



- 1. Participation:** The participation grade for this course will be constituted through two complementary assessments.
  - 1.1. Participation exercises that test preparation through completion of reading and listening requirements (pre-lesson participation) and comprehension of lectures themselves (post-lesson participation) will constitute 15% of the grade<sup>1</sup>. These exercises, using the tests and quizzes tool in OWL, will be graded for participation only<sup>2</sup>. A schedule which, if adhered to, will distribute the work more-or-less evenly over the course of the entire term has been provided, but completion of the participation exercises will be accepted, without any late penalty<sup>3</sup>, until 10PM on the final day of classes in the Winter Term (Friday 8 April 2022).
  - 1.2. Attendance at, and meaningful (structured) participation in, at least 9 meetings scheduled during the appointed class times will constitute another 15% of the term grade. Specific requirements (topics, preparation, schedule) for each meeting will be circulated separately.

#### ***Participation Notes***

<sup>1</sup>There will be approximately 48 participation exercises (ca. 24 pre-lesson, ca. 24 post-lesson). Completion of 38 of these will be sufficient for a perfect score.

<sup>2</sup>The student will receive feedback on these exercises and this is a part of the instruction in the course. Some of this will be immediate and automatic, at other times it will be provided by the instructor after review of the exercise. Reviewing feedback through the Tests and Quizzes tool is an important source of information.

<sup>3</sup>The instructor reviews exercise submissions and responds to them according to the schedule. Students who submit their exercises late may experience long delays in receiving feedback or otherwise having questions raised by the exercises dealt with, or – in some cases – not receive feedback at all. Late completion of exercises may also negatively impact achievement through in-class participation.

- 2. Assignments:** Three assignments will focus on the application of analytical techniques discussed in the lessons to particular works, as well as responses to assigned readings connected to the work being analyzed and/or commentary on an analysis. Three others will include stages of preparation towards completion of the term project. These assignments will be submitted, using the Assignments tool on the OWL course site, according to the attached schedule.
- 3. Term Project:** The student will choose a single work around which to either (a) write an analytical essay or (b) create a self-contained learning module (Introductory text, reading and listening assignment, pre-lesson quiz, recorded presentation, post-lesson quiz). The instructor will circulate a list of eligible composers in the document detailing the project requirements.

## Further Notes:

- i. **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.
- ii. **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:
  - for exams scheduled by the Office of the Registrar (e.g., December and April exams)
  - absence of a duration greater than 48 hours,
  - assessments worth more than 30% of the student's final grade,
  - if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

*Special Note for Covid-19-related Situations:* As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

- iii. **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.
- iv. **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

- v. **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**
- vi. **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)
- vii. **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>
- viii. **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

#	Date	Topics	Work Due
1	T 11 Jan	Introduction: Overview of Style and Technique 1945-2020.	
2	Th 13 Jan	Reframing Theory	
3	T 18 Jan	Sound Mass 1: Atmospheres	
4	Th 20 Jan	Sound Mass 2: Aspects of Indeterminacy	Asn 1
5	T 25 Jan	Sound Mass 3: Spectralism and Electronics	
6	Th 27 Jan	Process 1: Pulse, Phase, and the Diatonic Collection	
7	T 1 Feb	Process 2: Pulse, Phase, and the Diatonic Collection (cont'd)	Asn 2
8	Th 3 Feb	Process 3: Prolongation and Mass	
9	T 8 Feb	TBA	
10	Th 10 Feb	Integral Serialism 1: Schoenberg is Dead	Asn 3
11	T 15 Feb	Integral Serialism 2: The Hammer without a Master	
12	Th 17 Feb	Electronics 1: Musique Concrète and <i>Elektronische Musik</i>	

Theory VI Schedule (cont'd)

<i>R E A D I N G   W E E K</i>			
13	T 1 Mar	Chance, Aleatory, and Indeterminacy 1: The Path to Silence	Asn 4
14	Th 3 Mar	Electronics 2: Soundscapes	
15	T 8 Mar	Chance, Aleatory and Indeterminacy 2: Out of Silence	
16	Th 10 Mar	Integral Serialism 3: The Composer as Specialist	Asn 5
17	T 15 Mar	Stravinsky's Serialism	
18	Th 17 Mar	Pluralism 1: A (Sound) Mass of History	
19	T 22 Mar	Pluralism 2: More History	Asn 6
20	Th 24 Mar	Time, Counterpoint and the Sound Mass	
21	T 29 Mar	Pluralism 3: A World of Music	
22	Th 31 Mar	Pluralism 4: Enter the Vernacular	
23	T 5 Apr	(Neo-)Romanticism and (Neo-)Expressionism	
24	Th 7 Apr	Review and Assessment	Term Project

**Notes:** The schedule is subject to adjustment at any time. Watch for OWL Announcements.