Friday, May 4th
8PM-10PM  Grad Club (Middlesex College, UWO)
Opening reception for keynote and student speakers, symposium organizers and volunteers, and faculty (please RSVP to Stephanie Horsley by Monday, 30 April)

Saturday, May 5th
Registration: 8:30 to 9:00 am, TALBOT COLLEGE 141

9:00-10:30 Location: TALBOT COLLEGE 141
- Trina Thompson (Indiana University) *Productive Distortion: Tonal Narratives and the Body in Beethoven’s Op. 81a*
- Karen Ching (The University of Western Ontario) *Spatiotemporal Models: Being, Essence, and Value*
  - Chair: Myron Gray

10:30-10:45 Break

10:45-12:15 Location: TALBOT COLLEGE 141
- Keynote Address by Dr. Lori Burns (University of Ottawa) *Emergent Meanings in Popular Song: The Materials of Musical Form, Text, and Performance*

12:15-1:15 Lunch at the Grad Club

1:15-2:45 Location: MUSIC BUILDING 345
- Jada Watson (University of Ottawa) *Sexualized Images, Musical Gestures and The Meaning of A Song: Three Versions of “Let Him Fly”*
- Claudine Jacques (McGill University) “Ich kann’s nicht fassen, nicht glauben”: Genoveva, Fauenliebe und Leben and Schumanns’ View of Womanhood
  - Chair: Tara Ferguson

2:45-3:00 Break

3:00-4:30 Location: TALBOT COLLEGE 141
- Stephan Honish (University of British Columbia) *Disability, Impairment and Performing Musicians*
- Colleen Whidden (University of Calgary) *The Adult Non-Singer: Causes, Context and Culture*
  - Chair: Karen Snell

5:30pm Please join us for dinner at Fellini Koolini’s, 153 Albert Street, London
Sunday, May 6th

9:00-10:30 Location: TALBOT COLLEGE 141
- Jamshed Turel (McGill University) Synthesizing Film Narrative and Tonal Structure in Ridley Scott’s Gladiator
- Kristin Force (York University) Looking Through Glass: An In-Depth Analysis of Films with Soundtracks by Philip Glass
  - Chair: Monica Fazekas

10:30-10:45 Break

10:45-11:30 Location: TALBOT COLLEGE 141
- Dawn Chambers (State University of New York) Spinstersongs: Writing for Yourself, Engaging Others
  - Chair: Stephanie Horsley

11:30-12:15
- Tour of The University of Western Ontario’s Mahler/Alfred Rosé Collection (Monica Fazekas)

12:15-1:30 Tour of the University of Western Ontario’s main campus and lunch

1:30-3:00 Location: MUSIC BUILDING 345
- Alex J. Berenzowski (University of Chicago) Sets or Cycles? – Sequencing in Strauss’s Vier Leider, Op. 27
- Ian Bates (Yale) Structural Implications of Motive and Mode in Vaughn Williams’ Five Variants of “Dives and Lazarus”
  - Chair: Lauren Cooke

3:00-3:15 Break

3:15-3:30 Location: TALBOT COLLEGE 141
- Ève Poudrier (City University of New York) A Context-Sensitive Approach to the Perception of Polymeter: A Case Study
  - Chair: Stephanie Horsley