

Music 9582B
Perspectives on Learning and Learning Theory

Winter 2016 (Online)

Instructor: Dr. Robert Wood
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TC434

Required Texts

Schunk, D. H. (2012). *Learning theories: An educational perspective* (6th. ed.). Upper Saddle River, NJ: Pearson Education, Inc.

Colwell, R., & Webster, P.R. (Eds.) (2011). *MENC handbook of research on music learning, Volume 1: Strategies*. New York: Oxford University Press.

Course Description

This course is designed to allow students to explore human learning from the following theoretical perspectives.

- Behaviourism
- Cognitivism
- Constructivism
- Developmental Theory
- Sociocultural Theory
- Social Cognitive Theory

The course also includes study of topics now considered to be integral to the learning process.

- Motivation
- Self concept
- Self-regulation

Readings are drawn from the psychological study of learning and from studies designed to address music learning issues specifically.

Objectives

It is hoped that the course will allow the student to:

Consider (compare contrast) learning theoretical principles and concepts derived from most of the major theoretical traditions.

Consider possible instructional applications for various learning theory concepts.

Initiate the development of a personal framework of learning theory which will be helpful in organizing new information and ideas in this ever changing field of study.

Develop a knowledge base of learning theory principles and concepts upon which to construct useful critical assessments of research studies in music learning.

Evaluation

Online Discussions	10%
Personal Reflections (3)	20%
Critical Reviews (3)	30%
Research Paper	40%

The University's policy on Accommodation for Medical Illness, www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf, states that "in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean's office..." (In Music, this means the Associate Dean, Undergraduate). Medical illness affecting work worth less than 10% of the total course grade, will not require medical documentation and accommodation will be provided at the discretion of the instructor.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

Statement on Mental Health

Students that are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.