

The University of Western Ontario
Don Wright Faculty of Music

Graduate Clarinet Literature & Pedagogy (Music 9549y)
2015/16

INSTRUCTOR Dr. Jana Starling
INFORMATION: MB311, Phone: 661-2111 ext 84326
Email: jstarli@uwo.ca

Scheduling Info: tba

Office Hours: As posted on door or by appointment.

COURSE INFORMATION & SYLLABUS

Course Description: The first semester of the course looks at standard clarinet repertoire in context of the instrument's historical development. The second semester is a detailed examination of pedagogical resources, techniques and diagnostic skills for teaching the clarinet with an emphasis on practical application during the semester.

Objectives: As a result of the complete course, the student will be able to:

- 1) Outline the historical development of the clarinet
- 2) Create a historic overview of important works for clarinet in a number of forms – concerti, sonatas, solos, unaccompanied, and small chamber works. Link prominent composers to important performers and describe their connection and musical influence on the repertoire.
- 3) List and describe the challenges of the most common orchestral excerpts on current audition lists
- 4) Explain the clarinet's construction and its fundamental acoustics.
- 5) Describe and prescribe certain clarinet method books for different levels and types of learners. The student will also be more prepared to work with younger students and give clinics in public school.
- 6) Discuss and demonstrate common pedagogical methods, diagnostic skills, and remedial strategies and practice material for beginner to advanced levels of clarinet performance. This will be evaluated through sample teaching, researching teaching books, and class discussions.

Time Commitment: 1) a 1.5 hour weekly class 2) Reading & assignments 3) Practicum
Teaching in second semester, 4-5 hours minimum

METHODS OF EVALUATION:

mark/50% first semester + mark/50% second semester = mark/100%

FIRST SEMESTER (Literature- 50%):

- 20% - Mid-term exam
- 50% - Assignments and presentations
(15% history timeline, 15% reading assignments, 20% class presentations)
- 30% - research paper

(Divide in half for actual percentage worth of total year/course grade)

SECOND SEMESTER (Pedagogy - 50%):

- 10% - 20-minute masterclass in studio class
- 10% - clinic sheet for middle or high schools clarinetists

- 20% - method book surveys & pedagogy resource (beginner methods 5%, 15% pedagogy resource)
 - 10% - acoustics questionnaire
 - 10% - Annotated CV assignment
 - 40% - *projects (one small and one large assignment per student)
 - 20% Book review **OR** 1250 word paper, thesis approved by instructor
AND
 - 20% Practical Experience: 5-week, 40 to 60 minute, weekly private lessons, or clinics with same group, or choir assistance (all need instructor approval), include journals/lesson plans, and two non-consecutive instructor observations
- *Choices confirmed with instructor by Jan. 11/15, otherwise instructor's choice**

Grading:

Mark Range	Grade	Definition
80 - 100	A	Excellent
70 - 79	B	Good
60 - 69	C	Competent
Below 59	F	Fail

COURSE MATERIALS:

Recommended purchases:

- 1) Hoeprich, Eric. *The Clarinet*. Yale University Press, 2008.
- 2) Ridenour, Thomas. *The Educator's Guide to the Clarinet*. 2nd edition. Ridenour Clarinet Products, 2002.
- 3) an orchestral excerpt book

Attendance/Tardiness/Academic Offense Policy: Due to the sequential structure of topics and the participatory nature of the course, attendance is critically important. If the student is unable to attend a class, advanced notice must be given to the instructor and the reason for the absence must be an emergency, illness, or school-related commitment. Any more than two class absences per semester will result in the loss of a grade increment from the total grade for that semester for each class missed.

Tardiness in completing projects and handing in assignments will result in the loss of a grade increment of the assignment's final mark for each day it is late.

For absences due to illness affecting 10% or more of the student's work, see the Policy on Accommodation for Medical Illness found at: <https://studentservices.uwo.ca/secure/index.cfm>

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf."

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html