department of Music Research and Composition**

**MUSIC 1651B: Studies in Music Theory II
Winter 2023**

Instructor: Dr. Michael Fitzpatrick; mfitzpa7@uwo.ca; 519-661-2111 x84329

Office Hours: TC 327; office hours on Wednesdays and Fridays from 10am–12pm, or by appointment, or just drop-in.

Course Prerequisites: The prerequisite for this course is Music 1649A. Unless you have either the prerequisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustments to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description and Learning Outcomes:

This course will examine chromatic elements and small forms in Western tonal art music of the common-practice period. Topics covered include the following: Modal Mixture; Chromatic Modulation; the Neapolitan triad (\flat II); Augmented-sixth chords; Hybrid and Compound Themes; Binary and Ternary forms; Diatonic and Chromatic Sequences; Common-tone Chords; Altered Dominants; Triadic Extensions; Romantic Lied; Tonal Ambiguity and Equal Divisions of the Octave.

Course Organization:

Lectures: Tuesdays and Thursdays, 10:30–11:20AM, TC 141

Tutorials:

Section 002	Thursdays, 1:30	TC 204	Dr. Fitzpatrick	mfitzpa7@uwo.ca
Section 003	Thursdays, 2:30	TC 202	Elisabeth Roberts	erober69@uwo.ca
Section 005	Fridays, 9:30	TC 204	Carlos Verdam	cverdam@uwo.ca
Section 006	Fridays, 10:30	TC 204	Forest Muran	fanthon@uwo.ca
Section 007	Fridays, 10:30	TC 201	Liam McDermott	lmcderm4@uwo.ca

Course Requirements and Evaluation:

All students must hand in assignments to their tutorial instructor at the beginning of Tuesday's lecture of the week on which they are due (see the course schedule for exact dates). Assignments will be posted on OWL at least one week before the due date, and they will be returned in the weekly tutorials. In general, late assignments will not be accepted unless there are extraordinary circumstances reasonably preventing you from either completing your assignment or from being present in the class on which it is due. ***Never give an assignment to somebody else to hand in for you, unless the professor gives you prior permission to do this.*** Students are responsible for informing the professor in advance if an assignment will be missed, and any missed work must be completed with arrangements made in consultation with the professor.

Quizzes will be completed electronically on the OWL site for the course: quiz 1 is due by 11:55pm on Friday, January 27th; and quiz 2 is due by 11:55pm on Friday, March 24. The quizzes are a one-time submission; but, you may work on it progressively and save your answers. You do not need to complete it all in one sitting.

The Midterm Test will occur in class during the Tuesday lecture time on March 7th. The Final Exam will be scheduled by the registrar's office during the exam period in April.

Assignments:	35% (7 x 5%)
Midterm Test:	20%
Final Exam:	35%
Owl Quizzes:	10% (2 x 5%)

Participation requirements:

Students are expected to attend and participate in lectures and tutorials. Participation includes regular attendance, engagement in class learning activities and discussions, and being prepared for class by bringing the required textbooks/materials and completing any assigned work. A student may be excused from class due to illness or other extenuating circumstances. Suitable notice must be provided to the instructor in advance of the class to be missed, if possible.

Required Course Materials:

Laitz, Steven G. 2016. *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening*, Fourth Edition. Oxford and New York: Oxford University Press.

*****The Laitz materials include the textbook, and two workbooks, Workbook 1 for theory and Workbook 2 for aural skills. Students should bring workbook 1 to all theory tutorials.*****

Supplementary class materials will be uploaded to the OWL site for the course.

Notes:

Grading scale: A+=90–100%, A=80–89%, B=70–79%, C=60–69%, D=50–59%, F=0–49%.

Academic Consideration for Student Absence & Missing Work (≥10%): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Academic Consideration for Missing Work (<10%): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

Accessibility: For issues concerning accessibility on campus, please visit: <http://www.accessibility.uwo.ca>

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Examinations and Attendance: And student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of the Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

Electronic Devices: Using electronic devices in class—unless required to read an electronic textbook, to access a course website as directed by the instructor, or to access a musical score—is strictly prohibited.

1651B Winter 2023: Course Schedule

Week	Topic	Laitz	Assignment Due
1 (Jan. 9–13)	Tonicization and Modulation Review	18–19	
2 (Jan. 16–20)	Modal Mixture I	21	
3 (Jan. 23–27)	Modal Mixture II	22	Quiz
4 (Jan. 30–Feb. 3)	Diatonic Sequences	17	1
5 (Feb. 6–10)	Neapolitan Triad	23	2
6 (Feb. 13–17)	Augmented Sixths I	24	3
7 (Feb. 20–24)	Spring Reading Week	—	
8 (Feb. 27–March 3)	Augmented Sixths II	24	4
9 (March 6–10)	Midterm Test in class March 7th Diminished Sevenths	28	
10 (March 13–17)	Hybrid and Compound Themes	Supplement	5
11 (March 20–24)	Binary vs. Ternary Forms	20/25 Supplement	6 Quiz
12 (March 27–31)	Common-tone Chords Altered Dominants	28 Supplement	
13 (April 3–7)	Triadic Extensions Chromatic Sequences	29 Supplement	7
14 (April 10)	No Class	—	

****Final Exam Date TBA: Do not make travel arrangements until the date is announced.****