Overview
This course will introduce students to the study of music from a cross-cultural perspective. Students will explore musical practices from around the world in their social, historical, theoretical, and aesthetic dimensions. The course will provide a context for understanding global cultural diversity, but also for seeing the ways in which musical practices are often intertwined. Students will deepen their sense of their own musical values by observing how these relate to popular, folk, and classical traditions around the world.

Course Materials
All course materials—readings, audio, and video—will be accessible through our course website, www.einbahnstrasse.xyz. Each week, you will find there a selection of preparatory materials (videos, music recordings, and readings) and 1 or 2 videos prepared by the instructors. Instructor videos will be posted on Tuesdays and should be watched before any live classes scheduled for that week (on Thursdays and Fridays). There is no textbook for this course, but we will maintain a Spotify playlist. We encourage you to purchase a Spotify premium account for the duration of the course.

Learning Outcomes
1. To build a respectful understanding of global cultural and musical diversity, and a clearer sense of the many ways in which musical practices are often intertwined.
2. To increase critical awareness of global issues as they pertain to music.
3. To develop mechanisms to approach music in its cultural, social, theoretical, and aesthetic engagements.
4. To grow understanding of what "music" means in different global contexts and experience different ways of conceptualizing musical sound.

Assessment
Online quizzes 30%
Tutorial participation 15%
Writing Assignment 1 10%
Writing Assignment 2 15%
Final essay preparation 5%
Final essay 25%
Assignments

1. **Online quizzes**: At the end of each unit, you will be asked to complete an online OWL quiz. These will help you assess how well you have understood the material and give you an idea of what sorts of things you should know for the final exam. Each quiz will be multiple-choice and worth 5% of your final grade. While the quiz is open, you may retake it as many times as you like until you are satisfied with your grade.

2. **Writing assignment 1**: 800-1000 words. Due 5pm, February 8. (Submit through the assignment tab on Owl.) Write a thought piece about the various functions that music serves in your life and the lives of those in your community, considering two or three such functions. What purposes does music serve in your life—whether as a performer, listener, consumer, supporter, producer, or creator? What kind of "musicking" are you engaged in in your life? It is not necessary to cite scholarly sources in your essay; use the essay to demonstrate that you have considered the issues discussed in your first tutorial and that you have reflected upon the different purposes that music serves in human cultures.

3. **Writing assignment 2**: 1000-1200 words. Due 5pm, March 8. (Submit through the assignment tab on Owl.) Consult and cite at least 3 scholarly sources in your essay. Other credible sources may also be used. Choose between the following two paper topics:
   a) Examine a single work that has not been discussed in class and that is a hybrid of two or more musical traditions. Be sure to write in detail about the musical features that come from the tradition(s) that is/are less familiar to you. What elements from each tradition are used? How are the traditions combined, and what is the effect of the combination? What does the combination tell us about each culture and about the person(s) that brought them together?
   b) Discuss a song already treated in the course that engages in some way with politics. What are its characteristic musical elements, and how do these contribute to the effect of the song? How does the performer/artist/composer use music and lyrics to accomplish or express political goals?

4. **Final essay**: 1500-2000 words. Due 5pm, April 1. (Submit through the assignment tab on Owl.) Write an essay on any subject related to the themes of this course. Any musical tradition that is not Western art music or Western popular music can be considered. Ideally you will choose a musical tradition that you were not familiar with before starting this course. You might choose to look closely at a specific work, analyzing it in its context, or, alternatively, you could write an essay on a broader issue we have considered and refer to several musical works as examples. The bibliography for the submitted paper should include at least 3 scholarly sources. To receive your 5% essay preparation grade, bring a short overview (half page) of a proposed research topic and a short list of possible sources to a meeting with your TA that must occur between February 22 and March 13.

5. **The tutorial participation grade** will be based on your attendance and participation in the TA-led tutorials.

Course Delivery

Video lectures and assigned readings, recordings, web resources, and tutorials (see below) make up the essential content for Music 2671. Links to asynchronous lectures will be posted to the course website by Tuesday of each week. There will generally be two lectures per week. We have also invited some special guests to join us for synchronous demonstrations and “live” chats at several points throughout the term. These sessions will usually be on Fridays at 11:30 (see course schedule), and attendance is mandatory. The material covered in these various formats will be assessed in the quizzes and written essays. Synchronous Zoom lectures, demos, and tutorials will be posted under the “Zoom” tab on Owl.
Zoom Tutorials
Approximately every two weeks (see course schedule) students will meet in synchronous Zoom tutorials with a TA. There will be 25-30 students in each of the tutorial groups. Your assigned TA and meeting instructions will be communicated to you via email before the first tutorial meeting. Attendance at tutorials is mandatory (and attendance will be taken), as new material will be taught in these classes and/or essential information and ideas reviewed and discussed. Your contributions to tutorials will also be graded. Tutorials also give you the chance to ask questions about the material covered in lectures, to debate and discuss materials in an interactive group setting, and to discuss writing processes. You will also work with your TA to develop the topic for your final paper. We urge you to make the most of this excellent opportunity to work closely with Western’s fine graduate students.

Course policies
1. If you need to contact Profs. Mooney and Ansari, please include both of us in your correspondence.
2. Some components of this course will involve synchronous online interactions. Please review the “rules of netiquette” outlined below.
3. Please “arrive” on time for any scheduled synchronous activities.
4. It is your responsibility to meet deadlines. No extensions will be given and late assignments will not be accepted without proper documentation, which must be submitted in a timely fashion to Diane Mills.

Statement on academic prerequisites
Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Grading scale
A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Academic Consideration for Student Absence
Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student’s final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student’s final grade,
- if a student has already used the self-reporting portal twice during the academic year.

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other
reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty. Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

Academic Consideration for Missing Work
In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

Academic Offences
Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge this by using quotation marks where appropriate and making proper reference through footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offense policy above). Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health & Wellness
Students in emotional/mental distress should refer to the Health and Wellness at Western page (https://www.uwo.ca/health/) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green “I Need Help Now” button on the Health and Wellness page above.

Accommodation for Students with Disabilities
Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Religious Accommodation
Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.
Plagiarism Detection Software Usage
All papers must be submitted online through our Owl site’s “Assignment” tab. Hard copy submissions will not be accepted. Submitted papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (https://www.turnitin.com/).

Recording of Online Activities
Some of the remote learning sessions for this course may be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

Online Etiquette
Some components of this course will involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:
• Use your computer and/or laptop if possible (as opposed to a cell phone or tablet).
• “Arrive” to class on time.
• Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material.
• To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise.
• Unless invited by your instructor, do not share your screen in the meeting.
• When we met as an entire class (but not in tutorials), please turn off your video camera for the entire class unless you are invited to speak, in order to give us optimum bandwidth and web quality.
• In tutorials, we encourage you to leave your camera on, but please be prepared to turn it off at the instructor’s request if the internet connection becomes unstable.

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:
• If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
• Kindly remember to unmute your microphone and turn on your video camera before speaking.
• Self-identify when speaking.
• Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:
• Keep in mind the different cultural and linguistic backgrounds of the students in the course.
• Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
• Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.
Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

Schedule

Please consult the course website (www.einbahnstrasse.xyz) to find everything you need for class each week. Every week there will be video lectures to watch asynchronously. These will be uploaded on Tuesday morning: please watch them between Tuesday and Thursday. There will also be readings to do, music to listen to, and/or videos to watch. All can be found on the website.

Here, we have only listed online synchronous events held over Zoom (accessible through Owl’s Zoom tab):
- Items in green: entire class, live on Zoom
- Items in red: tutorial group only, live on Zoom

UNIT 1: Issues in the Study of Music Across Cultures

Week 1
- Tuesday January 12, 11.30: Introductions lecture
- Friday January 15, 11.30: Expert visitor interview and Q&A (Guest: Jay Hodgson)

Week 2
- Friday January 22, 11.30: Tutorial: Music’s social functions

UNIT 2: Sub-Saharan Africa

Week 3
- Friday January 29, 11.30: Expert demo and Q&A: African drumming (Guest: Rob Larose)

Week 4
- Friday February 5, 11.30: Tutorial: African pop

UNIT 3: Indigenous and Folk Musics of Turtle Island/North America

Week 5
- Friday February 12, 11.30: Expert demo and Q&A: (Guest: TBD)

Week 6 - READING WEEK

Week 7
- Friday February 26, 11.30: Tutorial: cultural appropriation
Unit 4: East and Southeast Asia

Week 8
● Friday March 5, 11.30: Expert demo and Q&A: K-Pop - An Introduction (Guest: Kyle Tang)

Week 9
● Friday March 12, 11.30: Tutorial: Tourism and its impact on Asian traditional musics

Unit 5: India and Pakistan

Week 10
● Friday March 19, 11.30: Writing about world music

Week 11
● Friday March 26, 11.30: Tutorial: Bhangra, hybridity and issues of identity

Unit 6: Latin America

Week 12
● TUESDAY MARCH 30, 11.30: Expert demo and Q&A: Caroline Blumer Delazaro: Brazilian Music (NOTE: this is a TUESDAY live class)
● (Friday April 2: Good Friday - no live class)

Week 13
● Friday April 9: Tutorial: Narcocorridos and wrap-up