9892b Doctoral Orchestral Literature: String Literature
Winter 2016

Instructor
Dr. Thomas Wiebe
MB319
twiebe@uwo.ca
519-661-2111 Ex. 86987

Seminar Dates and Times
Wednesdays, 12:30-3:30 p.m.
Talbot College 340

Office Hours (subject to change)
Mondays 11 a.m. to 12 noon
Fridays 11 a.m. to 12 noon

Course Description
Through lectures, student-professor discussion in seminars, listening to recordings, presentations and papers, I want this seminar to ask explore the following questions:
- how have bowed stringed instruments (from here on called "stringed instruments") emerged, evolved and dispersed?
- how does their evolution reflect their surrounding environment for musicians, and their culture at large?
- how has stringed instrument repertoire emerged, evolved and dispersed?
- what comes first, the advancement of stringed instrument technology, or the advancement of stringed instrument repertoire?
- how does the evolution of one stringed instrument affect the evolution of other stringed instruments?
- how do compositions by string players affect string-writing by major composers?
- how do treatises and teaching affect the composition of major works?
- how do treatises and teaching affect stringed instrument playing technique?
- how has stringed instrument repertoire been a trailblazer for music repertoire in general?

Attendance is mandatory.

Learning Outcomes
After they are finished with this course, I hope that students know more about the literature of stringed instruments, and in particular, Western classical stringed instruments: their history, evolution, musical and extra-musical influences, and the instruments for which the literature was conceived. Through this course, I hope students become better writers, researchers and thinkers.

Grading Formula
Paper #1 20%
Paper #2 30%
Presentation 30%
Attendance and Participation 20%

Classes
January 6
Writing
Early stringed instruments

January 13
Pre-16th Century

January 20
16th-century
PROFESSOR ASSIGNS PAPER #1 TOPIC, DUE FEBRUARY 10 (approximately 2000 words)
PROFESSOR ASSIGNS TOPICS FOR PRESENTATION FOR MARCH 9 CLASS (45 minutes per student)

January 27
17th-century

February 3
18th-century: Part 1
BETWEEN FEBRUARY 3 AND FEBRUARY 12 STUDENTS MEET WITH PROFESSOR TO DISCUSS PAPER #2 TOPIC
Topic for Paper #2 can overlap with Presentation Topic
Topic for Paper #2 can also overlap with Monograph Topic
February 10
18th-century: Part 2

PAPER #1 DUE (approximately 2000 words)

February 24
19th century: Part 1
STUDENTS DECLARE TOPIC FOR PAPER #2, DUE APRIL 6 (approximately 4000 words)
Topic for Paper #2 can overlap with Presentation Topic
Topic for Paper #2 can also overlap with Monograph Topic

March 2
19th-century: Part 2

March 9
PRESENTATIONS (45 minutes each) 30% of Final Grade
FEEDBACK

March 16
20th-century: Part 1

March 23
20th-century: Part 2

March 28-April 1 (PROFESSOR WIEBE ABSENT)
Students convene at a place and time of their choosing to discuss Paper #2

April 6
21st-century

PAPER #2 DUE (approximately 4000 words)

PARTIAL BIBLIOGRAPHY

Rode, Pierre Twenty-Four Caprices. (Mainz, 1974)
Turetzky, Bertram. *The Contemporary Contrabass* (Berkeley, 1974)
Turetzky, Bertram. *The Contemporary Contrabass* (Berkeley, 1974)
MUSIC LIBRARY RESERVE LIST

MT262.B15313 1991

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Corrette, Michel. *Violoncelle: Methodes et Traites*. (Fuzeau)
MT300.V813 1998

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Tartini, Giuseppe. *The Art of Bowing for the Violin*. (New York, 1940)
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Tiliere, J-B. *Methode Pour Le Violoncelle* (Topsham, 1988)
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**Accommodation for Medical Illness**
The Policy on Accommodation for Medical Illness can be found at: [https://studentservices.uwo.ca/secure/index.cfm](https://studentservices.uwo.ca/secure/index.cfm)

The University has a new policy on Accommodation for Medical Illness, [www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf](http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf), states that “in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be
submitted, as soon as possible, to the appropriate Dean’s office…” (In Music, this means the Associate Dean, Undergraduate). For graduate courses, documentation is processed through the office of the Associate Dean (Graduate Studies) and should be sent directly to this office, not to the instructor. Please see the Graduate Program Assistant for further information.

Statement on Academic Offenses
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf.