The University of Western Ontario  
Don Wright Faculty of Music  
Department of Music Research and Composition

MUSIC 1641U: General Integrated Musicianship (GIM) II  
Winter 2020

Course Coordinator: Dr. Michael Fitzpatrick, mfitzpa7@uwo.ca  
Office and Hours: TC327; office hours on Mondays from 1pm–3pm, Wednesdays from 10am–12pm, and by appointment

Course Schedule: See your individual timetable

Teaching Assistants:

-Dictation: André McEvenue (amceven@uwo.ca), Andrew Noseworthy (anosewo3@uwo.ca),

-Sight Singing: Sarah Walsh (swalsh49@uwo.ca), Bethany Hynes (bhynes4@uwo.ca), James Smith (jsmit649@uwo.ca), Dylon Pastoor (dpastoor@uwo.ca), Leanne Vida (lvida@uwo.ca), Joseph Moscheck (jmoschec@uwo.ca), Melisa Mogrovejo Canas (mmogrove@uwo.ca), Kirit Mascarenhas (kmasc2@uwo.ca)

-Keyboard Harmony: Petya Stavreva (pstavrev@uwo.ca), Maxwell Lucas (mlucas22@uwo.ca), Kennedy Kimber-Johnson (kkimberj@uwo.ca), Tadeo Gangotena (tgangote@uwo.ca)

Prerequisites: The prerequisite for this course is Music 1639U (GIM-I). Unless you have either the prerequisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustments to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Who to see for What:

In general, you should approach your own course instructor first for issues related to the course material, e.g., if you need extra help, or if you need to be absent from class. If you cannot see your instructor for some reason, or if you cannot resolve with your instructor’s help any issue you are having, then please contact the course coordinator promptly. Also, see the course coordinator as soon as possible if you have any needs for academic accommodation (see section below related to the Western SSD).
Course Description and Learning Outcomes:

The General Integrated Musicianship (GIM) program develops skills in dictation, sight singing, and keyboard harmony. These activities train and instill essential qualities of proficient musicianship including the following: a musical ear, musical and tonal memory, the accurate relative perception of sound, the ability to vocalize in response to the inner ear, the ability to imagine the sound of notated music accurately, fluency in applying theoretical concepts to music making and listening, facility with playing harmonic progressions at the keyboard, an accurate sense of tonality, rhythm, and meter.

Students in the GIM program will participate in two course-hours per week: a dictation lecture and a sight-singing tutorial each lasting fifty minutes. Additionally, students will complete keyboard-harmony playing assignments for assessments on a bi-weekly basis. Please see the OWL site to sign up for keyboard-harmony assessment times and view the schedule for instructor-guided practice sessions. Students are required to sign up for test times in order to be assessed and graded for keyboard-harmony playing assignments. All keyboard-harmony assessments and practice sessions will take place in our keyboard-harmony lab, TC 301.

Regular attendance and consistent participation in each of these components is crucial for success in every one of them. Furthermore, as in-class instruction and practice is so limited, these courses require students to spend a good deal of time practicing and developing their musicianship skills outside of scheduled class times. Students are expected to work on their skills daily either alone or in small groups. All musicianship skills are cumulative, and regular progress throughout the term is necessary in order to keep up with the course material.

In GIM-II, students will be expected to be fluent in the following skills (in addition to those developed in GIM-I):

Dictation: take melodic and harmonic dictation of diatonic tonal melodies and SATB passages including pre-dominants, six-four chords, complete phrases and themes, mediants and submediants, diatonic sequences; develop tonal hearing; notate the bass lines and harmonic progressions of musical passages.

Sight Singing: sing and conduct at sight short melodies in both major and minor keys incorporating leaps within the dominant and dominant-seventh and using the alto and tenor clefs; clap or tap at sight simple and compound rhythms with both duple and triple subdivisions.

Keyboard Harmony: play harmonic progressions incorporating pre-dominants, six-four chords, and mediants and submediants; play complete phrases and themes; execute diatonic sequences; realize and transpose figured-bass exercises; harmonize melodies; reduce multi-instrument or open-score passages into an SATB texture playable at the keyboard.
Course Requirements and Grading:
Each GIM discipline will be weighted as follows for calculating the final course grade:
Dictation: 40% Sight Singing: 40% Keyboard Harmony: 20%

For Dictation, the grade will be calculated as follows:

Midterm Test 35%
Final Test 35%
1 Quiz 20%
Participation 10%

100%

For Sight Singing, the grade will be calculated as follows:

Midterm Test 30%
Final Test 30%
2 Quizzes 30% (15% each)
Participation 10%

100%

For Keyboard-harmony playing assignments, the grade will be calculated as follows:

Assignment 1 17%
Assignment 2 17%
Assignment 3 17%
Assignment 4 17%
Assignment 5 17%
Assignment 6 15%

100%

The total course grade, considering all disciplines together, breaks down as follows:

2 Sight-Singing Quizzes 12% (6% each)
2 Sight-Singing Tests 24% (12% each)
2 Dictation Tests 28% (14% each)
1 Dictation Quiz 8%
6 KBH Assignments 20%
Participation 8%

100%
**Important note concerning participation grades:** Participation includes regular attendance, engagement in class learning activities and discussions, and being prepared for class by bringing the required textbooks/materials and completing any assigned work. Concerning attendance, **students may miss one unexcused class without penalty:** otherwise, a student may be excused from class due to illness (see below) or other extenuating circumstances. Suitable notice must be provided to the instructor in advance of the class to be missed. Concerning classes missed without an excuse, the attendance grade will be calculated by deducting every missed class from the total remaining classes and converting this number into a percentage. **A student who misses more than three unexcused classes in a single discipline beyond the first unexcused class will automatically receive a grade of zero for this portion of the course mark for that discipline.** Regular attendance and participation is required and students who, in the opinion of the instructor, do not maintain adequate participation may be debarred from taking the final test at the discretion of the Associate Dean. Consult Western’s attendance policy here: [http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf)

**Required Course Materials:**

The dictation component of the course will use this resource:


The sight-singing component of the course will use this resource:


**These books are available in the UWO Bookstore. The Laitz materials include the textbook, and two workbooks. You will need these materials for theory classes as well over the next two years. Additionally, students should bring blank staff paper to all dictation classes.**

*All of the Keyboard-harmony playing assignments will be distributed via OWL on the first day of classes at the beginning of the term.*

**Accommodation for Medical Illness:** Students are responsible for making up any missed classes or assignments as soon as possible. In order to ensure fairness and consistency for all students, academic accommodation for work representing 30% or more of the student’s overall grade in the course, including examinations, shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his or her academic responsibilities, or the equivalent documentation for non-medical or compassionate grounds. A Student Medical Certificate (SMC) shall be submitted as soon as possible to the Associate Dean’s office, TC 210. Students are directed to read the Senate policy on accommodation for medical illness at the following web
In cases where students miss work that is worth less than 30% of the course grade due to medical illness or compassionate grounds, appropriate accommodation will be granted at the discretion of the instructor and/or the course coordinator. Accommodation may include postponing due dates or excusing a student from completing the assignment in question.

Students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence.

The Self-Reporting Absence Portal may not be used for requesting academic relief for work worth more than 30%, or for Final Exams scheduled during the official examination period.

Accessibility: For issues concerning accessibility on campus, please visit:
http://www.accessibility.uwo.ca

Mental Health: Students that are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help:
https://www.uwo.ca/health/mental_wellbeing/

Academic Accommodation: Students requiring ongoing academic accommodation should contact the Western SSD service (http://www.sdc.uwo.ca/ssd/index.html) as soon as possible and make arrangements regarding specific procedures with the course coordinator in person.

Religious Accommodation: Students may be excused to observe a religious holy day without penalty provided that they notify their instructor or the course coordinator in advance. Students will be responsible for material covered in their absence and each student will be permitted a reasonable amount of time to make up any missed work.

Plagiarism: Assignments are to be completed independently. Submission of work with which you have received help from someone else (other than your instructor and/or the course coordinator) is an example of plagiarism. Plagiarism is a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Electronic Devices: Using electronic devices in class is strictly prohibited without the express prior permission of your instructor.
### 1641U: General Integrated Musicianship II

#### Winter 2020

#### Dictation Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Laitz</th>
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<tbody>
<tr>
<td>1 (Jan. 6–10)</td>
<td>Pre-dominants, Non-chord tones</td>
<td>9–10</td>
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<tr>
<td>2 (Jan. 13–17)</td>
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<td>&quot;</td>
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<tr>
<td>3 (Jan. 20–24)</td>
<td>Six-four chords, More Predominants</td>
<td>11–12</td>
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<tr>
<td>4 (Jan. 27–31)</td>
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<tr>
<td></td>
<td>Quiz</td>
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<tr>
<td>5 (Feb. 3–7)</td>
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<tr>
<td>6 (Feb. 10–14)</td>
<td>Test 1</td>
<td>—</td>
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<tr>
<td>7 (Feb. 17–21)</td>
<td>Spring Reading Week, No Classes</td>
<td>—</td>
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<tr>
<td>8 (Feb. 24–28)</td>
<td>Submediants and Mediants</td>
<td>13–14</td>
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<tr>
<td>9 (March 2–6)</td>
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<tr>
<td>10 (March 9–13)</td>
<td>Phrases and Themes</td>
<td>15–16*</td>
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<tr>
<td>11 (March 16–20)</td>
<td>Sequences</td>
<td>17</td>
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<tr>
<td>12 (March 23–27)</td>
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<tr>
<td>13 (March 30–April 3)</td>
<td>Test 2</td>
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*Week 10 will introduce supplementary material in addition to the Laitz textbook.
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<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1 (Jan. 6–10)</td>
<td>Leaps within the Dominant Triad, Major and Minor Keys</td>
<td>6</td>
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<tr>
<td>2 (Jan. 13–17)</td>
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<tr>
<td>3 (Jan. 20–24)</td>
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<td></td>
<td><strong>Quiz</strong></td>
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<tr>
<td>4 (Jan. 27–31)</td>
<td>Alto and Tenor Clefs</td>
<td>7</td>
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<td>5 (Feb. 3–7)</td>
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<tr>
<td>6 (Feb. 10–14)</td>
<td><strong>Midterm Tests</strong></td>
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<tr>
<td>7 (Feb. 17–21)</td>
<td><strong>Spring Reading Week, No Classes</strong></td>
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<tr>
<td>8 (Feb. 24–28)</td>
<td>Further Use of Diatonic Leaps</td>
<td>8</td>
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<tr>
<td>9 (March 2–6)</td>
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<tr>
<td>10 (March 9–13)</td>
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<td></td>
<td><strong>Quiz</strong></td>
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<tr>
<td>11 (March 16–20)</td>
<td>Leaps within the V7 chord, Other Diatonic Seventh Leaps</td>
<td>9</td>
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<td>12 (March 23–27)</td>
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<tr>
<td>13 (March 30–April 3)</td>
<td><strong>Final Tests</strong></td>
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Keyboard-Harmony Playing Assignment Assessment Dates

**ALL ASSESSMENTS TAKE PLACE IN TC 301**

Assignment 1: Week 2, January 13–17
Assignment 2: Week 4 January, 27–31
Assignment 3: Week 6 February, 10–14
Assignment 4: Week 9 March, 2–6
Assignment 5: Week 11 March, 16–20
Assignment 6: Week 13 March 30–April 3