

Welcome to the 15th annual...

Western University Graduate Symposium on Music

“The Ongoing Bond Between
Music and Technology”

August 23-24, 2013



Friday, 2:00 PM

Opening Reception – Talbot College 141

Friday, 2:45 PM

Opening Remarks – Dr. Catherine Nolan, Associate Dean, Graduate Studies

Friday, 3:00 PM

Chair: Leslie Kinton

Andrzej Terezkowski, Western University

“Electro-Spectral Drones and Microtonal Variance in *Mikroliryka*”

Garreth Broesche, University of Wisconsin-Madison

“Glenn Gould, Spliced”

Friday, 4:15 PM

Chair: Lauren Cooke

Bryan Martin, McGill University

“The Foundations of the Sound of the Electric Guitar: An Investigation into Classic Fender and Marshall Amplifiers as Musical Instruments”

David Vanderhamm, University of North Carolina at Chapel Hill

“The Other End of the Cable: Guitar Amplifiers, Instrumentality, and Sonic Ecology”

Friday, 5:30 PM
Chair: Dr. Sam Trosow

Seminar:

Daniel Rosen, Western University

From Demo to Download: Producing a Contemporary Pop Track

Saturday, 9:30 AM
Chair: Matthew Toth

Anthony Cushing, Western University

“Sonus ist non liberum: The sound archive as exclusive repository”

Paul Rushka, McGill University

“The Effects of Technology on the Set-up and Construction of the Double-bass for the Jazz Performer”

Saturday, 10:45 AM
Chair: Dr. Catherine Nolan

Mary Blake Bonn, Western University

“Contexts of Computation: A place for computer-assisted musical analysis in a culturally oriented musicological climate”

Peter Lea, Western University
“On the Outside Looking In: The Problem of Perspective in Animated Transformational Analyses”

Lunch, 12:00PM – 1:30PM

Saturday, 1:30 PM
Chair: Daniel Rosen

Seminar:

Dr. Samuel Trosow, Western University

“Music Copyright and Technology: The New Canadian Landscape”

Anastasia Udarchik, University of Toronto

“Phenomenology of Internal Time Consciousness in Neo-Minimalist Electronic Dance Music: Sound Visualization in Amon Tobin's ISAM (2011)”

Edward Wright, University of Toronto

“The “Live Set”: Analog Performance Practice as Composition in Techno and House Music”

Saturday, 3:15 PM
Chair: Dr. Robert Toft

Nolan Pollock, Western University

“Owen Wingrave: An Investigation into the Genesis and Reception of Britten’s Television Opera”

Matt Shelvock, Western University

“Audio Mastering as Musical Practice”

Saturday, 4:30 PM
Chair: Daniel Rosen

Keynote Presentation:

Dr. Jay Hodgson, Western University

“Representing Sound: An Ontology of Recorded Musical Communications”