

UNIVERSITY OF WESTERN ONTARIO
MUSIC 9821y
VOCAL PEDAGOGY
MB241 M:9:30-11:00am
Dr. Todd Wieczorek, MB207
519-661-2111, ext. 85398
twieczor@uwo.ca

Purpose:

To provide the DMA voice student with a curriculum and experience that will challenge, refine, and reinforce concepts in the area of vocal pedagogy

Learning Outcomes:

By the end of this course, participants will:

- examine a number of books and articles of vocal pedagogy literature
- apply knowledge gained to develop a functional philosophy of vocal pedagogy
- implement and reinforce this knowledge through applied teaching and observation

Methods:

- Readings with in-class presentations
 - In-class teaching
 - Research Projects
 - Lesson, Master Class, and Recital Observation
1. Classes will have specific areas of focus, consisting of lectures, readings, and discussions of various areas of vocal pedagogy. These focal areas will change based on the topics and materials covered during the week.
 2. Each participant will select a book from the list for the corresponding week, and present a 45-minute presentation summarizing the contents, relaying pertinent information. Each presentation will be accompanied by an outline, which the participant will prepare for each student and the professor.

3. Each participant will have be required to teach 30-minute lesson or present a digital video recording of a recently taught lesson in front of the class. This will happen multiple times throughout the year. During each lesson, the participants observing the lesson will take notes and offer constructive feedback on the positive aspects of the lesson, as well as the challenges that were faced. Participants who are teaching will also be invited to critique and ask questions following the teaching portion.
4. Each participant will select a research topic of interest in the area of vocal pedagogy. This will be a scholarly paper with appropriate citations of no less than 25 pages of written text. Participants will be expected to go outside of the course's reading list for references, and will compile their research for a presentation prior to the due-date of the completed paper. All topics must be approved by the professor.
5. Participants will be expected to observe no less than 4 different teachers over the course of the first and second semesters; these observations should include 2 different students (one younger student, as well as an advanced singer), a master class, and a studio recital for each (all attempts should be made to follow these requirements). Students will compile and synthesize aspects from different areas of in-class discussions, and present their observations on the assigned days.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf.

MENTAL HEALTH

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html.

Grading Criterion:

-In-class work and participation	40%
-Teaching	20%
-Research Project	40%

Course Materials:

Although books for the course will be placed on reserve, students are encouraged to purchase books from the list for further use beyond this course.

Tentative Schedule:

Sept. 14-Syllabus, Expectations

Sept. 21-Presentation: Dr. Kevin Fung, MD 3-4:30PM?

Sept. 28-Presentation: Frances Reimer, SLP

Oct. 5- In-class teaching and discussion

Oct. 12- Thanksgiving-No Session

Oct. 19-Reading Discussion

Oct. 26-Reading Discussion

Nov. 2-Reading Discussion

Nov. 9- In-class teaching and discussion

Nov. 16-Reading Discussion

Nov. 23-Reading Discussion

Nov. 30-Reading Discussion

Dec. 7-Lesson Observation

Jan. 4-Philosophy of Vocal Ped
Jan. 11- Reading Discussion
Jan. 18- In-class teaching and discussion
Jan. 25- Reading Discussion
Feb. 1- Master Class Observations
Feb. 8- Reading Discussion
Feb. 15-Family Day/Reading Week
Feb. 22- Reading Discussion
Feb. 29- In-class teaching and discussion
Mar. 7- Reading Discussion
Mar. 14- Studio Recital Observations
Mar. 21- Individual Research Project
Mar. 28- Individual Research Project
Apr. 4- Closing Thoughts/Written Projects Due

Course Book List:

Appelman, Dudley Ralph-*The Science of Vocal Pedagogy*-MT820.A66 c.1-2

Bunch, Dame Maribeth-*Dynamics of the Singing Voice*-QP306.B86

Caldwell, Robert and Wall, Joan-*Excellence in Singing*- MT825.C35 2001 v.1-5 and index

Coffin, Berton-*The Sounds of Singing*-MT821.C65 2002

Doscher, Barbara-*The Functional Unity of the Singing Voice*-QP306.D67 1994

Hammar, Russell A.-*Singing, an Extension of Speech*-MT820.H23

Hands, Brian W.-*Finding Your Voice*- MT821.H236 2009

Hines, Jerome. *Great Singers on Singing*- ML1460.H46

Hines, Jerome. *The Four Voices of Man*-MT820.H56 1997

Lamperti, G. B. *Vocal Wisdom*-MT845.L35 1973

Malde, Melissa, MaryJean Allen, and Kurt Alexander. *What Every Singer Needs to Know about the Body, 2nd edition*. MT821.M35 2013

McCoy, Scott. *Your Voice: An Inside View, 2nd edition*. MT821.M33 2012

McKinney, James-The Diagnosis and Correction of Vocal Faults- MT820.M44 1982

Miller, Richard-*Solutions for Singers*-MT820.M5993 2004

Miller, Richard-*The Structure of Singing*-MT825.M646 1986

Punt, Norman-*The Singer and Actor's Throat*- MT821.P9 1979

Reid, Cornelius-*Essays on the Nature of Singing*-MT820.R44 1992

Rose, Arnold- *The Singer and the Voice*-MT820.R797S6 1971

Sataloff, Robert Thayer-*Vocal Health and Pedagogy*-WV500.V8715 1998

Sell, Karen. *The Disciplines of Vocal Pedagogy: Towards a Holistic Approach*-
MT820.S426 2005

Smith, W. Stephen- *The Naked Voice* -MT820.S697 2007 ; MT820.S697 2007 DISC ;

Stark, James-*Bel Canto*- ML1460.S695 1999

Vennard, William-*Singing: the mechanism and the technic*-MT825.V4 1968 c.1-3

Ware, Clifton. *Basics of Vocal Pedagogy: The Foundation and Process of Singing*-
MT820.W26 1998

White, Ernest George-*Sinus Tone Production*- MT821.W45