

WESTERN UNIVERSITY, CANADA
DON WRIGHT FACULTY OF MUSIC
MUSIC 2651a—Studies in Music Theory III
FALL 2021

Course Prerequisites: [Music 1651a/b or the former Music 1650 a/b] Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Instructors and Schedule:

Dr. Peter Franck, TC 318, 519–661–2111, ext. 84330, pfranck@uwo.ca, course coordinator
Office hours for Dr. Franck are by appointment. Please e-mail Dr. Franck to make an appointment.

Teaching assistants:

Kate McDonald (kthoma83@uwo.ca)

Andrew Noseworthy (anosewo3@uwo.ca)

Classes are held on Monday, Wednesday, and Friday.

Section:	Instructor:	Times:	Location:
001	Franck	1:30 pm	TC-205
002	Franck	10:30 am	TC-203

Required Texts:

1. Steven G. Laitz, *The Complete Musician*, 4th ed. (Oxford University Press, 2016). Required [4th ed. is on reserve in the music library: MT50.L22 2016]
2. Steven G. Laitz, *The Complete Musician Workbook 1: Writing and Analysis*, 4th ed. (Oxford University Press, 2016). Required [not on reserve.]

Please find below links to online versions of both texts:

Text: <https://www.vitalsource.com/en-ca/products/the-complete-musician-stein-g-laitz-v9780199347155?term=9780199347155>

Workbook: <https://www.vitalsource.com/en-ca/products/workbook-to-accompany-the-complete-musician-stein-g-laitz-v9780197544181?term=9780197544181>

Materials: Pencils, erasers, manuscript paper, and internet access.

Course Content: This course is designed to develop an understanding of the basic concepts of larger forms in tonal music through weekly lectures, analysis exercises, and written exercises. Topics studied will include rondo, sonata, sonata-rondo, concerto, nineteenth-century works, imitation, da capo aria, and fugue.

Learning Outcomes: At the end of this course, students will be able to do the following:

- analyze tonal forms by annotating scores with symbols that indicate aspects of form, harmony, rhythm, figured bass, imitation, and fugue, as appropriate.
- answer short to medium-length questions concerning analyses of tonal works.
- critically evaluate tonal forms by writing short to medium-length prose analyses of complete (or excerpts from) tonal works.
- contrapuntal and fugal analysis.

Methods of Evaluation: Students are required to complete weekly form chart assignments, analysis assignments, and quizzes/polls, two tests, and one final assignment. Musical works upon which the form chart assignments and analysis assignments are based will be made available on OWL; students are encouraged to study and analyze these works ahead of class time. Students will pass the course provided that their “Course Mark” (detailed below) is at or above 50%. Students should always be prepared with the Laitz workbook, pencils, an eraser, a notebook, blank manuscript paper, a device (laptop, tablet, or smartphone), and any handouts/scores as indicated by the instructor. Above and beyond written assignments and tests, students are expected to read/listen to/view assigned readings, recordings, videos, etc., as indicated by the instructor. Additionally, students are required to regularly consult OWL (<https://owl.uwo.ca/portal>), since all class materials will be posted there.

Marking Scheme:

Form Chart Assignments	20%
Analysis Assignments	20%
2 Tests (weighted equally)	40%
Quizzes/Polls	10%
1 Final Assignment	10%
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Course Mark	100%

Test Dates:

Test #1: Wednesday, October 13
 Test #2: Wednesday, November 17

Assessments. All assessments (assignments, quizzes, tests, etc.) must be handed in on time. Five percent (5%) will be deducted from the overall mark of an assessment for each day that it is not handed in past its due date. Assessments handed in after the solutions for them have already been discussed in class will not be accepted for marks under any circumstances. No assessment marks will be dropped from students’ averages.

Tests. Tests will be administered on the days for which they are scheduled (see “Class Schedule” at the end of this document). Information concerning both tests (e.g., how to take them) will be provided by the instructor during the semester. If students are unable to be present at the two tests, they must contact the instructor at least four weeks prior to the scheduled dates to arrange an alternate time.

Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Policy on Academic Consideration for Student Absences—Undergraduate Students in First Entry Program.

It is highly recommended that students acquaint themselves with this policy by consulting the following document: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf. The following is an excerpt from it:

“Statement of Principles:

The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by extenuating circumstances, including short term illness or injury.

Reasonable academic consideration is a cooperative process between the University, the student and academic staff. All participants in the process must in good faith and fulfil their respective obligations set out in this Policy and the associated Procedures if it is to succeed.

The University is committed to providing reasonable academic consideration to a student in extenuating circumstances, while taking into account:

- a need to ensure fairness and consistency for all students seeking academic consideration;
- a desire to empower students to take responsibility for their decisions about absences and missed work due to extenuating circumstances;
- an anticipation that students, faculty, staff, and administrators will approach requests for academic consideration as being undertaken in good faith, recognizing that evidence to the contrary (including false statements or altered forms or documents) may be liable to investigation as either a Scholastic Offense (Clause 4) or a violation of the Student Code of Conduct (Section E, clauses 4a and 4b).
- a desire to provide a mechanism for facilitating student well-being and academic fairness while at the same time acknowledging the integrity of relationships and interactions that students have with individuals and services on campus. These may include faculty members, academic counsellors and advisors, SAS, Student Success Centre, Student Health Services and community healthcare professionals.
- a recognition that there is no expectation that a student must be in optimum physical or mental condition to carry out their academic responsibilities.”

“Requesting Academic Consideration

Students who experience an extenuating circumstance (illness, injury, or other extenuating circumstance) sufficiently significant to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

- (i) Submitting a Self-Reported Absence form provided that the conditions for submission are met;
- (ii) For medical absences, submitting a Student Medical Certificate (SMC) signed by a licensed medical or mental health practitioner in order to be eligible for Academic Consideration; or
- (iii) For non-medical absences, submitting appropriate documentation (e.g., obituary, police report, accident report, court order, etc.) to Academic Counselling in their Faculty of registration in order to be eligible for academic consideration. Students are encouraged to contact their Academic Counselling unit to clarify what documentation is appropriate.

Students seeking academic consideration:

- are advised to consider carefully the implications of postponing tests or midterm exams or delaying handing in work;

- are encouraged to make appropriate decisions based on their specific circumstances, recognizing that minor ailments (upset stomach) or upsets (argument with a friend) are not normally an appropriate basis for a self-reported absence;
- **must communicate with their instructors no later than 24 hours** after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence.”

More information concerning this policy, especially the Self-Reported Absence Form, may be sought by consulting the entire document found at the link referenced above.

More Information Concerning Absences and Missed Work:

Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams),
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year.

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student’s Home Faculty. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Accessibility. For issues concerning accessibility on campus, please visit <http://www.accessibility.uwo.ca>

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness page at Western (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar. <http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Computer-marked Multiple-choice Tests or Exams: These may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Plagiarism Software. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com, <http://turnitin.uwo.ca/>.

Posting of Assignments. All assignments will be posted to OWL.

Handing in Assignments. Assignments will be handed in on Wednesdays (Form Chart Assignments) and Fridays (Analysis Assignments) at the beginning of class unless stated otherwise. Explicit instructions on how to do this will be provided by the instructor.

Handouts and related class materials. Students must print out and/or have available handouts and related materials for each week. Handouts and related materials for each week are available on OWL by clicking on the appropriate lesson for the week (located on the left side of the OWL site). The lesson number (e.g., Lessons: Week 1, Lessons: Week 2, etc.) and the week to which it corresponds appears within the “Fall 2021 Class Schedule” at the end of this document.

Intellectual Property. Concerning course materials, I, Peter Franck, own the intellectual property (IP) in all the lectures and lecture materials posted online. Given this fact, students are not to post lectures or lecture materials to any other websites or platforms or use the lecture recording or materials for any other purpose without my consent. Students are also prohibited from recording live lectures and recorded lectures.

Quizzes/Polls. Students are required to complete quizzes and/or polls in classes via the Tests and Quizzes tab on OWL based on materials posted by the instructor each week. Such materials could take the form of handouts, recordings, scores, videos, or anything else the instructor deems fit. Quizzes/Polls are normally scheduled each Monday, though may occur on other days of the week should the need arise (e.g., a holiday Monday). To complete a quiz/poll, students will do the following: 1) consult the relevant materials as indicated by the instructor and 2) complete a quiz/poll based on said materials. Each student must submit their own quiz/poll; if they do not, they will not be given credit for it.

Music 2651a: Fall 2021 Class Schedule
 (Number of quizzes, form assignments, and analysis assignments subject to change as needed)

Lesson #	Week of	Topic	Due*		
			Monday	Wed.	Fri.
1	September 6	Rondo form	NO CLASS	First class	nothing due
2	September 13	Rondo form, contd.	Quiz: Rondo	Form: Rondo	Analysis: Rondo
3	September 20	Sonata form: exposition/recapitulation	Quiz: expo_recap	Form: expo_recap	Analysis: expo_recap
4	September 27	Sonata form: development	Quiz: sonata_dev	Form: sonata_dev	Analysis: sonata_dev
5	October 4	Sonata form: intro/coda; complete sonatas	Quiz: intro_coda	nothing due	Analysis: intro_coda
6	October 11†	Sonata-rondo form	NO CLASS	Test #1 (Oct. 13)	Quiz: sonata_rondo
7	October 19	Sonata-rondo form; Concerto form	Form: sonata_rondo	Quiz: concerto	Form: concerto
8	October 25	Nineteenth-century works I	Quiz: 19 th _c_I	Form: 19 th _c_I	Analysis: 19 th _c_I
	November 1	FALL READING WEEK: CLASSES EXCUSED	NO CLASS	NO CLASS	NO CLASS
9	November 8	Nineteenth-century works II	Quiz: 19 th _c_II	Form: 19 th _c_II	Analysis: 19 th _c_II
10	November 15	Imitation	nothing due	Test #2 (Nov. 17)	Analysis: imitation
11	November 22	Da capo aria; Fugue	Quiz: da capo aria	Form: da capo aria	Analysis: da capo aria
12	November 29	Fugue	Quiz: fugue	Form: fugue	Analysis: fugue
13	December 6	Fugue, contd.	nothing due	Final Assignment	
last class: Wed., Dec. 8					

* Quizzes and/or polls (Quiz) are due on Mondays, form assignments (Form) on Wednesdays, and analysis assignments (Analysis) of Fridays of every week unless specified otherwise; each is given an abbreviated name according to the topic of the week to which they are devoted.

† No class on Thanksgiving Monday.