Welcome to the 15th annual…

Western University
Graduate Symposium on
Music

“The Ongoing Bond Between
Music and Technology”

August 23-24, 2013

Friday, 2:00 PM
Opening Reception – Talbot College 141

Friday, 2:45 PM
Opening Remarks – Dr. Catherine Nolan, Associate Dean, Graduate
Studies

Friday, 3:00 PM
Chair: Leslie Kinton

Andrzej Terezkowski, Western University
“Electro-Spectral Drones and Microtonal Variance in Mikroliryka”

Garreth Broesche, University of Wisconsin-Madison
“Glenn Gould, Spliced”

Friday, 4:15 PM
Chair: Lauren Cooke

Bryan Martin, McGill University
“The Foundations of the Sound of the Electric Guitar: An
Investigation into Classic Fender and Marshall Amplifiers as
Musical Instruments”

David Vanderhamm, University of North Carolina at Chapel
Hill
“The Other End of the Cable: Guitar Amplifiers, Instrumentality, and
Sonic Ecology”
Friday, 5:30 PM  
*Chair: Dr. Sam Trosow*

**Seminar:**  
Daniel Rosen, Western University  
From Demo to Download: Producing a Contemporary Pop Track

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Saturday, 9:30 AM  
*Chair: Matthew Toth*

**Anthony Cushing, Western University**  
“Sonus ist non liberum: The sound archive as exclusive repository”

**Paul Rushka, McGill University**  
“The Effects of Technology on the Set-up and Construction of the Double-bass for the Jazz Performer”

Saturday, 10:45 AM  
*Chair: Dr. Catherine Nolan*

**Mary Blake Bonn, Western University**  
“Contexts of Computation: A place for computer-assisted musical analysis in a culturally oriented musicological climate”

**Peter Lea, Western University**  
“On the Outside Looking In: The Problem of Perspective in Animated Transformational Analyses”

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Saturday, 1:30 PM  
*Chair: Daniel Rosen*

**Seminar:**  
Dr. Samuel Trosow, Western University  
“Music Copyright and Technology: The New Canadian Landscape”

**Anastasia Udarchik, University of Toronto**  
“Phenomenology of Internal Time Consciousness in Neo-Minimalist Electronic Dance Music: Sound Visualization in Amon Tobin’s ISAM (2011)”

**Edward Wright, University of Toronto**  
“The “Live Set”: Analog Performance Practice as Composition in Techno and House Music”

Saturday, 3:15 PM  
*Chair: Dr. Robert Toft*

**Nolan Pollock, Western University**  
“Owen Wingrave: An Investigation into the Genesis and Reception of Britten’s Television Opera”

**Matt Shelvock, Western University**  
“Audio Mastering as Musical Practice”

Saturday, 4:30 PM  
*Chair: Daniel Rosen*

**Keynote Presentation:**  
Dr. Jay Hodgson, Western University  
“Representing Sound: An Ontology of Recorded Musical Communications”

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*Lunch, 12:00PM – 1:30PM*