

Course Description:

Works in the larger forms for vocal and/or instrumental ensembles. Analysis with an emphasis on twentieth-century literature.

The student will:

- Develop his or her craft through completion of one large-scale composition, completed in stages, in consultation with the instructor. The consultation will consist of submission of work-in-progress at intervals throughout the term (as specified in a separate document).
- Develop repertoire knowledge and an understanding of compositional techniques and their effects through detailed listening to and analysis of works as assigned by the instructor and discussed through the forums tool on OWL;

Course Information: *In Winter Term of 2021, this will be delivered as an online course, with a combination of synchronous (individual lessons) and asynchronous (OWL Forums) elements, despite being listed as blended in the course calendar. The registrar-allotted times (Monday 1:30PM–2:30PM and Wednesday 1:30PM-3:30PM) will be available to book individual lessons, as will other times on a weekly basis.*

Instructor: Dr. Troy Ducharme Office: TC231
E-mail: tducharm@uwo.ca Phone: (519)661-2111 x.87716
*Please note that the instructor will primarily be working from his home,
and not from his office in Talbot College.*

Contact the instructor by e-mail to book office hour times beyond the scheduled lessons.

The prerequisite for this course is Music 2629 with a mark of 70% ("B"). Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Required Course Materials:

1. **There is no required textbook.**
2. **Other materials** – primarily scores and recordings – will be accessed through the OWL course site and compiled in the Resources folder.
3. **Electronic device** for access to online materials through OWL and for preparing and submitting work, and with Zoom installed and attached to a Western e-mail account for accessing meetings.
4. **Printer and scanner** for completing work and uploading it to OWL using the Assignments tool. If a phone or other digital camera is to be used as a scanner, software will be required for converting image files to PDF and for compiling images into a single file. *The number of files submitted as part of a single assignment should never exceed the number of sections in the assignment.*

5. **Optional: Professional quality music notation software.** Educational pricing is available online from the manufacturers. Please note:
- i. Many free score editors available online will come with limitations that may prevent completion of work with required formatting, and the instructor makes *no allowances* for these limitations in the grading of assignments;
 - ii. This is not a course in the use of notation software: Students must develop their abilities to use their software independently and concurrently with the completion of the course work.
 - iii. You are allowed to complete work by hand then scan and submit (in other words, it is not a requirement that one purchase and learn to use music notation software). When doing so for the creation of scores, use professional quality manuscript paper, pencils and rulers and make sure the scan is clear, crisp, and properly oriented and sized.

Evaluation (Term 2):

Work towards Composition	35%
Repertoire Study (Forums)	20%
Term Composition	<u>45%</u>
	100%

This result will be averaged with your grade from Term 1 (Omar Daniel) to arrive at your course grade.

Work towards composition. In order to maintain continuity and momentum throughout the term, the student will submit work-in-progress toward their composition in stages. This is the material that will be reviewed in individual lessons. There are 8 stages, due as follows: (1) Week 1 (January 11-15); (2) January 18; (3) January 27; (4) February 8; (5) February 24; (6) March 8; (7) March 17; (8) March 29. This work will be evaluated for growth in technique and language, evidence of responses to feedback, and amount of work.

Part of this score will also be made up of attendance at 8 lessons, for which a weekly schedule will be developed, providing the opportunity for 10-12 lessons total.

A separate handout will detail the requirements of each stage and the methods of evaluation.

Repertoire Study. Study of repertoire by selected composers will be completed through use of the Forums tool on OWL. Each student will be required to complete 3 substantial forum entries (due February 3, March 3, and March 24) and 5 thoughtful replies (to be evaluated on February 26, March 12, April 2, and April 12).

A separate handout will detail the requirements of the Repertoire Study.

Term Composition. This will be a composition of significant proportions, probably for chamber ensemble. The content, duration, and instrumentation of the piece will be proposed by the student early in the term and accepted, with amendments, by the instructor. The details of the proposal will be the basis of evaluation for the work towards completion and for the project itself.

Notes:

1. **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.
2. **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:
 - for exams scheduled by the Office of the Registrar (e.g., December and April exams)
 - absence of a duration greater than 48 hours,
 - assessments worth more than 30% of the student's final grade,
 - if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

3. **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

4. **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
5. **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**
6. **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf
7. **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

II. Notes Specifically to Address Covid-19-related Issues for 2020-21 Only.

8. **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

In the interests of simplifying planning for the students and for the instructor, and to maximize health and safety during the provincial lockdown and beyond, the decision has been made to move exclusively online for the full duration of the term.

9. **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Given that the required online meetings will be one-on-one and not devoted to delivery of materials, sessions in this course will not be recorded. This standard note has been left as a reminder of general policies should recording of sessions come up as an issue for some unforeseen reason.

10. **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class or your lesson on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a discussion deals with sensitive or personal material
- In one-on-one meetings, video and audio should be on for the duration, unless there is some compelling
- Screen sharing may be permitted by the instructor, but files (PDF scores and audio files) should be shared in advance so the instructor can share screen and add annotations.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.