

## **Recorded Auditions for BA, Major in Popular Music Studies**

Western University, Don Wright Faculty of Music, London, Ontario, Canada N6A 3K7

Please post your recording to YouTube or Vimeo and send us the link: [ovandeli@uwo.ca](mailto:ovandeli@uwo.ca)

Include the following wording in the Subject line: **Recorded POP Audition, your name**

### About your Recorded Audition

Your face and hands must be clearly visible in your Recorded Audition.

#### Instrumentalists

The backing track for a solo must not contain the solo you intend to play. In other words, do not play along with a pre-recorded solo. Guitarists may use effects pedals for their solo. Drummers must play to pre-recorded tracks that do not have drums on them.

#### Singers

The backing track for the song must not contain the vocal you intend to sing. In other words, do not sing along with a pre-recorded vocal.

### Content of Recorded Auditions

#### **ELECTRIC GUITAR**

Perform one transcription of an entire pop/rock guitar accompaniment of moderate difficulty (your own transcription or a published one). Examples (any transcribed accompaniment of a similar level of difficulty will be acceptable): Jimi Hendrix – *The Wind Cries Mary, Hey Joe*; Red Hot Chili Peppers - *Under the Bridge, etc.*

-or-

Perform a solo of two or three choruses over either a 12-bar blues progression or a rock groove (the backing track must not have the solo on it). Examples of accompaniments: Tracks 2-5 & 8 of Ralph Agresta's *Blues Jam Trax* (New York: Amsco Publications, 1997) and Tracks 2-7 of Ralph Agresta's *Rock Jam Trax* (New York: Amsco Publications, 1997).

#### **ELECTRIC BASS**

Perform a "walking" bass line for a chord progression of your choice.

-or-

Perform a bass line to either a 12-bar blues progression or a rock groove (the backing track must not have the bass line on it). Typical chord progressions are found in Ralph Agresta's *Blues Jam Trax* (New York: Amsco Publications, 1997), Ralph Agresta's *Chicago Blues jam Trax* (New York: Amsco Publications, 1997), and Ralph Agresta's *Rock Jam Trax* (New York: Amsco Publications, 1997).

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#### **KEYBOARD**

Perform one transcription of an entire pop/rock piano accompaniment of moderate difficulty (your own transcription or a published one). Examples (any transcribed accompaniment of a similar level of difficulty will be acceptable): Billy Joel – *She's Always a Woman*; Meatloaf – *Heaven Can Wait*; Chantal Kreviazuk – *Actions Without Love, etc.*

-or-

Perform two or three choruses on either a 12-bar blues progression or a rock groove (the backing track must not have the solo on it). Examples of accompaniments: Tracks 2-5 & 8 in Ralph Agresta's *Blues Jam Trax* (New York: Amsco Publications, 1997) and Tracks 2-7 of Ralph Agresta's *Rock Jam Trax* (New York: Amsco Publications, 1997).

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**DRUMS**

Accompany two pre-recorded songs, one a fast rock song and the other a ballad.

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**VOICE**

Perform either a pop ballad or a fast rock song to demonstrate interpretive ability (phrasing, dynamics, tone quality, subtlety of rhythmic presentation, breath control, etc.). Singers may accompany themselves, or use an accompanist.

Pre-recorded performances on instruments other than those specified above may be considered. Please contact us for more information.