

**The University of Western Ontario
Don Wright Faculty of Music
Department of Music Research and Composition**

**MUSIC 1641U: General Integrated Musicianship (*GIM*) II
Winter 2022**

Course Coordinator: Dr. Michael Fitzpatrick, mfitzpa7@uwo.ca

Office and Hours: TC327; office hours Wednesdays and Fridays from 10am–12pm

Course Schedule: See your individual timetable

Teaching Assistants:

-Dictation: André McEvenue (amceven@uwo.ca)

-Sight Singing: Angela Gjurichanin (agjurich@uwo.ca); Paul Baek (pbaek3@uwo.ca); Cameron Mazzei (cmazzei2@uwo.ca); Olivia Charlebois (ocharleb@uwo.ca); Nicole Katerberg (nkaterbe@uwo.ca); Jazzmine van Veld (jvanvel@uwo.ca); Bethany Horrocks (bhorrock@uwo.ca)

-Keyboard Harmony: Chanjoo Ahn (cahn26@uwo.ca); Natalie Vong (nvong2@uwo.ca); Sunhwa Her (sher3@uwo.ca)

Prerequisites: The prerequisite for this course is Music 1639U (*GIM-I*). Unless you have either the prerequisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustments to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Who to see for What:

In general, you should approach your own course instructor first for issues related to the course material, e.g., if you need extra help, or if you need to be absent from class. If you cannot see your instructor for some reason, or if you cannot resolve with your instructor's help any issue you are having, then please contact the course coordinator promptly. Also, see the course coordinator as soon as possible if you have any needs for academic accommodation (see section below related to AEW).

Course Description and Learning Outcomes:

The General Integrated Musicianship (*GIM*) program develops skills in dictation, sight singing, and keyboard harmony. These activities train and instill essential qualities of proficient musicianship including the following: a musical ear, musical and tonal memory, the accurate relative perception of sound, the ability to vocalize in response to the inner ear, the ability to imagine the sound of notated music accurately, fluency in applying theoretical concepts to music making and listening, facility with playing harmonic progressions at the keyboard, an accurate sense of tonality, rhythm, and meter.

Students in the *GIM* program will participate in two course-hours per week: a dictation lecture and a sight-singing tutorial each lasting fifty minutes. Additionally, students will complete keyboard-harmony playing assignments for assessments on a bi-weekly basis. ***Please see the OWL site to sign up for keyboard-harmony assessment times and view the schedule for instructor-guided practice sessions. Students are required to sign up for test times in order to be assessed and graded for keyboard-harmony playing assignments.*** All keyboard-harmony assessments and practice sessions will take place in our keyboard-harmony lab, TC 301.

Regular attendance and consistent participation in each of these components is crucial for success in every one of them. Furthermore, as in-class instruction and practice is so limited, these courses require students to spend a good deal of time practicing and developing their musicianship skills outside of scheduled class times. Students are expected to work on their skills daily either alone or in small groups. All musicianship skills are cumulative, and regular progress throughout the term is necessary in order to keep up with the course material.

In GIM-II, students will be expected to be fluent in the following skills (in addition to those developed in GIM-I):

Dictation: take melodic and harmonic dictation of diatonic tonal melodies and SATB passages including pre-dominants, six-four chords, complete phrases and themes, mediant and submediants, diatonic sequences; develop tonal hearing; notate the bass lines and harmonic progressions of musical passages.

Sight Singing: sing and conduct at sight short melodies in both major and minor keys incorporating leaps within the dominant and dominant-seventh and using the alto and tenor clefs; clap or tap at sight simple and compound rhythms with both duple and triple subdivisions.

Keyboard Harmony: play harmonic progressions incorporating pre-dominants, six-four chords, and mediant and submediants; play complete phrases and themes; execute diatonic sequences; realize and transpose figured-bass exercises; harmonize melodies; reduce multi-instrument or open-score passages into an SATB texture playable at the keyboard.

Course Requirements and Grading:

Each *GIM* discipline will be weighted as follows for calculating the final course grade:

Dictation: 40% Sight Singing: 40% Keyboard Harmony: 20%

For Dictation, the grade will be calculated as follows:

Midterm Test	35%
Final Test	35%
1 Quiz	20%
Participation	10%
	100%

For Sight Singing, the grade will be calculated as follows:

Midterm Test	30%
Final Test	30%
2 Quizzes	30% (15% each)
Participation	10%
	100%

For Keyboard-harmony playing assignments, the grade will be calculated as follows:

Assignment 1	25%
Assignment 2	25%
Assignment 3	25%
Assignment 4	25%
	100%

The total course grade, considering all disciplines together, breaks down as follows:

2 Sight-Singing Quizzes	12% (6% each)
2 Sight-Singing Tests	24% (12% each)
2 Dictation Tests	28% (14% each)
1 Dictation Quiz	8%
6 KBH Assignments	20%
Participation	8%
	100%

****NOTE: A student must complete at least two keyboard-harmony assessments in the term in order to pass *GIM-II* as a whole.****

Important note concerning participation grades: Participation includes regular attendance, engagement in class learning activities and discussions, and being prepared for class by bringing the required textbooks/materials and completing any assigned work. Concerning attendance, **students may miss one unexcused class without penalty**; otherwise, a student may be excused from class due to illness (see below) or other extenuating circumstances. Suitable notice must be provided to the instructor in advance of the class to be missed. Concerning classes missed without an excuse, the attendance grade will be calculated by deducting every missed class from the total remaining classes and converting this number into a percentage. **A student who misses more than three unexcused classes in a single discipline beyond the first unexcused class will automatically receive a grade of zero for this portion of the course mark for that discipline.** Regular attendance and participation is required and students who, in the opinion of the instructor, do not maintain adequate participation may be debarred from taking the final test at the discretion of the Associate Dean. Consult Western's attendance policy here: http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

Required Course Materials:

The dictation component of the course will use this resource:

Laitz, Steven G. 2016. *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening*, Fourth Edition. Oxford and New York: Oxford University Press.

The sight-singing component of the course will use this resource:

Ottman, Robert W., and Nancy Rogers. 2019. *Music for Sight Singing*, Tenth Edition. New York, NY: Pearson.

****These books are available in the UWO Bookstore. The Laitz materials include the textbook, and two workbooks. You will need these materials for theory classes as well over the next two years. Additionally, students should bring blank staff paper to all dictation classes.****

All of the Keyboard-harmony playing assignments will be distributed via OWL on the first day of classes at the beginning of the term.

Notes:

Grading scale: A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Compulsory First-Year Exam Exemption: The Dean's office has granted this course an exemption from the Senate policy that requires each first year course (1000-1999) to administer a common, compulsory, final examination scheduled during the examination period worth not less than 30% of the final grade.

Academic Consideration for Student Absence: Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. *Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence*, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office.

For the Western University policy on Consideration for Student Absence, see: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, even when the MLHU has not advised students to self-isolate, students are advised to follow the most recent directions from the university and the MLHU concerning when to self-isolate and for how long. Specifically, if a student believes they have Covid-19 then the student is directed to report this to the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the course coordinator. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

COVID-19 Contingency Plan: Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any assessments affected will be conducted online as determined by the course instructor. In the event that instruction moves entirely online, all further assessments in Keyboard-harmony will be cancelled, and any remaining percentage left from this portion of the course will be divided equally into the sight-singing and dictation disciplines.

Accessibility: For issues concerning accessibility on campus, please visit:
<http://www.accessibility.uwo.ca>

Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. ***Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.***

Accommodation for Students with Disabilities: Students with disabilities work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation: Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar:

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the

appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Electronic Devices: Using electronic devices in class (unless required to read an electronic textbook or access a course website as directed by the instructor) is strictly prohibited.

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Dictation Course Schedule

Week	Topic	Laitz
1 (Jan. 10–14)	Pre-dominants, Non-chord tones	9–10
2 (Jan. 17–21)	"	"
3 (Jan. 24–28)	Six-four chords, More Predominants	11–12
4 (Jan. 31–Feb 4)	"	"
5 (Feb. 7–11)	Submediants Quiz	13
6 (Feb. 14–18)	"	"
7 (Feb. 21–25)	Spring Reading Week, No Classes	—
8 (Feb. 28–March 4)	Test 1	—
9 (March 7–11)	Mediants	14
10 (March 14–18)	Phrases and Themes	15–16*
11 (March 21–25)	Sequences	17
12 (March 28–April 1)	"	"
13 (April 4–8)	Test 2	—

*Week 10 will introduce supplementary material in addition to the Laitz textbook.

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Sight-Singing Course Schedule

Week	Topic	Ottman
1 (Jan. 10–14)	Leaps within the Dominant Triad, Major and Minor Keys	6
2 (Jan. 17–21)	"	"
3 (Jan. 24–28)	Alto and Tenor Clefs	7
4 (Jan. 31–Feb. 4)	"	"
5 (Feb. 7–11)	Quiz	"
6 (Feb. 14–18)	Further Use of Diatonic Leaps	8
7 (Feb. 21–25)	Spring Reading Week, No Classes	—
8 (Feb. 28–March 4)	Midterm Tests	
9 (March 7–11)	Further Use of Diatonic Leaps	8
10 (March 14–18)	Leaps within the V ⁷ chord, Other Diatonic Seventh Leaps	9
	Quiz	
11 (March 21–25)	"	"
12 (March 28–April 1)	"	"
13 (April 4–8)	Final Tests	—

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Keyboard-Harmony Playing Assignment Assessment Dates

****ALL ASSESSMENTS TAKE PLACE IN TC 301****

****SIGN UP FOR TESTS OF THE OWL SITE****

Assignment 1: Week 6, February 14–18

Assignment 2: Week 9, March 7–11

Assignment 3: Week 11, March 21–25

Assignment 4: Week 13, April 4–8