Music 3650B. Studies in Theory V.

Course Description and Objectives:
Continuation of material from 3649a. Analytical and compositional techniques applied to music circa 1940 to the present, with emphasis on serial and post-serial music. The student will develop a familiarity with a variety of important compositional techniques and applicable analytical apparatus through in-class work and assignments. Due to the variety of compositional approaches found in this period, it will be important to draw relationships between aesthetics, primarily as described in writings by composers and by influential critics, and the technical features of the music. Thus the student will also develop skills in deriving and/or choosing appropriate analytical techniques from prose writings about the music.

Course Information:
Times: Tuesdays 9:30-10:20 | Thursdays 9:30-11:20

Instructor: Dr. Troy Ducharme
Office: TC231
E-mail: tducharm@uwo.ca
Phone: (519)661-2111 x.87716

Office Hours: By Appointment between 9AM and 3PM, Monday to Friday.
Make appointments by e-mail.

This is an online course. Most course materials will be delivered and studied asynchronously. Students will be required to meet with the instructor in small groups during the registrar allotted times, at intervals throughout the term (approximately 6 times each), and according to a schedule that will be posted in the OWL Calendar at the outset of the course.

Note: The prerequisite for this course is MUS3649A. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Texts:
- There is no required textbook for this course. However, you will find that your 3649a textbook will frequently be of use, at least for reference as aspects of pitch-class set theory.
- A significant amount of material, including full scores and many recordings of works studied in class, will be found through the Resources and the Course Readings tools on OWL.
- Course delivery will be done through the OWL course site. Topics will be organized into Lesson modules that include preparatory materials, short quizzes to test preparation, lecture videos and other methods of content delivery, as well as quizzes to test participation and basic comprehension.

Evaluation:
1. Participation 30%
   1.1. Online Lesson modules 15%
   1.2. Small Group meetings 15%
2. Assignments (3) 35%
3. Term Project 35%

100%
1. **Participation (30%).** Participation in this online course will be assessed through two complementary methods.

1.1. (15%) Completion of online lesson modules will be monitored and assessed through participation exercises that test preparation through completion of reading and listening requirements (pre-lesson participation) and comprehension of lectures themselves (post-lesson participation). These exercises, usually using the Tests and Quizzes tool in OWL, will be graded for participation only.

    A schedule which, if adhered to by the student, will distribute the work more-or-less evenly over the course of the entire term has been provided, but completion of the participation exercises will be accepted, without any late penalty, until 10PM on the final day of classes in the Winter Term (Monday 12 April 2021).

1.2. (15%) Attendance at, and meaningful participation in, a total of 6 small group meetings scheduled during the appointed class times will constitute another 15% of the term grade. Specific requirements for each meeting will be circulated separately, but relevant study of lessons will align with the attached schedule. A detailed schedule including group membership, which will change for each meeting, will be circulated separately before the start of classes.

2. **Assignments (30%):** Three assignments will focus on the application of analytical techniques discussed in the lessons to particular works, as well as responses to assigned readings connected to the work being analyzed and/or commentary on an analysis. The assignments will also include and assess stages of preparation towards completion of a term project. The schedule attached to this document provides the due dates.

3. **Term Project:** The student will choose a single work around which to either (a) write an analytical (or critical) essay or (b) create a self-contained learning module (Introductory text, reading and listening assignment, pre-lesson quiz, recorded presentation, post-lesson quiz). The instructor will circulate a list of eligible composers in the document detailing the project requirements. This project is due on our final day of classes, 8 April 2021. Extensions, not to exceed 1 week later than this due date, may be negotiated on a case-by-case basis, well in advance of the original due date, if required for organizing a student’s individual term work.

**Further Notes:**

i. **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

    - for exams scheduled by the Office of the Registrar (e.g., December and April exams)
    - absence of a duration greater than 48 hours,
    - assessments worth more than 30% of the student’s final grade,
    - if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.
Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf
and for the Student Medical Certificate (SMC), see:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Special Note for Covid-19-related Situations: As a guideline, if a student has been contacted by the Middlesex-London Health Unit (MLHU) to self-quarantine due to a Covid-19-related situation, then the Self-Reported Absence system is not to be used to report this absence or to request an academic accommodation. The student should contact the Academic Counselling office as soon as they are notified.

In general, students are advised to not self-determine when to self-isolate. Unless directed by the MLHU students should go about their business as usual. But if a student chooses to self-isolate due to a suspected Covid-19-related situation while waiting to receive direction from the MLHU then the student is directed to contact the Academic Counselling office as soon as possible for further direction on receiving accommodation consideration.

iv) Academic Consideration for Missing Work: In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean’s office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) Academic Offences: Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) Mental Health & Wellness: Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

vii) Accommodation for Students with Disabilities: Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) Religious Accommodation: Students should consult the University’s list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.


i) Contingency Plan: In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g.,
posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

This note is not applicable to Music 3650b, which is a fully online course – changes in the COVID-19 situation should not impact on the delivery or requirements of this course.

ii) Recording of Online Activities: All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Contrary to this note: In 3650b, since delivery of materials will be asynchronous, and since meetings will be used only for small group discussion, the instructor will not record sessions. Students will be informed if and when this policy needs to be adjusted as the result of an accommodation or an adjustment in approach by the instructor, and the above note will then apply.

iii) Online Etiquette: Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting
- Use of video by all participants in our meetings is encouraged. Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).
- Any of these procedures may be adjusted by the instructor: Follow the procedures requested by the instructor in-meeting.

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.
Although we will be using methods of asynchronous delivery for this course, dates in the schedule below do correspond to initial due dates for participation exercises and to the lessons you will be expected to have studied in advance of small group meetings. Assignment and Term Project due dates are also listed so they may be cross-referenced with topics that will precede them and which, therefore, will be assumed to have been studied in advance of that due date.

<table>
<thead>
<tr>
<th>#</th>
<th>Date</th>
<th>Topics</th>
<th>Work Due</th>
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<tbody>
<tr>
<td>1</td>
<td>T 12 Jan</td>
<td>Introduction: Overview of Style and Technique 1945-2020.</td>
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<td>2</td>
<td>Th 14 Jan</td>
<td>Reframing Theory</td>
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<td>3</td>
<td>T 19 Jan</td>
<td>Sound Mass 1: Atmospheres</td>
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<td>4</td>
<td>Th 21 Jan</td>
<td>Sound Mass 2: Aspects of Indeterminacy</td>
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<td>5</td>
<td>T 26 Jan</td>
<td>Sound Mass 3: Spectralism and Electronics</td>
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<td>6</td>
<td>Th 28 Jan</td>
<td>Process 1: Pulse, Phase, and the Diatonic Collection</td>
<td>ASN 1</td>
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<td>7</td>
<td>T 2 Feb</td>
<td>Process 2: Generating Harmony and Form</td>
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<tr>
<td>8</td>
<td>Th 4 Feb</td>
<td>Process 3: Prolongation and Mass</td>
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<td>9</td>
<td>T 9 Feb</td>
<td>Integral Serialism 1: Schoenberg is Dead</td>
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<td>10</td>
<td>Th 11 Feb</td>
<td>Integral Serialism 2: The Hammer without a Master</td>
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**READING WEEK**
### Theory VI Schedule (cont’d)

<table>
<thead>
<tr>
<th>Week</th>
<th>Day</th>
<th>Date</th>
<th>Topic</th>
<th>Instructor or Notes</th>
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<tbody>
<tr>
<td>11</td>
<td>T</td>
<td>23 Feb</td>
<td>Electronics 1: Musique Concrète and <em>Elektronische Musik</em></td>
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<td>12</td>
<td>Th</td>
<td>25 Feb</td>
<td>Chance, Aleatory, and Indeterminacy 1: The Path to Silence</td>
<td>ASN 2</td>
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<td>13</td>
<td>T</td>
<td>2 Mar</td>
<td>Electronics 2: Soundscapes</td>
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<td>14</td>
<td>Th</td>
<td>4 Mar</td>
<td>Chance, Aleatory and Indeterminacy 2: Out of Silence</td>
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<td>15</td>
<td>T</td>
<td>9 Mar</td>
<td>Integral Serialism 3: The Composer as Specialist</td>
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<td>16</td>
<td>Th</td>
<td>11 Mar</td>
<td>Stravinsky’s Serialism</td>
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<td>17</td>
<td>T</td>
<td>16 Mar</td>
<td>Pluralism 1: A (Sound) Mass of History</td>
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<td>18</td>
<td>Th</td>
<td>18 Mar</td>
<td>Pluralism 2: More History</td>
<td>ASN 3</td>
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<td>19</td>
<td>T</td>
<td>23 Mar</td>
<td>Time, Counterpoint and the Sound Mass</td>
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<td>20</td>
<td>Th</td>
<td>25 Mar</td>
<td>Pluralism 3: A World of Music</td>
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<td>21</td>
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<td>30 Mar</td>
<td>Pluralism 4: Enter the Vernacular</td>
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<td>22</td>
<td>Th</td>
<td>1 Apr</td>
<td>(Neo-)Romanticism and (Neo-)Expressionism</td>
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<td>23</td>
<td>T</td>
<td>6 Apr</td>
<td>Review and Assessment</td>
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<tr>
<td>24</td>
<td>Th</td>
<td>8 Apr</td>
<td></td>
<td>Term Project</td>
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**Notes:** The schedule is subject to adjustment at any time. Watch for OWL Announcements.