

## **CALL FOR PRESENTATIONS**

2nd Annual

FIMS/MUSIC/LAW (FIMULAW) Research Day

Friday, April 13, 2018

FIMS/Nursing Building

The Faculties of Music, Information and Media Studies, and Law invite graduate students and faculty to submit a poster, panel presentation, lightning talk, or performance presentation to our 2018 FIMULAW Research Day.

The FIMULAW Research Day is an interdisciplinary research day that provides faculty and graduate students an opportunity to present their work and to engage with an interdisciplinary audience on matters of importance to researchers across disciplines. Graduate students and faculty are welcome to reuse posters and presentations from previous conferences.

### **SUBMISSIONS FROM GRADUATE STUDENTS AND FACULTY FOR ALL PRESENTATION TYPES ARE WELCOME**

#### **PANEL PRESENTATIONS**

- Panelists should speak to this year's topics of "Mental Health" or "Deconstructing Privilege."
- Submit an abstract of no more than 300 words based on the above topics.
- Panelists will be given 10 minutes to speak on their topic. A question and answer period will follow roundtable discussions and is not included in the time limit.

#### **POSTER PRESENTATIONS**

- Posters on any and all topics relating to FIMS, Music, or Law research will be considered.
- An emphasis on interdisciplinarity is encouraged, but not required.
- Submit a brief description (50-100 words) and poster title for consideration.
- Posters can be printed or presented in electronic format. *Proposals for alternate formats of presentation are welcome.*
- Partial reimbursement for graduate student poster cost may be provided.
- Posters from previous presentations are welcome and do not need to be reprinted.

## **LIGHTNING TALK PRESENTATIONS**

- Lightning talks on any and all topics relating to FIMS, Music, or Law research will be considered.
- Lightning talk participants will be given exactly 3 minutes to present. Visual aids are welcome, but not required.
- An emphasis on interdisciplinarity is encouraged, but not required.
- Submit a brief description (50-100 words) and presentation title for consideration.

## **PERFORMANCE PRESENTATIONS**

- Solo or Chamber Music presentations on creative process exploring any repertoire or context are welcomed.
- Presentations should include performance and discussion of creative process.
- Performance Presentations are limited to 15 minutes.
- Submit a brief description (50-100 words) and suggested work(s) for consideration.

Please submit your name, faculty, tentative title and abstract/brief description to [\*\*kbylica@uwo.ca\*\*](mailto:kbylica@uwo.ca) by **February 16, 2018** and indicate the format of your proposed presentation. Successful submissions will be notified by **Friday, March 9, 2018**.

Questions?

Please contact Kelly Bylica (PhD Student, Faculty of Music) – [\*\*kbylica@uwo.ca\*\*](mailto:kbylica@uwo.ca)