

## **1102b: Listening to Music**

M, W, Fr. 12:30 - 1:20 pm; Talbot College, room 141

Instructor: Dr. Kate Helsen ([kate.helsen@uwo.ca](mailto:kate.helsen@uwo.ca))

GTAs: Caroline Blumer ([cdelazar@uwo.ca](mailto:cdelazar@uwo.ca)) and Mitch Glover ([mglover5@uwo.ca](mailto:mglover5@uwo.ca))

### **Description:**

There is a symbiotic relationship between *enjoying* music and *understanding* music, in which each aspect feeds and promotes the other. This course is focused on the elements of music that are often considered 'universal': melody, rhythm, harmony, texture, timbre, dynamics, and form. These are the keys to enhance the enjoyment – and the understanding – of every era and genre of music. Course materials have been developed for students who have little previous training in music, but students with a more extensive musical background may also find that their enjoyment of music, through focused listening, deepened. Most of the musical material considered here comes from the Western musical tradition, but some world music, pop music, and video game music have been integrated into the course content as well. In addition to focusing on specific pieces of music and cultivating an understanding of the basic musical elements through them, students will also be required to watch five concerts over the semester and submit feedback in the form of answers to multiple choice questions each week. Students are also responsible for preparing and asking three relevant questions about the material listed on the schedule for the class sessions on two different days. The rest of the evaluation will be based on online chapter tests, a mid-term and end-of-term test (both written during class time)

### **Objectives:**

- Develop focused listening skills based on the elements of music
- Foster a familiarity with musical works across time periods and genres
- Expand an understanding of musical styles and contexts
- Build critical thinking capacity, as a concert-goer and supporter of the arts
- Improve and hone a musical vocabulary for writing about music

### **Required (i.e., NOT optional) Texts:**

- Bonds, Mark Evan. *Listen to This*. 4<sup>th</sup> ed. (Pearson, 2018) (E-Text)
  - This text is found on an e-learning platform run by Pearson, called Revel which allows the user access to over 80 tracks of music specifically referenced and analysed in the text. Revel is also the place to complete the online chapter quizzes.
  - **Please go to THIS LINK to buy:** <https://console.pearson.com/enrollment/e54bwt>

## **Evaluation:**

- **Online Chapter Assignments through Revel: 40%**
  - Your cumulative quiz average will be calculated out of 40 final marks in the course.
  - Due dates are listed on Revel. Generally, they are due online 24 hours after they have been discussed in class. Any quiz on Friday's material is due the following Monday, skipping the weekend.
  
- **Brief written impressions of concerts: (3% x 5) = 15%**
  - Find link on OWL to a Google Forms page - fill out using your UWO email address!
  - Briefly answer 3 questions about each performance.
  - Forms page will close an hour after the performance.
  
- **Prepared Questions during class (5% x 2) = 10%**
  - Sign up for 4 different lecture days on the Google Sheets page found on OWL
  - A good question / comment on that day's material earns 5%
  - Question or comment should inspire discussion or clarification (i.e., not just a statement)
  
- **Mid-term test (15%):** Written during class time (Feb. 16, 2022)
  
- **Final test (20%):** Written during class time (April 8, 2022)

## **Mandated Notes:**

i) **Course Prerequisites:** None

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the

absence in question. **Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf) and for the Student Medical Certificate (SMC), see: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

Special Note for Covid-19-related Situations:

As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic%20Accommodation\\_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf)

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

ix) **Contingency Plan:** Although the intent is for this course to be delivered in-person, the changing COVID-19 restrictions may necessitate some or all of the course to be delivered online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The

grading scheme will **not** change. Any assessments affected will be conducted online as determined by the course instructor.

## **II. Optional Statements – only include those that are applicable – renumber as appropriate**

i) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

ii) **Electronic Devices in Exams:** Electronic devices of any type will not be permitted during the Midterm Test and/or Final Exam in this course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

iii) **Implicit Consent to Remote Proctoring:** When necessary, tests and examinations in this course will be conducted using a remote proctoring service. By taking this course, you are consenting to the use of this software and acknowledge that you will be required to provide personal information (including some biometric data) and the session will be recorded. Completion of this course will require you to have a reliable internet connection and a device that meets the technical requirements for this service. More information about this remote proctoring service, including technical requirements, is available on Western's Remote Proctoring website at: <https://remoteproctoring.uwo.ca>.

## **III. Online Protocol:**

i) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

ii) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please observe the following general considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.