

CHAMBER MUSIC
2975y/3975y/4975y/9566y/9867y/Special Topics
2015-16 COURSE OUTLINE

CHAMBER MUSIC COORDINATORS :
PROF. STARLING jstarli@uwo.ca MB311 **PROF. WIEBE twiebe@uwo.ca MB319**
CHAMBER MUSIC TA: Francisco Barradas fbarrada@uwo.ca
STUDENT COMPOSER CONCERT TA: Aaron Lee jlee993@uwo.ca

This course is a required elective for certain Performance majors in both undergraduate and graduate degree programs. All other students are enrolled as needed in the chamber music program. Email is an essential form of communication used during this course for coaching and recital bookings. In addition, general information concerning chamber music administration is posted throughout the year on the Chamber Ensemble Bulletin Board on the second floor of Talbot College, across from the music library. Please register with the Performance Office TC232 should you need an add/drop form. Students taking this course should be registered for credit (regardless of degree requirements) unless special permission has been given by the Chair of Performance.

THE DEADLINE TO DROP THIS COURSE IS October 9, 2015

COACHING:

Following a successful audition, students are assigned to groups and coaches by Professor Starling and Wiebe, in consultation with the Performance Department Chair. Groups receive weekly one-hour coachings by an assigned faculty member.

REHEARSING:

Groups are required to rehearse at least twice per week, totaling two hours per week.

DESIGNATED GROUP MEMBER (DGM)

The chamber music coordinators will designate one student from each group to be responsible for administration details. These will include:

-booking rehearsal rooms for the year through Book King : <http://www.booking.ca/bkdwfom>. The designated group member (DGM) will receive an email from Erin Woolnough shortly after September 14. For one week after notification from Erin, chamber groups have first choice booking spaces (before they are opened up to Large Ensembles). It is imperative that the DGM immediately book the weekly two hours of rehearsal allotted to chamber ensembles before rooms are opened up to other ensembles.

-receiving a score and parts from the student composer concert TA, Aaron Lee jlee993@uwo.ca for the student composer concert.

-booking the **year-end chamber ensemble recital** and the one-hour dress rehearsal preceding it. This must be booked by email with Lou D'Alton, ljdalton@uwo.ca TC 21 **between September 14 & October 2**. After that time they can still email Mr. D'Alton but he will only enter chamber group bookings after solo credit recital bookings are completed each day. *We strongly recommend groups book their year-end recital and dress rehearsal before any individual in the group books their solo credit recital.*

-signing up for their group's **Outreach Concert**, and being the liaison between their group and the Chamber Music TA, Francisco Barradas fbarrada@uwo.ca regarding Outreach Concert details

PERFORMANCES:

TERM ONE SHOWCASE CONCERTS

Each group is required to perform repertoire of approximately 10 minutes in length chosen by their coach from their Fall Term repertoire. There will be two showcase concerts, as follows:

WOODWIND/BRASS/PERCUSSIONPIANO SHOWCASE: Monday, November 9, 6 P.M., Music Building Studio 242

STRINGS/VOICE/PIANO SHOWCASE : Tuesday, November 10, 6 P.M. Music Building Studio 242

These concerts will be monitored by Prof. Starling/Wiebe. Coaches are not required to attend this concert, should scheduling not permit. Students are normally required to stay for their entire recital to hear the other groups perform. Attendance for the student's Showcase Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3.

END-OF-YEAR RECITAL

Each group is required to perform one recital for credit consisting of 45-50 minutes of music, normally to take place this year in Music Building Studio 242. Chamber music ensembles should decide on a mutually available date, in consultation with their coach, for both the recital and the allowed one-hour dress rehearsal. Then, the DGM should book the year-end recital and dress rehearsal with Lou D'Alton ljdalton@uwo.ca TC21 between **September 14 and October 2**. After that time they can still email Mr. D'Alton, but he will only enter chamber group bookings after solo credit recital bookings are completed each day. *We strongly recommend that groups book their recitals and dress rehearsals before any individual in the group books their solo credit recital.* The year-end recital should fall between the end of February and mid-March, unless special permission has been given by Prof. Starling/Wiebe or the Chair of Performance. Coaches are normally required to attend this concert in order to assign a grade for each individual member of the chamber ensemble. Recitals are audio-recorded by the DWFOM recording staff.

STUDENT COMPOSER CONCERT

In addition, each group will incorporate into the weekly rehearsal/coaching schedule the preparation of a 5-8-minute work written by a UWO student composer chosen by the instructor of the composition course. By early October, faculty will assign student composers to student chamber music groups. Student composers will be expected to audit two rehearsal sessions of the groups' non-student-composer repertoire in the first term. One of these sessions must take place by the last week of October. Student performances of these works on the Student Composer Concert in March will be monitored by Professor Wiebe. Attendance for the Student Composer Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3. Coaches are not required to attend this concert, should scheduling not permit.

The student composer concert will be held **Tuesday, March 22 at 8 p.m.** in von Kuster Hall. This performance is normally mandatory for all students registered in the chamber music program. Dress rehearsals for this concert will take place **Saturday, March 12, between 9 a.m. and 1 p.m., in von Kuster Hall, and Sunday, March 13 between 9 a.m. and 1 p.m.** in von Kuster Hall. Each group will be allotted a twenty-minute dress rehearsal time slot for March 12 or 13. The composer for each group is responsible for booking a dress rehearsal time, once he/she has consulted with everyone from his/her chamber group. The sign-up sheet for the student composer concert dress rehearsal will be posted on the Chamber Ensemble Bulletin Board on the 2nd floor of Talbot College, across from the library.

On Thursday, February 11 2016, between 3:10 and 3:25 p.m., Student Composer Concert TA, **Aaron Lee jlee993@uwo.ca** will supply one score and parts to each group's DGM, who must then distribute the score and parts to the rest of the group before reading week. If the DGM is not available to receive the score and parts at that time, he/she must make prior arrangements with Aaron Lee to collect the score and parts no later than February 11, 2016.

One score will be for the coach. With their composer (and preferably the coach) present, groups must complete a read-through (which has been preceded by at least one rehearsal on the piece) by Friday, February 26. They must continue to incorporate the work into their weekly rehearsals and coachings in preparation for the student composer concert.

OUTREACH CONCERTS

We wish to reach more audiences outside our faculty with chamber music. We also want to provide our chamber music students with more performing opportunities, and experience interacting with the Western and London communities. This course features a mandatory outreach performance for each group. The concerts will take place away from the Faculty of Music. Each group is required to present one thirty-minute segment in their part of an assigned Outreach Concert. They will perform music representing the repertoire studied in their coachings. They will also be expected to speak about their repertoire.

Venues for these Outreach Concerts can include:

- The Weldon Library for a SASAH (School for Advanced Studies in the Arts and Humanities) Concert to be confirmed**
- Delaware Residence Hall (Wednesdays, 6-7 p.m., dates to be determined)**
- the Stevenson-Lawson Building (Wednesdays, 12:30-1:30, dates to be determined)**
- other self-arranged on-campus possibilities
- other self-arranged off-campus options: schools, seniors homes, hospitals, churches, galleries, etc. Chamber Music TA Francisco Barradas can provide a list of possible off-campus venues**

To organize the Outreach Concerts, our chamber music TA, Francisco Barradas fbarrada@uwo.ca, will communicate between the venue host and the DGM. Francisco will be in touch with each group in a timely manner about details for these concerts.

Chamber music TA Francisco Barradas will provide you with Outreach Concert details soon. All students need to confirm outreach concert plans with chamber music TA Francisco Barradas by October 13.

Weldon Library SASAH Concert

Early in the Fall term on the Ensembles Bulletin Board on the 2nd Floor of Talbot College, across from the Music Library, we will assign **groups** to perform in a concert at the Weldon Library. Concert dates are to be determined.

Delaware Residence Hall Concerts

After we assign groups to their Weldon Library SASAH concert, we will post a sign-up sheet on the Ensembles Bulletin Board, 2nd floor, Talbot College, across from the Music Library, listing venue and date options for some of the remaining groups. Some of these concerts may be in the formal lounge of **Delaware Residence Hall**, Wednesdays between 6 and 7 p.m., on dates to be determined. This venue has a grand piano. After consulting with their group, the DGM can sign for a date that suits all the members of their group. Venues and dates from this sign-up sheet go to groups on a first-come-first-served basis.

Stevenson-Lawson Building Concerts (3rd Floor)

These concerts are an option for some groups without piano. They are Wednesdays, 12:30-1:30 p.m., on dates to be determined.

Off-Campus Concerts

Other concerts, to take place at off-campus venues to be announced later, will go to any groups who do not play at the Weldon Library SASAH concert, or a Delaware Residence Hall or Stevenson-Lawson Building concert.

Any group that, for any reason, does not perform at its assigned concert date and venue must make up its assignment with an alternate Outreach Concert.

For any performances which take place off-campus, each member of the group must sign a liability waiver form to be provided by the chamber music TA, Francisco Barradas fbarrada@uwo.ca

A reminder: Normally, *every group must perform in an Outreach Concert*. Each DGM will be given a form by the chamber music TA, Francisco Barradas fbarrada@uwo.ca requiring the venue host's signature to verify each performer's attendance at the Outreach Concert. The DGM will then pass this form on to the ensemble's coach. Attendance for the student's Outreach Concert comprises 3% of the student's grade. An attended concert warrants 3/3. An absence warrants 0/3. Coaches are not required to attend the Outreach Concerts.

In advance of your group's Outreach Concert, at least part of one coaching should be devoted to the speaking part of the performance.

EVALUATION:

Coaching Sessions: 50%

Year-End Recital: 41%

Attendance for Showcase Concert 3%

Attendance for Outreach Concert 3%

Attendance for Student Composer Concert 3%

Evaluation of the studio coaching sessions and the recital is based on the development of your ensemble playing as assessed by your faculty coach. This involves the individual preparation necessary for the successful command of the repertoire. Evaluation also draws on the development of interpretive communication skills with colleagues during the course of the year along with the ability to execute concepts in a performance setting.

Coaches are expected to advise in the choice of repertoire and are solely responsible for the term reports and the final recital grade. You will be evaluated individually on a Progress Report issued at the end of term one. This mark is an unofficial progress report form for your coach. A Final Grade Report will be issued in April following the completion of **all** course requirements. This is the mark that will be entered in your transcript. Attendance is required at all rehearsals, coachings and performances.

NOTE:

Chamber ensembles formed for chamber music credit cannot be used for solo credit recitals. If chamber music is used on a solo (studio) recital, personnel and repertoire within the recital chamber ensemble must be a departure from the existing chamber music credit ensemble.

We hope that you enjoy your chamber music experience and wish you a successful year.

Prof. Starling & Prof. Wiebe

Statement on Health and Wellness

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html

Accommodation for Medical Illness

The Policy on Accommodation for Medical Illness can be found at: <https://studentservices.uwo.ca/secure/index.cfm>

The University has a new policy on Accommodation for Medical Illness, www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf, states that "in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean's office..." (In Music, this means the Associate Dean, Undergraduate).

Scholastic Offence

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

Mental Health

Students that are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Pre-requisites

Students should note the following Senate regulation for ensuring that course prerequisites have been completed successfully or special permission from the Dean obtained: *“Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”*