12TH ANNUAL
UNIVERSITY OF
WESTERN ONTARIO
GRADUATE
STUDENT
SYMPOSIUM ON
MUSIC

7-9 May, 2010
Don Wright Faculty of Music
London, ON, Canada
SATURDAY, MAY 8

8:30
Registration, Talbot College 141

9:00-10:00
Lucie Alaimo (Carleton University)
"Let Your Music Out": An Exploration of Nintendo’s Wii Music as an Educational Device

Deanna Yerichuk (University of Toronto)
Musicing or Musicking, What’s the Difference? An Analysis and Problematization of Two Philosophies in Music Education
Facilitator: Kevin Morse

10:00-10:15
Break

10:45-12:15
Elizabeth West Marvin (Eastman School of Music)
Keynote Address: TBA

12:15-1:30
Lunch (at the Grad Club)

1:30-3:00
Abigail Shupe (University of Western Ontario)
Religious Symbols in George Crumb’s “Makrokosmos I and II”

Sarah Culpepper (University of Iowa)
Open, Doors of Time! Open, Hospital Doors! Chronotypes and Agency in “The Wound-Dresser”

Emilie Marshall (The University of Western Ontario)
Speaking in Tongues: Speech Sound Metaphors in Claude Vivier’s “Lonely Child”
Facilitator: Emily Adamowicz

3:00-3:15
Break

3:15-4:15
Michelle Swab (University of Western Ontario)
"And Make it Frumpy Please": Gendered Bodies and Collaborative Piano Performance

Emily Mills (Eastman School of Music)
Gender and Madness in Nineteenth Century Italian Opera: Verdi’s Madmen
Facilitator: Kristina Baron-Woods

4:15-5:30
Professional Workshop: TBA
Dr. Ruth Wright (The University of Western Ontario)

6:30
Please join us for dinner at TBA

SUNDAY, MAY 9

9:30-10:30
Anthony Cushing (University of Western Ontario)
Three “Solitudes” and a DJ: Theoretical Treatment of Mash-ups as Counterpoint via Glenn Gould’s “Contrapuntal Radio”

Elizabeth Hoover (University of Pittsburgh)
In Between the Visual Image and Sound Image: Discovering Deleuze’s Affection-Image in the Interstitial Spaces of Goddard’s “Armide”
Facilitator: John Pippen

10:30-10:45
Break

10:45-12:00
Alex Stefniak (Eastman School of Music)
Liszt’s Cantata Paraphrase: Generic and Narrative Reinterpretation in the “Weinen, Klagen” Variations

Katharina Clausius and Tyler Totten (King’s College, The University of Western Ontario)
Pulcinella, Fractal Identities, and Mirrored History
Facilitator: Emilie Lahaie

12:00-1:00
Lunch

1:00-2:00
Lindsay Strand-Polyak (University of California at Los Angeles)
Capriccios and Cuckoos: Spectacle, Fantasy and Virtuosity in Seventeenth-Century Descriptive String Music
Facilitator: Morgan Jones

2:00-3:00
Amanda Saunders (Cornell University)
Uncanny Instruments: E.T.A. Hoffman and the Musical Uncanny

Natalie Anderson (University of Western Ontario)
Composing Socialist Realism: The Mass Songs of Dmitri Shostakovich and Aaron Copland
Facilitator: Matthew Toth