

**The University of Western Ontario
Don Wright Faculty of Music
Department of Music Research and Composition**

**MUSIC 1651B: Studies in Music Theory II
Winter 2021**

Instructor: Dr. Michael Fitzpatrick; mfitzpa7@uwo.ca; 519-661-2111 x84329

FaceTime: mfitz019@uottawa.ca (call me whenever and I'll answer if I'm available)

Office Hours: TC 327; office hours on Mondays from 10am–12pm, Wednesdays from 10am–12pm, or by appointment.

Teaching Assistants: Martin Ross (mross255@uwo.ca); Kennedy Kimber-Johnson (kkimberj@uwo.ca); Vanessa McCart (vmccart@uwo.ca); Kate McDonald (kthoma83@uwo.ca)

Prerequisites: The prerequisite for this course is Music 1649A (Studies in Music Theory I). Unless you have either the prerequisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustments to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description and Learning Outcomes:

This course will examine chromatic materials and forms in Western tonal art music of the common-practice period. Topics covered include the following: Modal Mixture; Chromatic Modulation; the Neapolitan triad (\flat II); Augmented-sixth chords; Hybrid and Compound Themes; Binary and Ternary forms; Diatonic Sequences; Common-tone Chords; Altered Dominants; Triadic Extensions; Romantic Lied.

Course Organization:

Lectures: *Delivered asynchronously online through the OWL site for the course*

Tutorials: *Delivered in person*

Section 002	Thursdays, 1:30	TC 141	Fitzpatrick	mfitzpa7@uwo.ca
Section 003	Thursdays, 2:30	TC 141	McDonald	kthoma83@uwo.ca
Section 005	Fridays, 9:30	TC 141	Kimber-Johnson	kkimberj@uwo.ca
Section 006	Fridays, 10:30	TC 141	Ross	mross255@uwo.ca
Section 007	Fridays, 10:30	TC 100	McCart	vmccart@uwo.ca

Course Requirements and Evaluation:

All students must hand in assignments to their tutorial instructor at the beginning of their tutorial section of the week on which they are due (see the course schedule for exact dates).

Assignments will be posted on OWL at least one week before the due date, and they will be returned in the weekly tutorials as well. In general, late assignments will not be accepted unless there are extraordinary circumstances reasonably preventing you from either completing your assignment or from being present in the class on which it is due. *N.B.: Never give an assignment to somebody else to hand in for you, unless the professor gives you prior permission to do this.*

As much as possible, students are responsible for informing the professor in advance if an assignment will be missed, and any missed work must be completed with arrangements made in consultation with the professor.

Assignments:	35% (5 x 7%)
Tutorial Test:	20%
Final Project:	30%
4 OWL Quizzes:	15%
	100%

Compulsory First-Year Exam Exemption: The Dean's office has granted this course an exemption from the Senate policy that requires each first year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

Participation requirements:

Students are expected to attend and participate in the tutorials. Participation includes regular attendance, engagement in class learning activities and discussions, and being prepared for class by bringing the required textbooks/materials and completing any assigned work. A student may be excused from class due to illness or other extenuating circumstances. If possible, suitable notice must be provided to the instructor in advance of the class to be missed.

Regular attendance and participation is required and any student who, in the opinion of the instructor, does not maintain adequate participation (including handing in assignments) will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration. Consult Western's attendance policy here:

http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

Required Course Materials:

Laitz, Steven G. 2016. *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening*, Fourth Edition. Oxford and New York: Oxford University Press.

****The Laitz materials include the textbook, and Workbook 1. Also, students should bring blank staff paper and any additional handouts to all tutorials. Supplementary class materials will be uploaded periodically to the OWL site for the course.****

Notes:

Grading scale: A+=90–100%, A=80–89%, B=70–79%, C=60–69%, D=50–59%, F=0–49%.

Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. ***Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence***, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams) •
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. ***Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.***

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office.

For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for COVID-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a COVID-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected COVID-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the course coordinator. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

COVID-19 Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor. Also, the course instructor retains the discretion to modify the sequence of material covered in the course schedule based upon the satisfactory progression of the class.

Recording of Online Activities: The remote learning sessions for this course may be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting
- Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The Tutorial Leader will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor and your colleagues.
- Be respectful of the diversity of viewpoints that you will encounter in the class. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offences, may be subject to disciplinary measures under the Code of Student Conduct.

Accessibility: For issues concerning accessibility on campus, please visit:

<http://www.accessibility.uwo.ca>

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76.

Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

Accommodation for Students with Disabilities: Students with disabilities work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar:

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Electronic Devices: Using electronic devices in class (unless required to read an electronic textbook or access a course website as directed by the instructor) is strictly prohibited.

1651B Winter 2021: Course Schedule

Week	Topic	Laitz	Assignment/Quiz
1 (Jan. 11–15)	Modal Mixture I	21	
2 (Jan. 18–22)	Modal Mixture II	22	OWL Quiz
3 (Jan. 25–29)	Diatonic Sequences	17	A1
4 (Feb. 1–5)	Neapolitan Triad (♭II)	23	OWL Quiz
5 (Feb. 8–12)	Augmented Sixths I	24	A2
6 (Feb. 15–19)	Spring Reading Week No Classes	—	
7 (Feb. 22–26)	Augmented Sixths II Diminished Sevenths	24 28	OWL Quiz
8 (Mar. 1–5)	Hybrid and Compound Themes	Supplement	A3
9 (March 8–12)	Tutorial Test Hybrid and Compound Themes	Supplement	
10 (March 15–19)	Ternary Form	20/25	A4
11 (March 22–26)	Common-tone Chords	28	OWL Quiz
12 (March 29–Ap. 2)	Altered Dominants April 2 Good Friday Holiday	Supplement	
13 (April 5–April 9)	Triadic Extensions	28/29	A5
14 (April 12)	No Classes Last day of classes		

Final Project Due Date: TBA