This course will examine a variety of autographs produced by composers over the past millennium. Topics covered will include the status of the document as a cultural artifact, the composer’s working methods, and the role of the document in the public dissemination of the work, whether in written/printed form or in performance.

BACKGROUND READING:

EVALUATION:
Seminar and Essay 100%

Students will choose their essay topic in consultation with the instructor. The seminar presentations will be based on the essay topics.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at

http://www.health.uwo.ca/mental_health/resources.html.

SYLLABUS:

10 September
   Introduction.

17 September
   Adémar de Chabannes, liturgy for Saint Martial and companions, Paris Bibliothèque nationale de France, MS latin 909
gallica.bnf.fr>Manuscripts>“latin 909”

24 September

1 October

8 October
15 October  Gustav Mahler, Symphony no. 1, Mahler-Rosé Room.

22 October  One additional score to be announced

29 October  Seminar presentations.

5 November  Seminar presentations.

12 November  Seminar presentations.

19 November  Class cancelled.

26 November  Seminar presentations.

3 December  Seminar presentations.

10 December  Seminar presentations.