

2750f: Music History from 1750 - the present

Instructor: Dr. Kate Helsen (TC 227 or kate.helsen@uwo.ca) Office hours by appointment, in person or virtually - please email me. (I will answer every email within 24 hours.)

GTAs: Ala Krivov (akrivov2@uwo.ca), Diana Wu (dwu328.uwo.ca), Mark McCorkle (mmccorkl@uwo.ca), and Rosheeka Parahoo (rparahoo@uwo.ca)

Text: Taruskin, Richard and Christopher H. Gibbs. *The Oxford History of Western Music, College Edition, 2nd ed.* Oxford University Press, 2019. **Parts IV, V, and VI only, of the complete textbook.** Link to the book at the Western Bookstore: https://bookstore.uwo.ca/textbook-search?campus=UWO&term=W2021A&courses%5B0%5D=001_UW/MUS2750F

- Eval: - SWA: 10% (**Due:** Friday, Sept. 24, 2021 - 11:55 pm)
- Chapter quizzes 25% (**Due** each week on the following Monday. See OWL calendar for this course.)
 - Essay: 15% first draft (**Due** Oct. 15, 2021 - 11:55 pm); 15% final: 30% (**Due:** Tues. Dec. 7, 2021 - 11:55pm)
 - Final Exam: 30% (Date TBA)
 - Attendance: 5% (Attendance is only taken on Fridays, for in-class listening sessions. After the first ‘grace absence’, all unexplained / unexcused absences on Fridays will deduct 1% of your final grade.)

Listening List (Spotify) <https://open.spotify.com/playlist/6cCLnlnOOqp3kIwHIroNkY?si=a26fc398db9842af>

Schedule:

| Date | Topic | Reading* / Listening |
|-----------------|--|---|
| Thurs. Sept 9 | Introduction | |
| Fri. Sept 10 | IN CLASS LISTENING | Bach, Musical Offering Leclair - Concert 5 in A minor |
| | Week 1: Classical / Haydn | |
| Tues. Sept. 14 | Birth of the classical symphony | pp. 5 - 12 |
| Thurs. Sept. 16 | Haydn | pp. 12 - 26 |
| Fri. Sept. 17 | IN CLASS LISTENING | Haydn, Symphony 104 |
| | Week 2: Mozart | |
| Tues. Sept 21 | Mozart and his operas | pp. 30 - 39 |
| Thurs. Sept 23 | Mozart and his symphonies and other genres | pp. 39 - 50 |
| Fri. Sept 24 | IN CLASS LISTENING | Don Giovanni (overture & Là...) SWA DUE |
| | Week 3: Romanticism / Beethoven | |
| Tues. Sept 28 | Beethoven, his early and middle periods, and the ‘religion of art’ | pp. 54 - 75 |
| Thurs. Sept 30 | Late Beethoven | pp. 75 -81 |
| Fri. Oct. 1 | IN CLASS LISTENING | Beethoven, Symphony 5 |
| | Week 4: Romanticism / Literature | |
| Tues. Oct. 5 | Berlioz and Mendelssohn | pp. 84 - 99 |
| Thurs. Oct. 7 | Schumann, Mendelssohn Hensel, and Wieck Schumann | pp. 99 - 106 |
| Fri. Oct. 8 | IN CLASS LISTENING | R. Schumann, Widmung from <i>Liebesfrühling</i> ; C. Wieck Schumann, Op. 12.2 Liebste Du |

| | | |
|----------------|---|--|
| | | Brahms: Intermezzo Opus 118 n.2 |
| | Week 5: Romanticism / Instrumental Music | |
| Tues. Oct. 12 | Brendel and the Dialectic of History | pp. 109 - 117 |
| Thurs Oct. 14 | Hanslick and ‘Absolute music’ / the Concerto Transformed | pp. 118 - 123 |
| Fri. Oct. 15 | IN CLASS LISTENING | Liszt, Les Préludes ESSAY 1st DRAFT DUE |
| | Week 6: Late Romanticism / Wagner & Verdi | |
| Tues. Oct 19 | Wagner: The Ring of the Nibelung and Tristan and Parsifal | pp. 126 - 140 |
| Thurs. Oct 21 | Verdi | pp. 140 - 150 |
| Fri Oct. 22 | IN CLASS LISTENING | Wagner - Tristan & Isolde (3 selections) |
| | Week 7: Late Romanticism / Russia | |
| Tues., Oct. 26 | Smetana, Mussorgsky | pp. 154 - 168 |
| Thurs. Oct. 28 | Tchaikovsky | pp. 168 - 176 |
| Fri. Oct. 29 | IN CLASS LISTENING | Mussorgsky - Coronation Scene, <i>B.G.</i> Tchaik- “Puskai...” <i>Eugene Onegin</i> |
| | Week 8: Modernism / 20th c. | |
| Tues. Nov. 9 | Mahler and Strauss | pp. 179 - 195 |
| Thurs. Nov. 11 | Schoenberg | pp. 195 - 207 |
| Fri. Nov. 12 | IN CLASS LISTENING | Mahler Symphony 2, mvt V Schoenberg, Pierrot (Part 1: mvt 1) |
| | Week 9: Nationalism in Music | |
| Tues. Nov. 16 | Finland, England, Spain, Bartók, Szymanowski, Enescu, Janáček | pp. 210 - 224 |
| Thurs. Nov. 18 | Scriabin, Ives | pp. 224 - 232 |
| Fri. Nov. 19 | IN CLASS LISTENING | Vaughan Williams, Fantasia Enescu, Impressions... Op. 28 n. 4 |
| | Week 10: 20th century ‘-isms’ | |
| Tues. Nov. 23 | Neoclassicism and Stravinsky | pp. 235 - 244 |
| Thurs. Nov. 25 | Serialism | pp. 244 - 254 |
| Fri. Nov. 26 | IN CLASS LISTENING | Berg’s Lyric suite |
| | Week 11: Revolution / Rock / Minimalism | |
| Tues. Nov. 30 | Rock | pp. 280 - 289 |
| Thurs. Dec. 2 | Minimalism | pp. 289 - 304 |
| Fri. Dec. 3 | IN CLASS LISTENING | Beatles, Revolver: “Eleanor R.” Pärt, Tabula Rasa II: Silentium |
| Tues. Dec. 7 | Review | FINAL ESSAY DUE |

- page numbers give here are according to the customized Taruskin & Gibbs text. For corresponding page numbers in the original, larger book, please see conversion chart on OWL.

ARS NON HABET INIMICUM NISI IGNORANTEM

Notes:

i) **Course Prerequisites: [1751g].** Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then

the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.