

Music 3701b
Renaissance Music
Spring Semester 2022

Meetings: Friday 9:30am-12:30pm, TC 202

Instructor: James Grier
Talbot College 223
telephone: EXT 85340
email: jgrier@uwo.ca

The course will involve an intensive survey of the principal repertoires and genres practised during the fifteenth and sixteenth centuries, with opportunity for individual research.

Prerequisite: the former Music 1750F/G or the former 1711F/G

Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

Academic Consideration for Student Absence. Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, even when the MLHU has not advised students to self-isolate, students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes they have Covid-19 then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work. In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Academic Offenses. Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health & Wellness. Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD), which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation. Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

BIBLIOGRAPHY (recommended background):

- General: Richard L. Crocker, *A History of Musical Style*.
 Paul Henry Lang, *Music in Western Civilization*.
 Don Randel, *The New Harvard Dictionary of Music*.
- Renaissance: Allan W. Atlas, *Renaissance Music: Music in Western Europe, 1400-1600*
 Friedrich Blume, *Renaissance and Baroque Music*
 Howard Brown and Louise Stein, *Music in the Renaissance*
 Iain Fenlon, ed., *The Renaissance: From the 1470s to the End of the 16th Century*
- Leeman L. Perkins, *Music in the Age of the Renaissance*
 Gustave Reese, *Music in the Renaissance*
 Reinhard Strohm, *The Rise of European Music 1380-1500*

EVALUATION:

Prospectus and Bibliography	20%
Seminar and Essay	80%

The topic for the seminar and essay will be chosen in consultation with the instructor; a one-page prospectus with bibliography appended is due on 18 February, and the final paper is due on 18 April. Seminars will be presented between 4 March and 8 April. They will be scheduled to take 20 minutes each, followed by discussion; the final paper is recommended to be 10-12 pages (2500-3000 words). All written work will be submitted in MS-Word as attachments to an email to my address, jgrier@uwo.

WEEKLY ASSIGNMENTS

- 14 Jan. Introduction and Dunstable
- | | | |
|------------|-----------------------------|----------|
| Listening: | <i>Ave maris stella</i> | MCD11005 |
| | <i>Regina celi letare</i> | MCD13799 |
| | <i>Veni sancte spiritus</i> | MCD11005 |
- 21 Jan. Dufay and Ockeghem
- Reading: Craig Wright, "Dufay's *Nuper rosarum flores*, King Solomon's Temple, and the Veneration of the Virgin," *Journal of the American Musicological Society* 47 (1994): 395-439. **Online**
- Leeman L. Perkins, "Musical Patronage at the Royal Court of France under Charles VII and Louis XI (1422-83)," *Journal of the American Musicological Society* 37 (1984): 507-66. **Online**
- | | | |
|------------|-----------------------------------|-------------------------------------|
| Listening: | Dufay: <i>Adieu ces bons vins</i> | MCD4969 , 6598, 11456 |
| | <i>Ave maris stella</i> | MCD6216 |
| | <i>Alma redemptoris mater II</i> | MCD2099, 5052, 11347 , 18639 |
| | <i>Ave regina caelorum I</i> | MCD6399, 23602v.2 |
| | <i>Supremum est mortalibus</i> | MCD13651 23602v.2 |
| | <i>Nuper rosarum flores</i> | MCD2099, 10751, 11347 |

Ockeghem: *Missa Mi-mi* **MCD9538**, 14651
Ma bouche rit MCD2172, 5916, 11429, **14128**

28 Jan. Josquin

Reading: Paula Higgins, "The Apotheosis of Josquin des Prez and Other Mythologies of Musical Genius," *Journal of the American Musicological Society* 57 (2004): 443-510. **Online**

Listening: *Mille regretz* **MCD2311**, 3612, 9037
Nymphes des bois MCD1350, 1529, **2311**, 3612, 9438
Ave Maria MCD1959, **2311**, 15775
Illibata dei virgo nutrix MCD15838
Absalon, fili mi **MCD2311**, 15844
Missa de Beata Virgine **MCD1350**, 5621, 15775

4 Feb. The Madrigal

Reading: James Haar, "The Early Madrigal: A Re-Appraisal of Its Sources and Its Character," in *Music in Medieval and Early Modern Europe: Patronage, Sources and Texts*, ed. Iain Fenlon (Cambridge, 1981), pp. 163-92. **OWL**

Listening: Arcadelt, *Il bianco e dolce cigno* **MCD5846**, 6328, 7860, 8812, 10751, 11480
 Rore, *Ancor che col partire* **MCD7860**, 16926, 17155disc1, 16922disc2
 Wert, *Tirsi morir volea* MCD4902
 — — —, *Vezzosi augelli* **MCD5846**, 12423, 16707
 Luzzaschi, *O primavera* MCD3156, 10754, **19498**
 — — —, *O dolcezze amarissime* MCD5925
 Gesualdo, *O moro lasso* **MCD5846**

11 Feb. Palestrina and Victoria

Listening: Palestrina, *Pope Marcellus Mass* MCD866, 906, 1093, 4659, 13354, 13371, 16036, **18539**
 Victoria, *O magnum mysterium* MCD1520, 3722, 5946, 8077, 8559, 9998, 10318, 12718, 13410, 13628, **13702**, 14765

18 Feb. Monteverdi

Reading: Suzanne G. Cusick, "Gendering Modern Music: Thoughts on the Monteverdi-Artusi Controversy," *Journal of the American Musicological Society* 46 (1993): 1-25. **Online**

Listening: *Ecco mormorar l'onde* **MCD9073**, 11976, 15275, 15479
Non piu guerra **MCD9531**
Ohime se tanto amate **MCD9531**, 9903
A un giro sol **MCD9531**

25 Feb. **READING WEEK**

4 March Seminar Presentations

11 March	Seminar Presentations
18 March	Seminar Presentations
25 March	Seminar Presentations
1 April	Seminar Presentations
8 April	Seminar Presentations

Course Reserves

Readings. All required readings are available either **Online** (search through the UWO library) or on OWL in the Course Readings section.

Scores. All required scores are available on OWL in the Course Readings section with the following exceptions, which are available online through Classical Scores Library:

Palestrina, *Pope Marcellus Mass*

Victoria, *O magnum mysterium*

Monteverdi, *Ecco mormorar l'onde*

Monteverdi, *A un giro sol*

Recordings. All required listening is available online through Naxos with the following exceptions, which are on course reserve in the Music Library:

Dunstable, MCD11005 and MCD13799

Here are some recordings on Naxos that I find satisfactory for our purposes.

Dufay

Adieu ces bons vins Vocal and Chamber Music

Ave maris stella, Chelsea Carol

Alma redemptoris mater II Vocal Music (Quadrivium) (Cantica Symphonia)

Ave regina caelorum I Renaissance Music (La contenance angloise)

Supremum est mortalibus Renaissance Music (La contenance angloise)

Nuper rosarum flores Vocal Ensemble and Choral Music

Ockeghem

Missa Mi-mi Ockeghem J. Masses vol. 2

Ma bouche rit Ockeghem J. Chansons

Josquin

Mille regretz, King's Singers

Nymphes des bois, King's Singers

Ave Maria, Hilliard Ensemble

Illibata dei virgo nutrix, Clerks' Group

Absalon fili mi, Oxford Camerata

Missa de Beata Virgine, Tallis Scholars

Arcadelt

Il bianca e dolce cigno, Hilliard Ensemble

Rore

Ancor che col partire, Hilliard Ensemble

Wert

Tirsi morir volea, Consort of Music (Anthony Rooley)

Vezzosi augelli, Cantus Cölln

Luzzaschi

O primavera, Virtuoso Italian Vocal Music

O dolcezze amarissime, Le concert secret des dames de Ferrare

Gesualdo

O moro lasso, Neue Vocalsisten Stuttgart

Palestrina

Pope Marcellus Mass, New York Polyphony

Victoria

O magnum mysterium, Oxford Camerata

Monteverdi

Ecco mormorar l'onde, Dresden Kreuzchor

Non piu guerra, La Venexiana

Ohime se tanto amate, Pomerium

A un giro sol, La Venexiana