

Music 9535a
Composers' Autographs and Their Cultural Context, A.D. 1000-2000
Fall Semester 2015

Meetings: Thursday 1:30-4:30pm, TC 340

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This course will examine a variety of autographs produced by composers over the past millennium. Topics covered will include the status of the document as a cultural artifact, the composer's working methods, and the role of the document in the public dissemination of the work, whether in written/printed form or in performance.

BACKGROUND READING:

Georg Feder, *Music Philology: An Introduction to Musical Textual Criticism, Hermeneutics, and Editorial Technique*, trans. Bruce C. MacIntyre (Hillsdale, NY: Pendragon, 2011).
James Grier, *The Critical Editing of Music: History, Method and Practice* (Cambridge: Cambridge University Press, 1996).

EVALUATION:

Seminar and Essay 100%

Students will choose their essay topic in consultation with the instructor. The seminar presentations will be based on the essay topics.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf.

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at

http://www.health.uwo.ca/mental_health/resources.html.

SYLLABUS:

- 10 September Introduction.
- 17 September Adémar de Chabannes, liturgy for Saint Martial and companions, Paris Bibliothèque nationale de France, MS latin 909
gallica.bnf.fr>Manuscripts>“latin 909”
Reading: James Grier, “*Scriptio interrupta*: Adémar de Chabannes and the Production of Paris, Bibliothèque Nationale de France, MS latin 909,” *Scriptorium* 51 (1997): 234-50.
———, “The Musical Autographs of Adémar de Chabannes (989-1034),” *Early Music History* 24 (2005): 125-68, at pp. 156-59.
———, *The Musical World of a Medieval Monk: Adémar de Chabannes in Eleventh-Century Aquitaine* (Cambridge: Cambridge University Press, 2006), pp. 264-69.
Adémar de Chabannes, *Ademari Cabannensis Opera Omnia Pars II. Opera liturgica et poetica: Musica cum textibus*, 2 vols., ed. James Grier, Corpus Christianorum Continuatio Mediaevalis, 245, 245A (Turnhout: Brepols, 2012), II.9.B-C, App. B.
- 24 September J. S. Bach, *Messe in H-moll, BWV 232. Faksimile-Lichtdruck des Autographs mit einem Nachwort*, ed. Alfred Dürr (Kassel: Bärenreiter, 1965).
- 1 October W. A. Mozart, *Le nozze di Figaro: K. 492, facsimile of the autograph score*, Staatsbibliothek zu Berlin - Preussischer Kulturbesitz, Biblioteka Jagiellońska Kraków (*Mus. ms. autogr. W.A. Mozart 492*), Stanford University Library, The Juillard School Library, ed. Norbert Miller and Dexter Edge (Los Altos, CA: Packard Humanities Institute, 2007).
- 8 October Ludwig van Beethoven, *Sinfonie no. 9, op. 125: Autograph*, Staatsbibliothek zu Berlin, Preussischer Kulturbesitz, Beethoven-Haus Bonn, Bibliothèque nationale de France, ed. Lewis Lockwood, Jonathan Del Mar and Martina Rebmann (Kassel: Bärenreiter, 2010).

- 15 October Gustav Mahler, Symphony no. 1, Mahler-Rosé Room.
Reading: Stephen McClatchie, "The 1889 Version of Mahler's First Symphony: A New
Manuscript Source," *19th Century Music* 20 (1996): 99-124.
- 22 October One additional score to be announced
- 29 October Seminar presentations.
- 5 November Seminar presentations.
- 12 November Seminar presentations.
- 19 November Class cancelled.
- 26 November Seminar presentations.
- 3 December Seminar presentations.
- 10 December Seminar presentations.