

**The University of Western Ontario
Don Wright Faculty of Music
Department of Music Research and Composition**

**MUSIC 1641U: General Integrated Musicianship (GIM) II
Winter 2023**

Course Coordinator: Dr. Michael Fitzpatrick, mfitzpa7@uwo.ca

Office and Hours: TC327; office hours Wednesdays and Fridays from 10am–12pm

Course Schedule: See your individual timetable

Teaching Assistants:

-Dictation: Juhee Park (jpark885@uwo.ca)

-Sight Singing: Paul Baek (pbaek3@uwo.ca); Cameron Mazzei (cmazzei2@uwo.ca); Olivia Charlebois (ocharleb@uwo.ca); Jazzmine van Veld (jvanvel@uwo.ca); Rachel Miner (rminer@uwo.ca); Natalie Vong (nvong2@uwo.ca)

-Keyboard Harmony: Chanjoo Ahn (cahn26@uwo.ca); Megaria Halim (mhalim5@uwo.ca); Sunhwa Her (sher3@uwo.ca)

Prerequisites: The prerequisite for this course is Music 1639U. Unless you have either the prerequisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustments to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Who to see for What:

In general, you should approach your own course instructor first for issues related to the course material, e.g., if you need extra help, or if you need to be absent from class. If you cannot see your instructor for some reason, or if you cannot resolve with your instructor's help any issue you are having, then please contact the course coordinator promptly. Also, see the course coordinator as soon as possible if you have any needs for academic accommodation (see section below related to AEW).

Course Description and Learning Outcomes:

The General Integrated Musicianship (*GIM*) program develops skills in dictation, sight singing, and keyboard harmony. These activities train and instill essential qualities of proficient musicianship including the following: a musical ear, musical and tonal memory, the accurate relative perception of sound, the ability to vocalize in response to the inner ear, the ability to imagine the sound of notated music accurately, fluency in applying theoretical concepts to music making and listening, facility with playing harmonic progressions at the keyboard, an accurate sense of tonality, rhythm, and meter.

Students in the *GIM* program will participate in two course-hours per week: a dictation lecture and a sight-singing tutorial each lasting fifty minutes. Additionally, students will complete keyboard-harmony playing assignments for assessments on an approximately bi-weekly basis. ***Please see the OWL site to sign up for keyboard-harmony assessment times and view the schedule for instructor-guided practice sessions. Students are required to sign up for test times in order to be assessed and graded for keyboard-harmony playing assignments.*** All keyboard-harmony assessments and practice sessions will take place in our keyboard-harmony lab, TC 301.

Regular attendance and consistent participation in each of these components is crucial for success in every one of them. Furthermore, as in-class instruction and practice is so limited, these courses require students to spend a good deal of time practicing and developing their musicianship skills outside of scheduled class times. Students are expected to work on their skills daily either alone or in small groups. All musicianship skills are cumulative, and regular progress throughout the term is necessary in order to keep up with the course material.

In GIM-II, students will be expected to be fluent in the following skills (in addition to those developed in GIM-I):

Dictation: take melodic and harmonic dictation of diatonic tonal melodies and SATB passages including pre-dominants, six-four chords, complete phrases and themes, mediant and submediants, diatonic sequences; develop tonal hearing; notate the bass lines and harmonic progressions of musical passages.

Sight Singing: sing and conduct at sight short melodies in both major and minor keys incorporating leaps within the dominant and dominant-seventh and using the alto and tenor clefs; clap or tap at sight simple and compound rhythms with both duple and triple subdivisions.

Keyboard Harmony: play harmonic progressions incorporating pre-dominants, six-four chords, and mediant and submediants; play complete phrases and themes; execute diatonic sequences; realize and transpose figured-bass exercises; harmonize melodies; reduce multi-instrument or open-score passages into an SATB texture playable at the keyboard.

Course Requirements and Grading:

Each *GIM* discipline will be weighted as follows for calculating the final course grade:

Dictation: 40% Sight Singing: 40% Keyboard Harmony: 20%

For Dictation, the grade will be calculated as follows:

Midterm Test	35%
Final Test	35%
1 Quiz	20%
Participation	10%
	100%

For Sight Singing, the grade will be calculated as follows:

Midterm Test	30%
Final Test	30%
2 Quizzes	30% (15% each)
Participation	10%
	100%

For Keyboard-harmony playing assignments, the grade will be calculated as follows:

Assignment 1	20%
Assignment 2	20%
Assignment 3	20%
Assignment 4	20%
Assignment 5	20%
	100%

The total course grade, considering all disciplines together, breaks down as follows:

2 Sight-Singing Quizzes	12% (6% each)
2 Sight-Singing Tests	24% (12% each)
2 Dictation Tests	28% (14% each)
1 Dictation Quiz	8%
5 KBH Assignments	20%
Participation	8%
	100%

****IMPORTANT NOTE: A student must complete at least two keyboard-harmony assessments in the term in order to pass GIM-II as a whole.****

Important note concerning participation grades: Participation includes regular attendance, engagement in class learning activities and discussions, and being prepared for class by bringing the required textbooks/materials and completing any assigned work. Concerning attendance, **students may miss one unexcused class without penalty**; otherwise, a student may be excused from class due to illness (see below) or other extenuating circumstances. Suitable notice must be provided to the instructor in advance of the class to be missed. Concerning classes missed without an excuse, the attendance grade will be calculated by deducting every missed class from the total remaining classes and converting this number into a percentage. **A student who misses more than three unexcused classes in a single discipline beyond the first unexcused class will automatically receive a grade of zero for this portion of the course mark for that discipline.**

Required Course Materials:

The dictation component of the course will use this resource:

Laitz, Steven G. 2016. *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening*, Fourth Edition. Oxford and New York: Oxford University Press.

The sight-singing component of the course will use this resource:

Ottman, Robert W., and Nancy Rogers. 2019. *Music for Sight Singing*, Tenth Edition. New York, NY: Pearson.

****These books are available in the UWO Bookstore. *The Laitz materials include the textbook, and two workbooks. You will need these materials for theory classes as well over the next two years. Additionally, students should bring blank staff paper to all dictation classes. All of the Keyboard-harmony playing assignments will be distributed via OWL on the first day of classes at the beginning of the term.* ****

Notes:

Grading scale: A+=90–100%, A=80–89%, B=70–79%, C=60–69%, D=50–59%, F=0–49%.

Compulsory First-Year Exam Exemption: The Dean's office has granted this course an exemption from the Senate policy that requires each first year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

Academic Consideration for Student Absence & Missing Work ($\geq 10\%$): Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Academic Consideration for Missing Work ($< 10\%$): In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

Accessibility: For issues concerning accessibility on campus, please visit: <http://www.accessibility.uwo.ca>

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76.

Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Examinations and Attendance: And student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of the Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Gender-Based and Sexual Violence: Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

Electronic Devices: Using electronic devices in class—unless required to read an electronic textbook, to access a course website as directed by the instructor, or to access a musical score—is strictly prohibited.

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Dictation Course Schedule

Week	Topic	Laitz
1 (Jan. 9–13)	Pre-dominants, Non-chord tones	9–10
2 (Jan. 16–20)	"	"
3 (Jan. 23–27)	Six-four chords, More Predominants	11–12
4 (Jan. 30–Feb 3)	"	"
5 (Feb. 6–10)	Submediants Quiz	13
6 (Feb. 13–17)	"	"
7 (Feb. 20–24)	Spring Reading Week, No Classes	—
8 (Feb. 27–March 3)	Test 1	—
9 (March 6–10)	Mediants	14
10 (March 13–17)	Phrases and Themes	15–16*
11 (March 20–24)	Sequences	17
12 (March 27–31)	"	"
13 (April 3–7)	Test 2	—
14 (April 10)	GIM Classes Cancelled	—

*Week 10 will introduce supplementary material in addition to the Laitz textbook.

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Sight-Singing Course Schedule

Week	Topic	Ottman
1 (Jan. 9–13)	Leaps within the Dominant Triad, Major and Minor Keys	6
2 (Jan. 16–20)	"	"
3 (Jan. 23–25)	Quiz 1 Alto and Tenor Clefs	7
4 (Jan. 30–Feb. 3)	"	"
5 (Feb. 6–10)	Further Use of Diatonic Leaps	8
6 (Feb. 13–17)	Test 1	—
7 (Feb. 20–24)	Spring Reading Week, No Classes	—
8 (Feb. 27–March 3)	Further Use of Diatonic Leaps	8
9 (March 6–10)	Leaps within the V ⁷ chord, Other Diatonic Seventh Leaps	9
10 (March 13–17)	" Quiz 2	"
11 (March 20–24)	"	"
12 (March 27–31)	Test 2: Friday Sections "	"
13 (April 3–7)	Test 2: Monday–Thursday Sections	—
14 (April 10)	GIM Classes Cancelled	—

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Keyboard-Harmony Playing Assignment Assessment Dates

****ALL ASSESSMENTS TAKE PLACE IN TC 301****

****SIGN UP FOR TESTS ON THE OWL SITE****

Assignment 1: Week 3, January 23–27

Assignment 2: Week 5 February 6–10

Assignment 3: Week 8 February, 27–March 3

Assignment 4: Week 10 March, 13–17

Assignment 5: Week 12 March, 27–31