



September 2025

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## Dean's Greetings

We are delighted to welcome one of our largest and most diverse incoming classes this year; new students joining a community long defined by its warmth, sense of mission, and musical excellence. Our classrooms, research spaces, concert halls and studios are alive with the energy of creation, collaboration, and discovery.

Read full message from Dean  
Michael Kim

## Alumni Updates



### 2025 Music Alumni Wall of Fame

Congratulations to this year's inductees Sarah Quartel, BMus'05, BEd'06, and Jennifer Snow, BMus'90! We look forward to celebrating their achievements at the Alumni Awards Celebration on September 27.

[Learn more](#)

**Homecoming 2025** - September 26-28

**OMEA Alumni Reception** - November 7



## Introducing Carole Metron

Meet Carole Metron, Western Music's new Senior Development Officer and your main contact for all alumni and donor inquiries.

[Learn more](#)

## News and Updates



### Global trombone talent converges at Western for historic international festival

From July 16-19, more than 600 trombonists joined together for the first-ever Canadian location of the International Trombone Festival (ITF). Hosted at Western by faculty member Denis Jiron, the four-day event is an annual gathering of the world's trombone community where enthusiasts can hear and learn from renowned musicians and educators.

[Learn more](#)

[Broadway musical \*Maybe Happy Ending\* earns 10 Tony Award nominations with music director John Yun, MMus'12](#)

[Western's medieval music collection gets rare addition](#)

[Celebrating 2025 Kiwanis Music Festival of London winners](#)

[Western Awards for Excellence in Teaching honour choral faculty](#)

['Western let me do both:' Music student pursues science research](#)

[Don Wright Faculty of Music mourns the loss of Damjana Bratuz](#)

## Research in Music



### Student Research

PhD musicology student David Chu explores legacy of Cold War music in Asia. Insights into intersection of music and Cold War dynamics in Asia important for Canada today.

[Read more and view video](#)

**Sharing untold stories of women in music history**

**Research Study: Participants needed for study on music careers**

***Nota Bene: Canadian Undergraduate Journal of Musicology* (Vol. 18)**

**Learn more about the current research interests of Music faculty members**

**The Impact Project: adam patrick bell**



Hear from faculty member and Western's Canada Research Chair in Music, Inclusion, and Accessibility on how he's bringing inclusivity into music education.

[Learn more](#)

## Upcoming Events

### The Season Begins!

From world-renowned guest artists to our own talented students and faculty, this year's **concert season** will engage and thrill audiences. We're proud to continue our **livestream programming** of the long-standing **"Fridays" concert series** for alumni and friends to join from home or on your lunch hour. Thank you for your continued support!

[Learn more](#)

Season highlights include:

**Fridays @ 12:30 concert series**

**Parsons and Poole Concert (\$) and Masterclass with Sir Stephen Hough, piano** - October 18-19

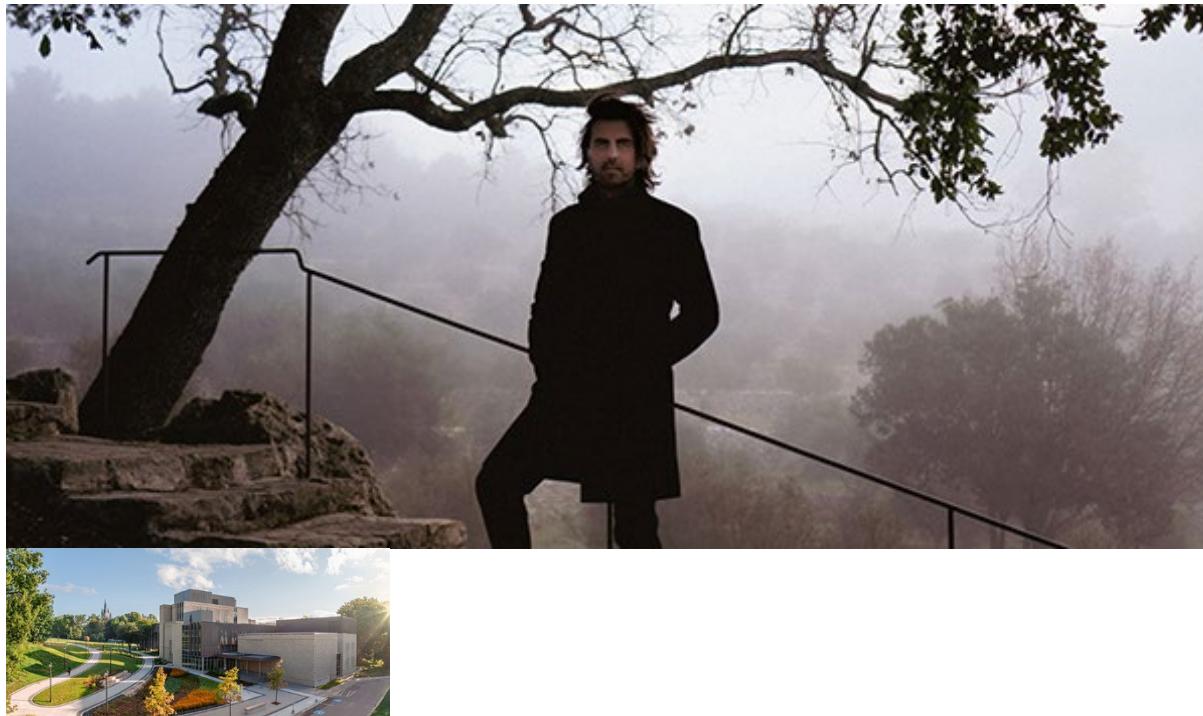
**Student Ensembles and Performance Groups**

**Pierre-Laurent Aimard, piano** - November 16

**Opera at Western** presents Mozart's *Così fan tutte* and Sondheim's *Sweeney Todd - The Demon Barber of Fleet Street*

**Vancouver Recital Society Visiting Artist Paul Lewis, piano** - January 9

**More guest artist and faculty concerts  
Open houses and instrument days**



### **Stephan Moccio, piano**

On October 1, alum Stephan Moccio will perform a solo piano concert as part of a two-day residency at Western. One of the most compelling writers in music today, Moccio possesses a rare power to express incredibly complex and nuanced emotions through melody alone. All proceeds from concert ticket sales support Music student scholarships.

[Learn more](#)



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