

WESTERN UNIVERSITY  
DON WRIGHT FACULTY OF MUSIC  
DEPARTMENT OF MUSIC PERFORMANCE STUDIES

**Music 1925 (formerly 044) Elective Applied Study 1:**

- Individual music lessons for students registered in a Faculty other than Music, and for Music students registered in a year in which applied Music study is not required, or who are eligible for the study of more than one principal instrument.  
Prerequisite(s): Audition and permission of the Dean. Non-music students must contact the Faculty of Music before classes begin to receive audition information. Students will be billed a fee upon registration. 1.0 course.
- Supplementary Fee for music lessons: \$1950.00, over and above tuition.
- Students taking applied studio instruction (other than piano and guitar) are required to hire an accompanist for a portion of their lessons and jury exams. Details vary and should be discussed with the studio professor.
- Students wishing to take Music 1925, including students who have already auditioned for the BMus program, must either audition (two contrasting pieces demonstrating ability at a minimum grade VI Conservatory level) or present a conservatory Certificate at grade VI level or higher. Those with certificates may register for the course over the summer, and present their certificate to the Department of Music Performance Studies Office, Talbot College Room 232 at which time they will be assigned to a studio teacher. Certificates may also be faxed to Melaney Mathews at fax number (519) 661-3531 or scanned and emailed to mamathew@uwo.ca. If a student wishes to take Music 1925 and they do not have the 1925 prerequisite but they do have a conservatory certificate at a level higher than grade six, they must still contact the auditioner who will make the decision whether the certificate is acceptable or an audition is required.
- All students who are auditioning would be wise to register for another full course elective, which can later be dropped and replaced with Music 1925 in the event of a successful audition.
- Students meeting entrance requirements will be assigned to a private teacher and will receive 24 private lessons on their instrument, of 50 minutes duration each. Please go to Talbot College Room 232 to find out which teacher you have been assigned to and to receive contact information.
- Final mark will be based on studio lessons (75%) and final jury examination (25%). Requirements for the final jury can be found at [http://music.uwo.ca/current\\_students/undergraduate/departments/music\\_performance/handbook/jury\\_requirements.html](http://music.uwo.ca/current_students/undergraduate/departments/music_performance/handbook/jury_requirements.html) based on the specific instrument.

Further inquiries on the course can be direction to Melaney Mathews at [mamathew@uwo.ca](mailto:mamathew@uwo.ca).

To arrange an audition, please contact the following instructors:

Voice students requiring an audition should e-mail Prof. Jennifer Moir to arrange an audition: [jenmoir@gmail.com](mailto:jenmoir@gmail.com)

Wind/Brass/Percussion students should e-mail: Prof. Jill Ball at [jball2@uwo.ca](mailto:jball2@uwo.ca)

Keyboard students should e-mail Prof. Stephan Sylvestre in early September at which time the audition dates will be communicated. [ssylves4@uwo.ca](mailto:ssylves4@uwo.ca)

String students should email Prof. Annette Barbara Vogel: [avogel@uwo.ca](mailto:avogel@uwo.ca)

**M1925 Year-End Jury as Audition for BMus**

If students wish to use their M1925 jury as an audition for BMus, they must take the following TWO steps:

1. Inform the Admissions Officer, Odilla Van Delinder, TC210, [ovandeli@uwo.ca](mailto:ovandeli@uwo.ca), of their intent to do this so that she can get the information into her records and prepare an audition form

2. inform Melaney Mathews, TC232, mamathew@uwo.ca, so that she can alert the jurors that they will be filling out an audition form for BMus, as well as a jury report form." **rev 2015 08 06**