University of Western Ontario 14th Annual Graduate Symposium on Music

Musical Environments

August 24th-25th

Talbot College, Room 141

Friday 24th, 3:00 PM
Chair: Dr. John Cuciurean
Abigail Shupe, University of Western Ontario
"The River of Life and the Place of Death"

Ian Siess, University of Western Ontario
"Cold War Political Environments: Modernism, Nationalism and the U.S.S.R"

Friday 24th, 4:15 PM
Chair: Dr. Ed Goehring
Jonathan Boschetto, Princeton University
“Schubert's Ecological Subjects: And, What The Ecological Crisis Can Teach Us About (Musical) Time”

Annalise Smith, Cornell University
“Listening to Iphigénie en Aulide: Change and Identity in Eighteenth-Century Paris”

Saturday 25th, 9:30 AM
Chair: Dr. Catherine Nolan
Sten Thomson, McGill University
“Robert Mayrhofer’s Conception of Tone Space”

Andrew Chung, Wesleyan University
“A “Newtonian” Reading of Schoenberg’s op. 19 no. 6: Transformational Space, Pianistic Gesture, and Reflections on Falling”
Yun Emily Wang, University of Toronto
“Sociopolitical implications of Taiwanese 'noisy-hot': imbrications between contemporary sonic and the social lives in Taiwan”

Andrew Mark, York University
“Consciousness, solidarity, and musicking: Ecoethnography on Hornby Island”

Lunch, 12:00 PM – 2:00 PM

Chris Culp, SUNY Buffalo
"No-Place Like Queer Utopia: Failed Optimism in Musical Theatre."

Amy Kintner, Eastman School of Music
“Taking a Bit of Avian Advice: Ecotopia in Neko Case’s Middle Cyclone”

Daniel Rosen, University of Western Ontario
"Musical Space: Ambience as Musical Communication in Western Art Music Recordings"

Leah Weinberg, University of Michigan
“Orchestrating Nature: Music, Manipulation, and 1950s America in Disney’s True-Life Adventure Films”

Keynote presentation:
Dr. Holly Watkins
Eastman School of Music