Course Calendar Description

Works in smaller forms for voices and instruments. The course will include analysis of pertinent repertoire.

Prerequisite(s):
Music 1651A/B or the former Music 1650A/B with a minimum mark of 70%. Enrollment in the Bachelor of Music with Honors in Composition program or the Bachelor of Music with Honors in Music Theory program or permission of the department.

Extra Information: 3 hours, 1.0 course

Please note that prerequisites are no longer automatically checked prior to course registration. It is the responsibility of each student to ensure that he or she has the specified prerequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Meetings
- Lecture Monday 1:30-2:20 Music Building MB140
- Lecture Wednesday 1:30-3:20 Music Building MB140

Instructor: Dr. Jason Stanford jstanfo@uwo.ca TC 334
Office Hours: TBD by class schedule survey
Also by individual appointment

Learning Outcomes

Upon completion of this course students will be able to discuss and compose, in common-practice and contemporary 20th/21st-century stylistic idioms salient to instrumental/vocal writing. Through hands-on practical assignments and projects students will gain proficiency and technical fluency in the application of a significant number of compositional techniques through the creation of original compositions for small groups of instruments and/or voices.

Students will gain a deeper understanding of significant contemporary music compositions through listening, critique, discussion, and analysis.
Course Activities

The activities of the course will include active reduced listening, discussion, and analysis of significant repertoire and recordings, weekly in-class presentations of assignments and work-in-progress, small compositional etudes, a major term composition.

A detailed, week-by-week schedule of class activities and important dates is provided on a separate document entitled: Music 2629 -2020 Class Schedule.

The format of this class will consist of regular weekly class meetings; however, a number of class meetings may be replaced by individual composition meetings/consultations.

Compositions
In this course, significant time and energy will be spent on small creative projects that will aid students in mastering a variety of compositional techniques and styles found in the canon of contemporary classical art music. Once fluid competency in the creative usage of available resources is attained, emphasis will shift to the creation of a major work, the Term Composition.

For each creative assignment/composition, students will submit a score that includes fully notated music for instrumentalists/vocalists, graphics/tablature, technical details and instructions including any unorthodox fingerings or extended instrumental techniques utilized within the work.

Students are encouraged to present/perform any and all of their in-process and/or completed compositions in class for discussion and constructive critique. Any work presented in class will be professionally recorded and made available to the student composer.

Submission of Work
All completed work, as well as work-in-progress (whether hand-written, or software notated) must be organized and legible.

Final versions of the score and instrumental/vocal parts of major composition projects must be bound (spiral is preferred, or Cerlox) and must include front and back covers, and performance notes (if applicable). Legible photocopies of other assignments may be submitted without binding (do not submit originals).

Participation
Students are strongly encouraged to participate in class discussions and in the performance of their own compositions and compositions written by fellow classmates. Students are expected to present their ongoing work-in-progress for critique/discussion in class and in small group or private composition consultations with the instructor.
Attendance is mandatory and will ensure adequate student progress in this course. Attendance is taken at every meeting, and students are required to initial on the attendance form.

The key to success in this course is regular work. If you invest the time, you will understand key concepts and be able to effectively apply these concepts to your own work.

Assignments may be given verbally, or in writing during lectures, and may include quizzes on terminology/comprehension. Some assignments may include a library and/or web research component.

Required Course Materials and Resources

Textbooks
There is no textbook for this course, rather, musical scores and readings will be made available either in hard copy, on course reserve in the Music Library in the Music2629 course binder, and/or may be made available online. Regular attendance is the only way to guarantee you possess or have access to all required course materials.

Notation
Students are required to take notes in music notation, which requires at least:

- Sharp pencil (suggested: mechanical, HB, 0.5 and/or 0.7mm)
- Pad of letter-size (8.5” x 11”) manuscript paper (other sizes may be required)
- Ruler (metal – does not break like plastic)
- Large non-smudging eraser

Students may choose to submit creative work to the instructor in hand-written or computer-notated form. Regardless of the chosen method of method of engraving, the final result must be clear, legible, and properly formatted. Notation must be correct and neat in order to clearly communicate your intentions to performers. Messy, untidy, incorrectly notated, or byzantine notated music will have a direct result on the final grade of the work.

If notating by hand, final scores (and parts) should be written in ink. Technical pens of various thicknesses – 0.05 to 1. - such as those by Micron or Staedler should be utilized.

Binder and Notebook
There will be a lot of hand-outs for this class, and to keep these hand-outs organized and together, please utilize a 3-ring binder.

In addition to a binder, you will find that a notebook will come in handy to jot down important points from lectures/tutorials, as well as to keep a record of your own technical and creative experiments. Notebooks work best when entries are clearly dated.
A class notebook is an important learning tool, since it will contain:

- Salient points about techniques, methods, musical works, and other concepts presented and discussed during lectures
- Your own proposals and/or objectives – the purpose of your work session, what concepts you wish to explore or what goals you wish to attain during each session
- Observations, thoughts, considerations, hypotheses, conclusions
- Results of experimentation: what ideas worked, what ideas did not work, what outcomes were achieved
- New proposals/objectives/hypotheses to test based upon new evidence
- What to try or explore during the next session
- An activity journal of your technical and creative work will aid students in breaking through compositional roadblocks, you will be able to look back and see your charted progress over the course of the semester

Listening List
The evolving listening list for the course will be available to students as uncompressed .WAV audio files whenever possible.

Optional Course Materials

Software
Although not required, it is suggested that students consider purchasing a professional music notation program such as MakeMusic Finale, Avid Sibelius, Steinberg Dorico, or other professional-level music notation program. The listed software titles are available to students at discounted academic pricing online or at your local music store.

Although methods of music notation will be discussed in this class, Music 2629 is not a course in the use of notation software. If a student chooses to engrave their work using a notation program, the onus is on the student to master the use of the software to a point where polished, professional results are produced.

All notation software engraved music, especially work-in-progress must be printed out in advance of individual, group, or class consultation/lessons. Scores will not be viewed from a laptop.

Printer
A reliable printer (laser is best) is ideal if students plan to use a notation program to engrave their work.

Music Library Printer/Photocopy Card
You will never know when you may need to print/photocopy something for class or a lesson, it is best to be prepared by having a printer/photocopy card you can use in the Music Library.
**Recommended Books**

Notation  
Stone, Kurt, *Music Notation in the Twentieth Century*

Orchestration  
Adler, Samuel, *The Study of Orchestration (3rd Edition)*

**Requirements, Dates, and Evaluation**

Compositions will be graded 50/50 on technical and creative merits. Grading of compositions will take into account the creativity and originality of the project in regards to the treatment of form, structure, counterpoint, timbre, texture, dramaturgy and musical plot, etcetera, as well as the level of sophistication and refinement in the creative use of contemporary techniques discussed in class.

- Term Composition  25%
- Compositional Etudes  15%
- written/ aural quizzes, other written assignments, worksheets, if any  5%
- Attendance, Preparation, Participation  5%

**Total (Term Two)  50%**

**Term One (Evaluated Previously)  50%**

**Total  100%**

Consultation with the Instructor during the process of composition is a requirement. The Instructor must see sufficient work-in-progress especially as deadlines of the term approach. Additional meeting times may be available upon request, subject to the availability of the Instructor.

**Late Submission Policy**

Late written work or oral presentations will only be accepted under the circumstances listed below.

Compositions will only be accepted after the due dates under extenuating circumstances, including documented medical or compassionate grounds, or if accommodation has been requested and received prior to the due date.

**Notes**

1.) The prerequisite for this course is successful completion of Music 1651A/B or the former Music 1650A/B with a minimum mark of 70%. If you do not meet the prerequisites for this course or obtain special permission from your Dean to enroll then you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to meet the prerequisites.

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2.) Grading scale for all aspects of the course is A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

3.) The presentation of curricular materials in this class may occasionally deviate from the timetable of presentation in the provided class schedule as necessary depending on the progress of the class through the course materials. At times, we may dwell longer on certain topics or course materials as necessary. The Course Schedule for Music 2695A 2019 is provided as a general guide through the materials and topics to be covered within this course.

4.) Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing more than 30% of the student’s overall grade in the course shall be granted only in those cases where there is documentation in the form of a completed and appropriately signed Student Medical Certificate (SMC) indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfill the academic expectations they may have missed during the absence. Documentation, if required, shall be submitted to the Office of the Associate Dean, Undergraduate (TC210).

Note that the new Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period. Students are directed to read the full Senate policy on accommodation for medical illness at the following website: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

A pdf copy of a Senate approved Student Medical Certificate (SMC) may be downloaded here: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

5.) In cases where students miss work that is worth 30% or less of the total course grade due to medical illness or compassionate grounds, if an online absence report is submitted using the new Self-Reporting Absence Portal, or if documentation is voluntarily submitted to the Associate Dean’s office and the Associate Dean deems that accommodation is warranted, then the missed assignment(s) or quiz(zes) may be discounted in the calculation of the final grade for the course. If documentation is not submitted voluntarily then the missed assignment(s) or quiz(zes) will receive a grade of zero.
6.) At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.

7.) Students who are in emotional/mental distress should refer to Mental Health@Western at the following website https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

8.) Students may be excused to observe a religious holy day of their faith without penalty provided they notify the instructor in advance. Students are responsible for material covered in their absence and each student shall be permitted a reasonable amount of time to make up missed work.

9.) If you require academic accommodations because of a disability, please let the instructor know during the first week of classes, and, if you have not done so already, register as soon as possible with Accessible Education (formerly known as Services for Students with Disabilities). You can learn more about the Student Success Centre’s services for accessible education at http://success.uwo.ca/academics/sas/index.html.

10.) Hand in assignments to the instructor at the beginning of class on the day for which the assignment is due. Never leave completed assignments in the faculty mailboxes in the main office nor slide them under the instructor’s door. Acceptance of late assignments will be at the discretion of the instructor and only if extenuating circumstances prevail; otherwise late assignments will NOT be graded!

11.) Complete assignments neatly using a clear and organized approach within software utilized for each project (Pro Tools or Max8, or both). Max8 patches are to be clearly and neatly organized in a manner that demonstrates signal/control flow. Submitted Pro Tools sessions are to be well-organized, with any extraneous, un-used materials/tracks removed from the final version submitted for assessment by the instructor.

12.) Plagiarism: Complete assignments independently. Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism. Plagiarism is a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

13.) The in-class use of electronic devices (other than for accessing OWL materials for this class) is expressly prohibited. Students guilty of disrupting class with electronic devices will be asked to leave the class and will not be permitted to re-enter the class with their device until they can satisfactorily prove to the instructor that their device will no longer be a disruption.

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Technology
Please turn off all mobile devices during lectures. Laptops or tablets are only permitted if they are being used as study aids, and if prior accommodation for their use has been requested and granted.