WESTERN UNIVERSITY, CANADA  
DON WRIGHT FACULTY OF MUSIC  
MUSIC 3603a—Analysis: Baroque and Classical Music  
Winter 2020

Instructor: Dr. Peter Franck, TC–318, pfranck@uwo.ca, 519–661–2111, ext. 84430  
Lectures: Monday, 2:30 pm–3:30 pm; Thursday, 1:30 pm–3:30 pm  
Room: TC–202  
Office hours: by appointment via e-mail

Course Content. This course examines the intersection of counterpoint with harmony, voice leading, and form, within selected pieces of Baroque and Classical music. The focus is primarily on score analysis, applications of different analytical and theoretical approaches, and explications of analyses through discussion, presentations, and written prose. The goal of the course is to analyze and acquire a more thorough knowledge of select pieces of Baroque and Classical music.

Learning Outcomes: At the end of this course, students will be able to do the following concerning pieces of Baroque and Classical music:

- Analyze works by annotating scores with a variety of theoretical tools;
- Analyze works by creating voice-leading reductions;
- Write analytical prose that addresses aspects of counterpoint, harmony, voice leading, and form within selected works;
- Discuss and present analyses of selected works within class.

Prerequisites. The prerequisite for this course is Music 2651A/B or the former Music 2650A/B. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Requirements. The course requirements comprise weekly analytical contributions to an analysis portfolio, one (1) analysis presentation, and one (1) term paper. You are required to bring any relevant materials (such as handouts and scores) to all lectures. You are also expected to participate in discussions held during lectures. In addition to analyzing scores, you are expected to listen to assigned recordings and study assigned readings (handed out in class or posted on OWL at https://owl.uwo.ca/portal). Finally, you must bring manuscript paper, a pencil, and an eraser to every class.

Attendance. Students will be marked on their attendance. They must attend every class. They are allowed, however, to miss two (2) classes during the semester without explanation; beyond this limit, each missed class that is not supported by a self-reported absence and/or permission
from Undergraduate Academic Counsellor Diane Mills (TC 210G, pdmills@uwo.ca) or her equivalent will count as a zero out of the total number of classes for which they are expected to be present. The attendance mark will be calculated by determining the percentage of classes that students have attended (excluding acceptable absences) out of the total number of classes taught.

**Marking Scheme:**

- **Attendance and Participation:** 10% (weighted equally)
- **Analysis Portfolio:** 15%
- **Analysis Presentation:** 25%
- **Term Paper (in coordination with term-paper topic, submitted in advance):** 50%

**Analysis Portfolio.** An analysis portfolio will be assembled throughout the semester based on assigned analyses. Portfolio assignments will be posted to OWL and portfolio submissions will be handed in at the beginning of class every Monday unless stated otherwise. The due dates for portfolio submissions appear in the “3603 Class Schedule” at the end of this document. Each weekly submission will be given a pass/fail assessment based on the criteria outlined in each portfolio assignment. A “pass” = 100% and a “fail” = 0%. A pass is granted if more than 75% of the assignment criteria have been met; a fail is granted if less than 75% of the assignment criteria have been met. Portfolio submissions must be handed in on time. Late submissions will not be accepted or marked; in such cases, they will be given a mark of “fail.” (See, however, the sections on “Requesting Academic Consideration” and “Missed Assessments Due to Non-Medical Reasons” detailed below.)

**Analysis Presentation.** Each student will give an analysis presentation (approx. 10–15 minutes). The piece(s) covered for the presentation should be the same as (or related to) that/those intended for the term paper. The dates for the presentation appear in the “3603 Class Schedule” at the end of this document.

**Term Paper.** Due-dates for the term-paper topic and term paper appear in the “3603 Class Schedule” at the end of this document. The term-paper topic, prepared in consultation with me, will take the form of an abstract (a prose description in hardcopy consisting of 200–250 words). Failure to produce a term-paper topic by its due-date will result in a five-percent (5%) deduction from the overall mark of the term paper. The term paper will be submitted in both hardcopy and electronic formats (the electronic format will be uploaded to OWL by clicking on the “Assignments” tab on the left). The term paper must be submitted by its due date. If submitted beyond its due-date, a five-percent (5%) deduction from the overall mark of the term paper will be applied for each day that the term paper is late. Finally, the term paper will not be accepted more than a week past its due date; in such a case, the term paper will be given a mark of zero percent (0%). Details concerning the paper will be distributed later in the semester.

**Marking scale.** The marking scale for all aspects of the course is A+=90–100%, A=80–89%, B=70–79%, C=60–69%, D=50–59%, F= below 50%.
Policy on Academic Consideration for Student Absences—Undergraduate Students in First Entry Program. It is highly recommended that students acquaint themselves with this policy by consulting the following document: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf. The following is an excerpt from it:

“Statement of Principles:
The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by extenuating circumstances, including short term illness or injury.

Reasonable academic consideration is a cooperative process between the University, the student and academic staff. All participants in the process must in good faith and fulfil their respective obligations set out in this Policy and the associated Procedures if it is to succeed.

The University is committed to providing reasonable academic consideration to a student in extenuating circumstances, while taking into account:

- a need to ensure fairness and consistency for all students seeking academic consideration;
- a desire to empower students to take responsibility for their decisions about absences and missed work due to extenuating circumstances;
- an anticipation that students, faculty, staff, and administrators will approach requests for academic consideration as being undertaken in good faith, recognizing that evidence to the contrary (including false statements or altered forms or documents) may be liable to investigation as either a Scholastic Offense (Clause 4) or a violation of the Student Code of Conduct (Section E, clauses 4a and 4b).
- a desire to provide a mechanism for facilitating student well-being and academic fairness while at the same time acknowledging the integrity of relationships and interactions that students have with individuals and services on campus. These may include faculty members, academic counsellors and advisors, SAS, Student Success Centre, Student Health Services and community healthcare professionals.
- a recognition that there is no expectation that a student must be in optimum physical or mental condition to carry out their academic responsibilities.”

“Requesting Academic Consideration
Students who experience an extenuating circumstance (illness, injury, or other extenuating circumstance) sufficiently significant to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

(i) Submitting a Self-Reported Absence form provided that the conditions for submission are met;
For medical absences, submitting a Student Medical Certificate (SMC) signed by a licensed medical or mental health practitioner in order to be eligible for Academic Consideration; or

For non-medical absences, submitting appropriate documentation (e.g., obituary, police report, accident report, court order, etc.) to Academic Counselling in their Faculty of registration in order to be eligible for academic consideration. Students are encouraged to contact their Academic Counselling unit to clarify what documentation is appropriate.

Students seeking academic consideration:

- are advised to consider carefully the implications of postponing tests or midterm exams or delaying handing in work;
- are encouraged to make appropriate decisions based on their specific circumstances, recognizing that minor ailments (upset stomach) or upsets (argument with a friend) are not normally an appropriate basis for a self-reported absence;
- must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence.”

“Requests for Academic Consideration Using the Self-Reported Absence Form

g. Self-reporting may not be used for assessments (e.g. midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course.”

The following is an excerpt from “Undergraduate Instructional Information: A Teaching Resource for Music Faculty Members”: “If the student has already self-reported absences, or if the duration of an absence is more than 48 hours or the work missed greater than 30%, the student will be required to file appropriate documentation, as soon as possible, to the office of the Associate Dean, Undergraduate in order to receive academic consideration. Students are not allowed to self-report absences during official exam periods” (9).

Missed Assessments Due to Non-Medical Reasons: In the case where students miss assessments (assignments, quizzes, tests, etc.) due to non-medical reasons, academic accommodation will be granted only in those cases where students have consulted with, and been given permission by, Undergraduate Academic Counsellor Diane Mills (TC 210G, pdmills@uwo.ca) or her equivalent. After the instructor receives a confirmatory communication from the Undergraduate Academic Counsellor, she/he will then determine if or how the student will be accommodated. N.B., students do not require academic accommodation if they are participating in Faculty-approved class-release activities, e.g., Western Opera rehearsals, though
they still need to consult with the instructor if such activities interfere with the completion of an assessment.

**Mental Wellbeing.** Students that are in emotional/mental distress should refer to [http://uwo.ca/health/mental_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help. Western has a Wellness Education Centre located in the UCC, room 76, to which students in distress may be directed. [http://wec.uwo.ca/](http://wec.uwo.ca/)

**Religious Accommodation.** When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a suitable arrangement cannot be worked out between the student and instructor involved, they should consult the appropriate Department Chair or the Associate Dean.

**Plagiarism.** Assignments are to be completed independently. Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism. Plagiarism is a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: [http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf).

**Plagiarism Software.** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com, [http://turnitin.uwo.ca/](http://turnitin.uwo.ca/).

**Handouts and other Materials.** Students must print out and/or have available handouts and other materials (e.g., scores) for each week and bring them to class. Handouts and other materials are available on OWL by clicking Resources/materials/handouts.

**Electronic Devices.** The use within class of any electronic communications device for the purpose of non-class-related activity is expressly prohibited. Students guilty of disrupting class with the described use of such devices will be asked to leave the class and will not be permitted to re-enter the class with the device until they can satisfactorily prove to the professor that the device will no longer be a disruption. Laptops, tablets, and other such devices are permitted in class provided that they are used solely for the enhancement of learning the material presented in class.
**Important Dates:**

January 6: First day of class.  
January 14: Last day to add a second-term half course or a second-term full course.  
February 15–23: Spring Reading Week.  
March 7: Last day to drop a second-term half course, or a second-term full course without academic penalty.  
April 3: Fall/Winter Term Classes end.
### 3603 Class Schedule*

<table>
<thead>
<tr>
<th>Week #</th>
<th>Class #</th>
<th>Day of</th>
<th>Scheduled Items</th>
<th>Portfolio Due Dates</th>
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<td>Monday, Jan. 6</td>
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<td>Thursday, Jan. 9</td>
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<td>Monday, Jan. 13</td>
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<td>16</td>
<td>Thursday, March 5</td>
<td>Presentations</td>
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*The dates and numbers of scheduled items and portfolio submissions are subject to change if potential scheduling difficulties arise.