

# Western



**Music 9842a  
DMA Piano Literature Seminar  
Fall 2015**

**Course Instructor:** Dr. Brett Kingsbury  
Office – MB12  
E-Mail – bkingsb@uwo.ca  
Phone – 416.570.5269

**Seminar Times:** Wednesdays: 1:30 - 3:30  
Thursdays: 3:30 – 4:30

**Location:** TBD

**Course Description**

This seminar will focus on works written for the piano by post-Schubert composers. In-depth and focused research and discussion will aid the participants in understanding how specific composers used a variety of devices and influences to build up their individual styles. These will include forms and devices from earlier times (e.g. the baroque), forms and stylistic devices from other genres (e.g. opera), and folk and popular music. Examination of the ways in which different composers have worked with these materials will help both to differentiate the piano styles of individual composers and also make clear long term trends in the development of piano literature. Throughout the seminar, discussion will constantly be tempered by the outlook of the participants as performers.

## **Course Evaluation**

### **Article presentations 30% (15%+15%)**

Each participant will be expected to give 2 half-hour oral article reviews of articles chosen by the instructor. The articles will be relevant to the topics being discussed in class. The reviews should provide a synopsis of the contents of the article under discussion and a critical analysis of those contents. Clarity of style should also be considered in the presenter's assessment. The presentation will be followed by discussion. Presenters will then prepare a brief (5-6 pages) written version of their presentations, taking into consideration the in-class discussion. These written versions must be submitted to the instructor within one week of the oral presentation.

### **In-class topic presentations (2) 30% (10%+20%)**

Each participant will be required to deliver a 50 minute in class presentation. The topic for the first presentation will be selected by the instructor in consultation with the participants and will be related to topics being discussed concurrently in the seminar. The second presentation can be on a topic of the presenters choosing, to be approved by the instructor and should be considered as preparatory to the final paper.

### **Final Paper - 40%**

The final paper will be a research paper no less than 20pgs in length. The topic for the final paper should be the same as the topic for the final in class presentation. The paper should be on a topic related to but not bound by the issues discussed in class and approved by the instructor. Whatever the topic decided on, Participants may wish to use this paper as preparatory to their degree monograph.

## **Course Calendar**

The seminar will be held on Thursdays throughout the fall term from Sept. 4th to Nov. 30. An outline of when assignments will be due is included below.

Wednesdays/Thursdays			
Sept 10	Introduction	Oct 29/30	
Sept 16/17		Nov 4/5	
Sept 23/24		Nov 11/12	Article Presentation
Sept 29/30	Article Presentation	Nov 18/19	
Oct 7/8		Nov 25/26	
Oct 14/15		Dec 2/3	Topic II Presentation
Oct 21/22	Topic I Presentation	Dec 9	Final Assignments due (no class)

### Statement on Academic Offenses

*Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:*

[http://www.uwo.ca/univsec/handbook/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf)