MUSIC 4671A
INTRODUCTION TO MUSIC RESEARCH
FALL 2021

Instructor: Kevin Mooney
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Office hours: By appointment (TC 215)
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Class meetings: Fridays 9:30–12:30, TC 202

Course Description
In 1885 Guido Adler published “The Scope, Method and Aim of Musicology.” In his mind there was no doubt that this young discipline should take its place among the natural sciences. He elaborated a systematic field of scholarship based on the gathering of facts and establishment of laws. Musikwissenschaft (the “science” of music) was concerned with the notation, structure, chronology, and sources of music (mostly European art music). Music scholars have continued to work in these areas, but musicology has expanded far beyond the charter of its nineteenth-century founders. This course will survey approximately 60 years of music research, from the late 1950s to the present day. We’ll begin (just for fun!) with Adler’s manifest of 1885 before leaping into the 1950s. Although we’ll encounter numerous themes, I’ve organized the course into two broad movements: First, we’ll look at work that engages in some way with Adler’s positivist legacy. Then, in the second half, we’ll consider work that has broken away from this and is driven by new priorities. Music research today is a diverse ensemble of practices drawing on past achievements as well as present discourses, cultural preoccupations, technologies, and indeed music that did not exist when Adler set forth his views. This course aims to understand how and why music research has assumed the forms it has today. We will also look ahead to some new horizons.

Course Materials
Course readings will be provided on the course website: www.einbahnstrasse.xyz

Course Learning Outcomes
Students will gain a broad understanding of the institutional practice of music research from the 1950s to the present day. Students will examine central methodological and topical issues in contemporary music scholarship. Students will consider how theoretical models from other fields can be applied to the analysis and interpretation of music. Students will improve research and critical reading skills. Students will improve their presentation skills. Students will demonstrate what they have learned by producing a well-organized and well-written research paper.
Requirements
Assigned readings, class participation, video presentation, paper proposal and bibliography, final paper.

Evaluation
Participation (15%)
Video presentation (25%)
Proposal and bibliography (10%)
Final paper (50%)

Participation
This course requires extensive reading. I expect you to come prepared to make productive contributions to each class. You should take notes as you work through the readings and be ready to submit discussion questions if asked. Should you miss more than two classes for undocumented reasons, you will forfeit this portion of your grade.

Video Presentation (15-20 minutes)
You will stake out a position in response to some idea, debate, or problem encountered in one or more of the readings. You will develop a short (15-20 minute) video presentation of your topic and upload this to OneDrive, Dropbox, or YouTube for other class participants to view. You should treat this as a mock conference presentation and focus on both the research content and presentational quality of your video. Due Nov. 1–15.

Proposal and bibliography
Submit a final paper proposal to me by email by November 8. This should include a brief (1–2 paragraph) overview of your planned project and a provisional bibliography (5–10 sources).

Final Paper (4000–6000 words)
Your final paper, 10–15 pages in length (excluding bibliography), should be submitted by email as a properly formatted Word document by midnight, December 10.

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i) Course Prerequisites: Music 1750F/G or the former Music 1711F/G, Music 2750F/G or the former Music 2710F/G and the former Music 2711F/G, Music 2671F/G, and Music 3649A/B. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

• for exams scheduled by the Office of the Registrar (e.g., December and April exams)
• absence of a duration greater than 48 hours
• assessments worth more than 30% of the student’s final grade
• if a student has already used the self-reporting portal twice during the academic year
If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

**Special Note for Covid-19-related Situations:**

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified. In general, students are advised not to self-determine when to self-isolate. Unless directed by the MLHU, students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU, then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UCII or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. 

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

x) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).
READINGS (draft schedule)

Class 1 (9/10):

Class 2 (9/17):

Class 3 (9/24):
Cone, Edward T. “Mr. Cone Replies.” Perspectives of New Music 7 (1969): 70–72.

Class 4 (10/1):

Class 5 (10/8):

Class 6 (10/15):
https://www.mtosmt.org/issues/mto.17.23.2/toc.23.2.html
Class 7 (10/22):

Class 8 (10/29):

Reading Week (11/5): No class

Class 9 (11/12):

Class 10 (11/19):

Class 11 (11/26):


Class 12 (12/3):