Western University, Don Wright Faculty of Music  
Music 3629 Composition II—2019-20—Fall Term  
Dr. Omar Daniel TC338; Ext. 85369; email:odaniel@uwo.ca  
meeting times: Mondays 1:30-2:20; Wednesdays 1:30-3:20; TC201

Works in the larger forms for vocal and/or instrumental ensembles. Analysis with an emphasis on twentieth-century literature.

The course will be taught in the following format:

The entire group will meet during the allotted lecture times during the term. These meetings will often consist of discussion of student compositions-in-progress. Students should be receptive to the comments of the instructor, as well as input by class colleagues, regarding their ongoing work. These meetings may also consist of lectures by the instructor and/or reading sessions of student compositions.

Several times during the term, the instructor will meet with students semi-privately for studio instruction at a mutually agreed upon time. No classes will take place during these weeks.

Both the classroom discussion and private instruction will result in each student being asked to listen to selected works and/or consult scores from the literature. There is a listening list attached to this outline that will form the basis of in class discussion. Additional repertoire will be assigned on a case by case basis.

Students may be asked to participate in readings/workshops of their own or their colleagues works. As well, students may be asked to give a short presentation on their work.

Evaluation will be based on compositions and other assignments that each student will compose over the duration of the 2019-20 fall term. Two compositions will be written during the term. One of the compositions projects will be a work for saxophone quartet, to be read by the Quasar Quartet during their residency at UWO on January 28th 2020. Details regarding instrumentation and duration of the second project will be decided by the instructor in consultation with the individual student.

Dr. Ducharme will be teaching the winter term, and will distribute a course outline during the first class in January 2020. The final grade for this course will be calculated as an average between the fall term grade (Dr. Daniel) and winter term grade (Dr. Ducharme).

Evaluation:

Evaluation will be based upon the following criteria:

1. Craft: how well the student executes the compositional techniques that are the focus of a particular work.
2. Orchestration: how well the student composes for the selected instruments, individually as well as in ensemble.
3. Originality: how successful the student is at creating a 'singular' composition.
5. Preparation of assigned listening and analysis of selected repertoire.
6. Participation in discussions.
7. Professionalism in conduct with performers and associates.
8. Attendance (lectures and private studio instruction). If you are going to miss a lecture or lesson, email the instructor in advance. Legitimate reasons for an absence are: illness or accident, family emergency, authorized class release. Please see university policy information later in this document. Absences that fall outside of university policy are subject to a 2.5% grade penalty per absence.
Students will be provided with a written evaluation of their first term work one week after classes end in December.

**Learning Outcomes:**

Students can expect to:

1. Continue to develop skills in composing contemporary classical music.
2. Continue to study existing repertoire relevant to their composition projects.
3. Develop skills in working with colleagues.
4. Begin to develop and artistic ‘voice’

There is no winter or final exam in this course. There is no textbook for this course.

**Required Course Materials**

A three ring binder where score excerpts can be organized.

A notebook where lecture and discussion notes can be written.

Professional quality manuscript paper, such as Carta no. 25; Staedler 2B or 3B pencil; pencil sharpener; eraser; ruler.

A professional quality notation program (optional). Educational pricing is available through the campus computer store or directly online from the manufacturers. Although this is optional, the instructor strongly suggests the purchase of a professional notation program.

A method for printing your work (i.e., photocopier, laser printer).

**Performance Initiatives**

The Quasar Saxophone Quartet will be in residence during the week of January 27\textsuperscript{th}. They will read compositions by 3629 students on January 28, 2020.

There is a Fall Composer’s Concert (October 21), and various times available in VKH and PDT for readings. These will require the student to solicit performers and arrange rehearsals.

**Important Dates.**

Monday October 21, 2019. Fall Composer’s Concert. 8pm vkh

Wednesday November 27, 2019. Reading session, 1:30-3:20, vkh

Monday December 2, 2019. Reading session, 1:30-2:20, vkh

Wednesday December 4, 2019. Reading session, 1:30-3:20, vkh

Tuesday January 28, 2020. Reading session with the Quasar Saxophone Quartet, time TBA, vkh

Wednesday March 25, 2020. Annual Chamber Music/ Student Composers Concert

Monday March 30, 2020. Reading session, 1:30-2:20, vkh

Wednesday April 1, 2020. Reading session, 1:30-3:20, vkh
Important University Policy Information

Please make certain that you have the appropriate prerequisites for this course. If you do not meet the prerequisites for this course or obtain special permission from your Dean to enroll then you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to meet the prerequisites.

Grading scale for all aspects of the course is A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

Statement on Use of Electronic Devices
The student may use a laptop to take notes, view scores, etc. However, any computer activity not specifically related to the lecture topic is unacceptable, and student will be asked to leave the class if they violate this policy. Students must turn cell phones off during lectures.

Policy on Accommodation for Medical Illness
Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean's office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(zes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.

Mental Health
Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

**Statement on Academic Offences and Plagiarism**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence. Students must complete assignments using their own methodology. Discussion of original compositions with classmates is acceptable, and even desirable. But, do not write assignments with the participation of others. Please see: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Students may be excused to observe a religious holy day of their faith without penalty provided they notify the instructor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work.

If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the at http://success.uwo.ca/academics/sas/index.html.

**Other important dates:**

- September 5 - classes begin
- September 13 - last day to add a first term half-course
- October 14 - Thanksgiving Day Holiday (classes excused)
- November 4-10 - Fall Reading Week (classes excused)
- November 12 - last day to drop a first term half-course
- December 5 - classes end
- December 6-7 - study days (classes excused)
- December 8-19 - examination period.

O. Daniel August 2019
Class listening list (version September 1, 2019)

J.S. Bach:  *St. Matthew Passion*
L. van Beethoven:  *Piano Sonata op. 57*
R. Strauss:  *Lieder* op.27
A. Berg:  *Violin Concerto*
M. Ravel:  *Le Gibet* from *Gaspard de la Nuit*
B. Bartok:  *Chromatic Invention* from *Mikrokosmos Bk. 5*
D. Shostakovich:  *Piano Trio* no. 2
G. Ligeti:  *Piano Etude* ‘Fem’
A. Schnittke:  *Piano Quintet*
A. Part:  *Fratres* (v.l pf.)
G. Ustvolskaya:  *Octett*
S. Reich:  *Electric Counterpoint*
J. Macmillan:  *Three Scottish Songs*
J. Rolfe:  *Six Songs*
G. Aperghis:  *Recitations*
A. Southam:  *Glass Houses*
J. Corigliano:  *Mr. Tambourine Man*