

The University of Western Ontario
Don Wright Faculty of Music
M9516y Seminar in Instrumental Conducting I
2015-2016

Class Times and Locations:

Thursday 5:45-7:15 pm (TC 112)

Instructors:

Dr. Colleen Richardson

E-mail Address: cricha33@uwo.ca

Office: TC 112

Phone: ext. 86873

Office Hours: by appointment

Course Description:

This seminar will study the historical contexts and the compositional traits of the wind band's musical canon from the Renaissance to the present day. Specific pieces and composers will drive the discussion of past and current compositional trends. In addition to completing the required assignments, students must be prepared to discuss the assigned readings. When scores and recordings are available, students should listen to the assigned works along with the score before class, and bring those items to class.

Evaluation:

Class Presentations and Handouts	50%
Written Tests	20%
Class Participation	10%
Score Comparison of Persichetti's <i>Divertimento</i> and <i>Psalm</i>	20%

Grading Scale:

A	80 – 100 %
B	70 – 79 %
C	60 – 69 %
F	00 – 59 %

Graduate students fail a course if they receive a grade less than 60.

Participation and Attendance Policy:

Presentations and class discussions are a vital part of this seminar.

Absences are excused for the following three reasons:

- 1) official UWO business that has been approved by Dr. Richardson
- 2) death in the student's family
- 3) severe illness of the student or a member of the student's family

All other absences will be considered on a case-by-case basis. There will be no attempt to make up presentations or lessons for unexcused absences.

University's policy on Accommodation for Medical Illness found under "Rights and Responsibilities at: http://www.uwo.ca/univsec/academic_policies/index.html

The University has a new policy on Accommodation for Medical Illness, which states that "in order to ensure fairness and consistency for all students, academic accommodation for work representing

10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean's office...." (i.e., the Associate Dean, Undergraduate). This same policy applies for work representing less than 10% of the student's overall grade.

"Students that are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found

at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Prerequisites:

"Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites."

Wind Band/Ensemble Resources

Battisti, Frank, L. *The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and Its Conductor*. Galesville, Md.: Meredith Music Publications, 2002.

Foster, Robert. *Wind Bands of the World*. Delray Beach, FL: Meredith Music Publications, 2013.

Hansen, Richard K. *The American Wind Band: A Cultural History*. Chicago: GIA Publications, Inc., 2005.

Whitwell, David. *A Concise History of the Wind Band*. Edited by Craig Dabelstein. 2nd ed. Austin, TX: Whitwell Publishing, 2010. *

*On reserve in the library.

Other Resources

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8th ed. Revised by Wayne C. Booth, Gregory C. Colomb, Joseph M. Williams, and University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

Readings/Materials:

Some readings will be posted and available for download from OWL.

Scores and CDs for class discussion should be checked-out of the Music Library or CBO and brought to class.

2015-2016

Tentative Schedule (Term 1):

Week of September 14 Review of wind repertoire knowledge; Course expectations

Week of September 21 The Beginnings; The Renaissance Church Wind Bands

Readings:

Foster, pp. viii–9

Whitwell, “The Renaissance”, ch. 7, pp. 127-144

Works:

Gabrieli, Giovanni *Canzon noni toni* (1597)

Gabrieli, Giovanni *Canzon septimi toni* (1597)

Gabrieli, Giovanni *Sonata pian e forte* (1597)

Schütz, Heinrich *Fili Mi, Absalon* (1629)

Week of September 28 The Baroque; Hautboisten

Readings:

Foster, “The Baroque Era, 1600-1750,” ch. 3, pp. 10-19

Whitwell, “The Baroque,” ch. 8, pp. 149-157

Works:

Purcell, Henry *March, Canzona for Queen Mary’s Funeral* (1695)

Handel, Georg Frideric *Music for the Royal Fireworks* (1749)

Bach, Johann Sebastian *Marche pour la Premier Garde du Roy* (1747)

Week of October 5 The Classical Period; Harmoniemusik

Readings:

Whitwell, “The Classical Period,” ch. 13, pp. 207-225

Works:

Haydn, Joseph *Divertimento in C, Hoboken II: 7* (1760-1762)

Mozart, Wolfgang A. *Serenade No. 12 in C Minor, K. 388* (1782–1783)

Mozart, Wolfgang A. *Serenade No. 10 in B-flat Major, K. 370a* (1784)

Week of October 12 Band Music of the French Revolution; La Garde Nationale

Readings:

Whitwell, “Music of the French Revolution in Paris,” ch. 16, pp. 245-263

Works:

Gossec, François Joseph *Military Symphony in F* (1793-94)

Catel, Charles Simon *Symphonie Militaire* (1795)

Jadin, Hyacinthe *Overture in F* (1795)

Jadin, Louis *Symphonie fur Bläsinstrumente* (1794)

Week of October 19 Weiprecht, Dodworth, Allentown, Gillmore

Presentation and handout on Patrick Gillmore

Readings:

Foster, “Early European Bands and an Emerging Wind Literature from Mid-1600s

to Mid-1800s,” ch. 6, pp. 33-42.

Foster, “Early Bands in America, Part II 1830-1861,” ch. 9, pp. 55-61.

Works:

Beethoven, Ludwig Van	<i>Rondino</i> , WoO 25 (ca. 1793)
Beethoven, Ludwig Van	<i>March No. 1 in F</i> , WoO 18 (1809)
Donizetti, Gaetano	<i>March for the Sultan Abdul Medjid</i> (ca. 1832-1836)
Rossini, Gioacchino	<i>March for the Sultan Abdul Medjid</i> (ca. 1851)
Holloway	<i>Wood-up Quick Step</i> (Musician’s Companion, 1844)
Wagner, Richard	<i>Trauersinfonie</i> (1844)

Week of October 26 John Philip Sousa (1854-1932); Dr. Edwin Franko Goldman (1878-1956)

Readings:

Foster, “Gilmore Influences a New Era for Bands,” ch. 12, pp. 90-103.

Works:

Sousa’s music
Goldman’s concert programs (1942, 1948)

Week of November 2

Written Test No. 1

Week of November 9 Early Twentieth-Century British Wind Band Composers

Readings:

Battisti, Frank. *The Winds of Change*, pp. 13-21.

Works:

Holst, Gustav	<i>First Suite in E-flat, Op. 28, No. 1</i> (1909)
Holst, Gustav	<i>Second Suite in F, Op. 28, No. 2</i> (1911)
Vaughan Williams, Ralph	<i>English Folk Song Suite</i> (1923)
Vaughan Williams, Ralph	<i>Toccata Marziale</i> (1924)
Jacob, Gordon	<i>An Original Suite</i> (1928)

Week of November 16 Grainger and Ives

Readings:

Hansen, Richard. *American Wind Band: A Cultural History*, pp. 55-62.

Works:

Grainger, Percy Aldridge	<i>Hill Song No. 1</i> (1902)
Grainger, Percy Aldridge	<i>Hill Song No. 2</i> (1907)
Grainger, Percy Aldridge	<i>The Gum-Suckers’ March</i> (1905-1911)
Grainger, Percy Aldridge	<i>Colonial Song</i> (1918)
Grainger, Percy Aldridge	<i>Australian Up-Country Tune</i> (1905, 1928)
Ives, Charles	<i>Over the Pavements</i> (1906-1913)
Ives, Charles	<i>Country Band March</i> (1903, scored in 1978 by Sinclair)

Week of November 23 The Roaring Twenties

Presentation and handout on the wind works of Darius Milhaud

Works:

Walton, William	<i>Façade: An Entertainment</i> (1922)
Milhaud, Darius	<i>La Création du monde</i> (1923)
Gershwin, George	<i>Rhapsody in Blue</i> (1924)

Weill, Kurt

Kleine Dreigroschenmusik (1929)

Week of November 30 Varèse and Duchamp

Works:

Varèse, Edgard

Octandre (1923)

Varèse, Edgard

Hyperprism (1923)

Varèse, Edgard

Intégrales (1925)

Varèse, Edgard

Ionization (1931)

Tentative Schedule (Term 2):

Week of January 4 The 30s

Works:

Holst, Gustav

Hammersmith, Op. 52 (1931)

Respighi, Ottorino

Huntingtower Ballad (1932)

Honegger, Arthur

La Marche sur la Bastille (1937)

Grainger, Percy Aldridge

Lincolnshire Posy (1937)

Week of January 11 Stravinsky

Presentation and handout on the wind works of Stravinsky

Week of January 18 The 40s

Works:

Schoenberg, Arnold

Theme and Variations, Op. 43a (1943)

Milhaud, Darius

Suite Française, Op. 248 (1944)

Bennett, Robert Russell

Suite of Old American Dances (1949)

Week of January 25 Schuman

Works:

Schuman, William

George Washington Bridge (1950)

Schuman, William

Chester (1957)

Schuman, William

When Jesus Wept (1959)

Schuman, William

Be Glad Then, America (1975)

Week of February 1 Persichetti

Score Comparison Due

Works:

Persichetti, Vincent

Psalm, Op. 53 (1952)

Persichetti, Vincent

Divertimento, Op. 42 (1950)

Persichetti, Vincent

Masquerade for Band, Op. 102 (1965)

Week of February 8 The Symphonies

Works:

Reed, H. Owen

La Fiesta Mexicana (1949)

Hindemith, Paul

Symphony in B-flat (1951)

Persichetti, Vincent

Symphony No. 6, Op. 69 (1956)

February 15 – 19 Conference Week!

Week of February 22

Written Test No. 2

Week of February 29 EWE and AWS

Week of March 7 Messiaen and Dello Joio

Works:

Messiaen, Olivier	<i>Oiseaux exotiques</i> (1955-1956)
Messiaen, Olivier	<i>Couleurs de la Cité Céleste</i> (1963)
Messiaen, Olivier	<i>Et exspecto resurrectionem mortuorum</i> (1964)
Dello Joio, Norman	<i>Scenes from the Louvre</i> (1966)
Dello Joio, Norman	<i>Fantasies on a Theme by Haydn</i> (1968)
Dello Joio, Norman	<i>Variants on a Mediaeval Tune</i> (1962)

Week of March 14 Husa

Presentation and handout on the wind works of Husa

Week of March 21 Schwantner and Gregson

Works:

Schwantner, Joseph	<i>... and the mountains rising nowhere</i> (1977)
Schwantner, Joseph	<i>From a Dark Millenium</i> (1980)
Schwantner, Joseph	<i>In Evening's Stillness</i> (1996)
Gregson, Edward	<i>Metamorphoses</i> (1979)

Week of March 28 Wrap-up

... to be continued next year ☺