

1102a: Listening to Music

M, W, Fr. 12:30 - 1:20 pm; Talbot College, room 141

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Description:

There is a symbiotic relationship between *enjoying* music and *understanding* music, in which each aspect feeds and promotes the other. This course is focused on the elements of music that are often considered 'universal': melody, rhythm, harmony, texture, timbre, dynamics, and form. These are the keys to enhance the enjoyment – and the understanding – of every era and genre of music. Course materials have been developed for students who have little previous training in music, but students with a more extensive musical background may also find that their enjoyment of music, through focused listening, deepened. Most of the musical material considered here comes from the Western musical tradition, but some world music, pop music, and video game music have been integrated into the course content as well. In addition to focusing on specific pieces of music and cultivating an understanding of the basic musical elements through them, students will also be required to attend concerts over the semester and submit feedback. Students are also responsible for preparing and asking relevant questions about the material listed on the schedule for the class sessions. The rest of the evaluation will be based on online chapter tests, a mid-term and end-of-term test (both written during class time).

Objectives:

- Develop focused listening skills based on the elements of music
- Foster a familiarity with musical works across time periods and genres
- Expand an understanding of musical styles and contexts
- Build critical thinking capacity, as a concert-goer and supporter of the arts
- Improve and hone a musical vocabulary for writing about music

Required (i.e., NOT optional) Texts:

- Bonds, Mark Evan. *Listen to This*. 4th ed. (Pearson, 2018) (E-Text)
 - This text is found on an e-learning platform run by Pearson, called Revel which allows the user access to over 80 tracks of music specifically referenced and analysed in the text. Revel is also the place to complete the online chapter quizzes.
 - **Please go to THIS LINK to buy:**
<https://console.pearson.com/enrollment/mzdygr>

Evaluation:

- **Online Chapter Assignments through Revel: 40%**
 - Your cumulative quiz average will be calculated out of 40 final marks in the course.
 - Due dates are listed on Revel. Generally, they are due online at 11:59 PM the day AFTER they have been discussed in class. Any quiz on Friday's material is due at 11:59 PM the following Monday, (skipping the weekend.)

- **Brief written impressions of two live, *in-person*, concerts: (5% x 2) = 10%**
 - **Pick TWO from these THREE Options:**
 - **1. Friday, Oct. 7 at 12:30 pm (von Kuster Hall, Music building)**
 - **2. Saturday, Oct. 22 at 7:30pm (Metropolitan United Church, London Symphonia)**
 - **3. Fri. Nov. 25 at 12:30 pm (Paul Davenport Theatre, Talbot College)**
 - Please download the template from the link provided on OWL and fill it out as indicated.
 - Marks are allocated as indicated on the template.
 - Please submit the completed assignment on OWL within one week of the concert. The deadline will be visible on OWL.
 - Note that you are only responsible for TWO responses, even though there are five concerts scheduled for 1102a (in total: 3 live and 2 live-streamed in class) and you will receive 1% of your mark for attending the four that are held during class time.

- **Participation = 10%**
 - Attendance (taken) at each of the four concerts held during class = 1% x 4 = 4%
 - Three questions asked in class (with name recorded for marks) = 1% x 3 = 3%
 - Three (other) questions submitted (and signed with name) on the **OWL FORUM**. These questions must be submitted for three different topics / days. There is a limit of 10 questions per topic; if that topic is full, pls choose another. 1%x3 = 3%

- **Mid-term test (10%):** Written during class time (Wed. Oct. 19; written on OWL during class time, 12:30 - 1:20 pm but you don't necessarily have to be IN class as long as you have access to the internet.)

- **Final exam (30%):** Written during the December exam period. Date / Time TBA.

Course Outline Notes

i) **Course Prerequisites: None.** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence & Missing Work ($\geq 10\%$):** Students are responsible for making up any missed classes or assignments as soon as possible. The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean, Undergraduate (TC210), together with a request for relief specifying the nature of the accommodation being requested. Students are directed to read the Senate policy on accommodation for medical illness at the following website for further details regarding requirements and procedures for the supporting documentation:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

iv) **Academic Consideration for Missing Work ($< 10\%$):** In cases where students miss work that is worth less than 10% of the total course grade (ie. two or fewer assignments) due to medical illness or compassionate grounds, if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean grants an accommodation, then the missed assignment(s) or quiz(zes) will be discounted in the calculation of the final grade for the course. If documentation is not voluntarily submitted then the missed assignment(s) will receive a grade of zero. Students who have been denied accommodation by an instructor may appeal this decision to the Associate Dean's office but will be required to present appropriate documentation.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as

found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

x) **Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence, either recently or in the past, you will find information about support services for survivors, including emergency contacts at https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca or call 519 661-3568.

xiii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

xiv) **Electronic Devices in Exams:** Electronic devices of any type will be permitted in order to complete the Midterm Test and/or Final Exam in this course if they are hosted online.

xv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

xvi) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).

xvii) **Computer-marked Multiple-choice Tests or Exams:** These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

xix) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

xx) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.