

**Western University, Canada**  
**Don Wright Faculty of Music**  
**9593a: Performance Research I**

Instructor: Dr. Kate Helsen; TA: Chad Louwerse

Office: TC 227

Office Hours: Mondays, Tuesdays, Wednesdays, and Fridays: 12:30 - 1:20; other times by appointment (email)

Course Objectives:

- Students will become familiar with the scholarship associated with performance research.
  - They will learn how to use resources such as a music library, internet repositories, musicological journals, and scholarly editions to their maximum potential .
  - They will develop strong, clear writing worthy of a professional musician.
  - They will gather confidence in speaking about their art and their role as a professional musician.
- This course will foster a meaningful relationship between research and performance in the context of the larger community, building a strong connection between artist and audience.
  - Through the inclusion of guest speakers, panelists at "round table" discussions, debates, and group work, the practical considerations of the life of a professional musician, and how that life is integrated into the larger community, will be highlighted.

Required Texts:

There are no required texts for this course. However, students are strongly advised to own a style guide (for example: Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.) Other readings will be provided in class.

Evaluation:

- Annotated Bibliography (specific to instrument): 15% (Due Dec. 9, 2015)
- Edition Comparison: 10% (Due Oct. 14, 2015)
- Programme Notes: 15% (Due Dec. 2, 2015)
- Organization of community concert: 15%
- Concert Review: 10% (Due one week after the concert is held)
- Interview Masterclass: 10% (Nov. 25, 2015)
- Independent Study Project: 25%
  - 5% In-class presentation
  - 10% Written Assignment (Due Nov. 25, 2015)
  - 10% One-on-one discussion (15-minutes; Held either Dec. 2 or Dec. 9, 2015)

Scholastic offences, including plagiarism, are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at [http://www.health.uwo.ca/mental\\_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html)

9593a: Schedule

Date	Topic	Activity / Deadline
Sept. 16	Introduction	
Sept. 23 <u>The Authentic Performer</u>	Authenticity, Resources, Aims	Class discussion  <u>Reading:</u> Excerpt from Grier, J. <i>The critical editing of music</i> (Cambridge, 1996): 1 - 36.
Sept. 30	The Edition	Music Library (on site)
Oct. 7	The 'Ur-text'	Library Archives (on site)  <u>Reading:</u> Excerpt from Feder, G. <i>Music Philology: An Introduction to Musical Textual Criticism, Hermeneutics, and Editorial Technique</i> , Bruce C. MacIntyre (trans.) in <i>Monographs in Musicology</i> No. 14 (Hillsdale, N.Y., 2011): 137 - 155.
Oct. 14	Interpretations	Article summaries (group work in class) <b>EDITION COMPARISON DUE</b>
Oct. 21 <u>The Connected Performer</u>	On the Front-lines	Round-table discussion
Oct. 28	Performer in the community	Class discussion  <u>Reading:</u> Excerpt from Wallace, D. <i>Reaching Out</i> (New York , 1970): 1-16.
Nov. 4	Repertory, Concert planning	Group work
Nov. 11 <u>The Communicative Performer</u>	Performing Goals	Class discussion

<b>*MONDAY Nov. 16*</b>	<b>Special Talk by Astrid Baumgardner</b>	
Nov. 18	Programme Notes	Workshop in class  Reading: Excerpt from Wingell, R. <i>Writing about Music</i> (Upper Saddle River, 2002): 91-97 AND Bellman, J. <i>A Short Guide to Writing about Music</i> (New York, 2007): 56-65.
Nov. 25	Giving Interviews	Interview Masterclass  <b>ISP WRITTEN ASSIGNMENT DUE</b>
Dec. 2: No class		Interviews re: ISP  <b>PROGRAMME NOTES DUE</b>
Dec. 9: No class		Interviews re: ISP  <b>ANNOTATED BIBLIOGRAPHY DUE</b>