Why I chose Western Music

“I have always had a passion for music and business and the Don Wright Faculty of Music offers the perfect program to fulfill both of my academic goals. I am honoured to be given the opportunity to attend both the Don Wright Faculty of Music and the Ivey Business School. The endlessly helpful and enthusiastic faculty was a bonus to my commitment to the program.”
- SAMANTHA LANOOY, BMus Year IV (Music & Ivey)

“I came to Western eager to learn and develop as a musician as well as a music educator. I quickly realized that the faculty is bursting with learning opportunities. My experiences inside and outside the classroom have been invaluable to my professional development. It is a true joy to learn in such a professional, yet supportive environment.”
- JULIANNE BREEN, BMus Year IV

“What I appreciate most is the range of expertise of the faculty. Western has also played a huge role in helping me make connections in the community through teaching, music directing, and student leadership opportunities. As a young musician, I’m grateful for the knowledge, support and freedom Western has been able to give me throughout my undergrad.”
- JAKE SCHINDLER, BMus’18 (Music Education)
PEOPLE

• Strong sense of community among students, faculty and staff
• Strength of one-on-one teaching and mentoring
• Collaborative environment on a beautiful campus
• Guaranteed residence for all incoming first-year students
• Student peer-mentoring program

PROGRAMS

• One of the top music programs in Canada
• Breadth and depth of traditional programs as well as unique and innovative degrees and courses
• Students experience a strong balance between practical and academic training
• Combined degrees with the Ivey Business School
• Undergraduate majors in Popular Music Studies and Music Administrative Studies
• Collaborative Music Recording Arts program with Fanshawe College
• Extensive performing opportunities
• 400+ events per year that include performances, masterclasses and lectures
• International study opportunities
• Numerous extracurricular teaching opportunities with young and senior students
• Summer-based programs across disciplines such as Opera and Music Education
• Housed in a new Music Building that is one of the best facilities in Canada

POSSIBILITIES

• Our graduates have engaged in diverse employment opportunities as a result of the skills and discipline gained by their musical studies
• Our alumni are prepared for careers in the 21st century “After performing in front of thousands of people, presenting to a board of six in the financial world is easy.”
• Develop your musical talents, creativity, teamwork skills and confidence to excel in any profession of your choice upon graduation
More than $400,000 available in entry and in-course academic awards.

**Incoming Undergraduate Students**
Unlimited and automatic Western Admission Scholarships for Canadian citizens and permanent residents based on admission average.

**Continuing Admissions Scholarship**
- Average of 90%+
- Value: $10,000 ($2,500/year for 4 years)
- There are a limited number based on academic standing and audition (Bachelor of Music only)

**Western Scholarship of Excellence**
- Average of 90%+
- Value: $2,000 for 1 year
- There are an unlimited number of these scholarships.

**Western Scholarship of Distinction**
- Average of 88 - 89.9%
- Value: $1,000 for 1 year
- There are an unlimited number of these scholarships.

**National Scholarship Program**
- Minimum academic average of 90%
- Canadian citizen or permanent resident
- Application deadline is February 14
- For more information, visit: www.registrar.uwo.ca

**Additional Funding Opportunities**
- Gordon Jeffrey Awards for String Students
- Competitions
- Bursaries
- Work Study
- First Generation Students (FGS)
- Transfer Students
- International Students

For complete details visit music.uwo.ca/future-students/undergraduate
UNDERGRADUATE STUDIES

Programs offered:

Music Education

- **Performance emphasis:** Weekly, hour-long, private lessons on your major instrument
- **Participation:** in outstanding vocal and instrumental ensembles
- **Academic foundations:** students build a strong academic foundation for teaching by studying history, theory, general musicianship as well as music education philosophy, psychology, and methodology.
- **Breadth:** opportunity to study as many as eight different instruments alongside instrumental and choral conducting, as well as popular music pedagogies.
- **Service learning:** all third-year students take Music Education in Action, a community service learning course, where they put their learning into practice in real-life situations
- **Guaranteed admission** to Western’s Faculty of Education for qualifying students.
- An active **Music Education Students’ Association** (MESA), a student chapter of the Ontario Music Educators’ Association.

Music Research and Composition

The Department of Music Research and Composition approaches music as a form of creative activity and an object of intellectual engagement. Our composers create music for both traditional ensembles and electronic media. Our scholars reflect on the character, history, and organization of music.

**Exceptional opportunities**

- **Popular Music Studies** offers courses in popular music culture, production and songwriting
- **Music Administrative Studies** provides the foundations for music management
- **CEARP Facility** (Composition, Electro-acoustic Research and Performance) is a cutting-edge resource for composers who wish to use electro-acoustic techniques
- **Nota Bene**, Canada’s international undergraduate musicology journal run by our undergraduate students, publishes undergraduate research from across North America

Music Performance Studies

- **Instruction in keyboard, orchestral instruments, classical guitar and voice**
- **Weekly hour-long private lessons on major instruments or voice for all students (1.5 hours in years 3 and 4)**
- **Faculty are some of the most prominent artists in Canada**
- **Strong masterclass program**

Our students are known for entering the spotlight each year in more than 350 performances in a variety of venues on campus and in the community.

Early Music Studio provides an opportunity for historical performance practice on copies of period instruments and to conduct related research.

The opera workshop is considered one of Canada’s premiere opera training programs. Recent productions include Falstaff, Carmen and Gianni Schicchi. Our students also compete for major prizes throughout the world.

Programs that include private lessons and ensemble participation:

**Bachelor of Music**
- Performance
- Music Education
- Music History
- Music Theory
- Composition

**Bachelor of Musical Arts**

**Bachelor of Musical Arts (Honors Music)**

Programs that do not require private lessons and ensemble participation:

**Bachelor of Arts**
- Major in Music
- Specialization in Music
- Specialization in Music Administrative Studies
- Major in Popular Music Studies
- Minor in Music
- Minor in Dance

Collaborative programs:

- **Music Recording Arts** (Western/ Fanshawe College)
- **Bachelor of Musical Arts (Honors Music)/HBA (Ivey)**
- **Bachelor of Arts (Honors Specialization in Music)/HBA (Ivey)**
- **Bachelor of Arts (Major in Music)/HBA (Ivey)**

Performance diplomas:

- **Artist Diploma** (a program for students who have completed an undergraduate degree and want a year of additional performing experience)
- **Music Performance Diploma** (a three year diploma for strong performers to be done concurrently with another degree on campus, typically started in second year).

Programs that include private lessons and ensemble participation:

- **Bachelor of Music**
- **Bachelor of Musical Arts**
- **Bachelor of Musical Arts (Honors Music)**

Note: Grade 6 piano proficiency required before degree completion (Bachelor of Music/ Bachelor of Musical Arts only)

Programs that do not require private lessons and ensemble participation:

- **Bachelor of Arts**
- **Bachelor of Musical Arts**

**Bachelor of Musical Arts (Honors Music)**

For details on programs, visit music.uwo.ca
PREPARING FOR THE FUTURE

Develop your musical talents, creativity, teamwork skills and confidence to excel in any profession of your choice upon graduation.

Music Education graduates are guaranteed entry into the Bachelor of Education program at Western.

Alumni are well-prepared for graduate studies in a variety of music and other professional programs.

FACILITIES & RESOURCES

Perform and learn in our new building that offers the best learning environment for academic and performance studies with 100+ practice rooms, large and small rehearsal rooms and studios.

Showcase your many talents in our 400-seat fully equipped theatre known as the Paul Davenport Theatre (capable of presenting fully staged opera productions with orchestra), 250-seat recital hall (von Kuster Hall), 48-seat recital hall, video and digital audio (DAT) recording facilities and Composition & Electro-acoustic Research & Performance (CEARP) facility and a new Interdisciplinary Media Centre (IMC lab).

Access a wide variety of instruments, including hundreds of wind instruments maintained by resident technicians; grand, digital and acoustic pianos; more than 40 valuable string instruments and bows for loan. The Music Library’s holdings are among the most expansive in North America, including an impressive general collection and several Special Collections.
HOW TO APPLY

1. Apply through the Ontario Universities’ Application Centre (OUAC) at www.ouac.on.ca
   - Current full-time Ontario High School Students applying to full-time studies at Western complete the OUAC online 101 form.
   - All other students use one of the OUAC 105 or professional application hardcopy forms available through the OUAC at:

   Ontario Universities’ Application Centre (OUAC)
   170 Research Lane
   Guelph, Ontario Canada N1G 5E2
   Tel.: (519) 823-1940

2. Schedule an audition/interview
   - Auditions run from late February to early April. To secure a live audition date and time while they are still available, we encourage applicants to arrange their audition date by February 15.
   - For complete information including online registration, visit: music.uwo.ca/future-students/undergraduate/audition-process.html

3. Theory Placement Test
   - This is an assessment, not a pass/fail test
   - Applicants should be at conservatory Level 7-8 Theory
   - Actual conservatory certificates are not required
   - Test is written online prior to the audition day
See the campus, meet faculty and students

- Take a tour and see our new building
- Attend a concert
- Sit in on a class
- Meet us at Fall Preview Day on Sunday November 18, 2018
- Join us for March Break Open House on Saturday March 9, 2019

Attend a concert with your class

- Come for a performance, stay for a tour.
  Contact Sasha Gorbasew at 519-661-2111, ext. 80532 or agorbase@uwo.ca