



12TH ANNUAL

UNIVERSITY OF
WESTERN ONTARIO

GRADUATE
STUDENT
SYMPOSIUM ON
MUSIC

7-9 May, 2010

Don Wright Faculty of Music
London, ON, Canada

SATURDAY, MAY 8

- 8:30 Registration, Talbot College 141
- 9:00-10:00 **Lucie Alaimo** (Carleton University)
"Let Your Music Out": An Exploration of Nintendo's Wii Music as an Educational Device
- Deanna Yerichuk** (University of Toronto)
Musicing or Musicking, What's the Difference? An Analysis and Problematization of Two Philosophies in Music Education
- Facilitator: Kevin Morse
- 10:00-10:15 Break
- 10:45-12:15 **Elizabeth West Marvin** (Eastman School of Music)
Keynote Address: *TBA*
- 12:15-1:30 Lunch (at the Grad Club)
- 1:30-3:00 **Abigail Shupe** (University of Western Ontario)
Religious Symbols in George Crumb's "Makrokosmos I and II"
- Sarah Culpepper** (University of Iowa)
Open, Doors of Time! Open, Hospital Doors!: Chronotypes and Agency in "The Wound-Dresser"
- Emilie Marshall** (The University of Western Ontario)
Speaking in Tongues: Speech Sound Metaphors in Claude Vivier's "Lonely Child"
- Facilitator: Emily Adamowicz
- 3:00-3:15 Break
- 3:15-4:15 **Michelle Swab** (University of Western Ontario)
"And Make it Frumpy Please": Gendered Bodies and Collaborative Piano Performance
- Emily Mills** (Eastman School of Music)
Gender and Madness in Nineteenth Century Italian Opera: Verdi's Madmen
- Facilitator: Kristina Baron-Woods
- 4:15-5:30 Professional Workshop: TBA
Dr. Ruth Wright (The University of Western Ontario)
- 6:30 Please join us for dinner at TBA

SUNDAY, MAY 9

- 9:30-10:30 **Anthony Cushing** (University of Western Ontario)
Three "Solitudes" and a DJ: A Theoretical Treatment of Mash-ups as Counterpoint via Glenn Gould's "Contrapuntal Radio"
- Elizabeth Hoover** (University of Pittsburgh)
In Between the Visual Image and Sound Image: Discovering Deleuze's Affection-Image in the Interstitial Spaces of Goddard's "Armide"
- Facilitator: John Phippen
- 10:30-10:45 Break
- 10:45-12:00 **Alex Stefniak** (Eastman School of Music)
Liszt's Cantata Paraphrase: Generic and Narrative Reinterpretation in the "Weinen, Klagen" Variations
- Katharina Clausius and Tyler Totten** (King's College, The University of Western Ontario)
Pulcinella, Fractal Identities, and Mirrored History
- Facilitator: Emilie Lahaie
- 12:00-1:00 Lunch
- 1:00-2:00 **Lindsay Strand-Polyak** (University of California at Los Angeles)
Capriccios and Cuckoos: Spectacle, Fantasy and Virtuosity in Seventeenth-Century Descriptive String Music
- Facilitator: Morgan Jones
- 2:00-3:00 **Amanda Saunders** (Cornell University)
Uncanny Instruments: E.T.A. Hoffman and the Musical Uncanny
- Natalie Anderson** (University of Western Ontario)
Composing Socialist Realism: The Mass Songs of Dmitri Shostakovich and Aaron Copland
- Facilitator: Matthew Toth