

Collaborative Musicianship for Piano and Orchestral Instruments

Monday 10:30am-12:00pm,

4976y/9506y

Instructor: Sharon Wei

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Office Hours: MB335 by appointment

This course will explore the many issues of collaborative musicianship that occur between the orchestral instrument and pianist. Pianists will be paired with a different instrumentalist for each unit and will be coached in a masterclass setting. Each piece will be coached in a masterclass setting and as a run-through in a scheduled performance class. Students will perform according to the posted schedule. Active listening and oral analysis through class discussion is essential and will be evaluated in every class. Written comments will be part of every performance class.

Students can expect the following outcomes:

learn how to rehearse effectively and articulately in different genres of music

acquire communication, public speaking and presentation skills

learn how to create and implement an interactive musical presentation that is grade-appropriate

Repertoire selection:

Each instrumentalist will provide hardcopy scores or online links to three repertoire choices for each unit by **Friday September 11th**. Please email the instructor with your repertoire lists and links and put any hardcopy scores into the binder on reserve at the library. A binder with hardcopy scores will be put on reserve at the library. Pianists will have a chance to browse through the lists and will submit their preferences through email by **Wednesday September 16th**. Repertoire cannot include any piece that has been already been studied for another course or is currently being studied with your private instructor. The instructor for this course will draw up the final pairings and performance schedule. Every effort will be made to support individual performers with repertoire selections that will meet their current technical needs. It is the responsibility of each duo to provide 6 additional photocopies of scores of each work that they will present in class.

Units:

Baroque Sonata: 1 movement (not more than 7 minutes)

Romantic Sonata: 1st movement of a major work (not more than 7 minutes)

Concerto: 1st movement (not more than 10 min) (without cadenza)

Encore/Character piece : not more than 5 minutes

20th Century work: 8-10 minutes

Community Project:

Groups will be assigned at the first class. The objective of this project is to design an original outreach performance and bring it into the London community. Class time will be given to help guide you through the process of brainstorming, booking, and creating your outreach concert. A draft of a script outlining musical excerpts and musical ideas to be taught is due **December 1st** and during that class we will hear excerpts of the script. Full presentations for your booked outreach presentation should be 30 minutes long (which does not include time for questions and answers from your audience). You may book your outreach concert during class time on **February 2nd** or on an earlier date and time that is convenient to your group. Please videotape your performance. Analysis of the videos will take place **March 2nd and March 9th**.

Grading:

Students are expected to attend every class. A missed class or performance will be given a mark of zero. Duos will present works according to the posted schedule in a masterclass setting.

Each duo is expected to rehearse at least 2 hours to prepare for their performance. Individual practice is also expected for students to be technically secure before their first rehearsal. This allows flexibility with your partner and the ability to experiment musically during the class discussion. Please work together to prepare a joint oral introduction of the work for each masterclass.

It is important to listen to the works (the ones that you are not assigned to play) that will be presented in class beforehand so that you can comment in an insightful manner. Class participation in the form of verbal analysis is expected from each non-performing student and will be graded every class.

Repertoire will be repeated in a scheduled performance class at the end of each unit. There will be no verbal commentary but instead every non-performing student will be expected to provide a short written commentary to be submitted at the end of each class. Duos are expected to rehearse again before the performance class to work on implementing what was discussed during masterclass.

Masterclass and Performance 50%
Class Commentary (verbal and written) 25%
Community Concert Project 25%

Schedule Semester 1

September 14

Intro to class, Policy on absences, Community project, Oral Participation

September 21

Reading assignment:

Please register for the Carnegie Hall site and watch the interactive performance at this link:

<http://www.carnegiehall.org/ORC/Interactive-Performance-for-Elementary-School-Students/>

<http://www.jmcanada.ca/en/concerts/category/1/les-concerts-jeune-public>

<http://www.jmcanada.ca/en/workshops>

<http://www.juilliard.edu/community-programs/outreach-programs/interactive-concerts/fellowships>

<http://necmusic.edu/cppp>

<http://necmusic.edu/study-nec/cppp/fellowship-opportunities>

****Please read chapters 3, 6 and appendix A of David Wallace's book: "Reaching Out" Photocopy and bring Appendix B to class****

in class time to work on Community Project

September 28

Group A Baroque Masterclass

October 5

Group B Baroque Masterclass

October 12 Thanksgiving

October 19

Baroque performance

October 26 Ensemble Made in Canada guest pianist Angela Park

Group A Sonata movement 1 Masterclass

November 2

Group B Sonata movement 1 Masterclass

November 9

Sonata movement 1 performance

November 16

Special Presentation by Astrid Baumgardner on Community Projects

November 23

in class time to work on Community Project

November 30

rehearsal technique

December 7

IN C rehearsal for December 8th concert at 10am in Weldon Library

Schedule Semester 2

January 4

Community Project run-through

January 11

Community Project run-through

January 18

Group A 20th Century Masterclass

January 25 Ensemble Made in Canada guest pianist

Group B 20th Century Masterclass

February 1 Community Projects Performance date. No class

February 8

20th Century Performance

February 15 Reading week

February 22

Group A Concerto Masterclass

February 29

Group B Concerto Masterclass

March 7

Group B Encore Masterclass

March 14

Group A Encore Masterclass

March 21

Community Projects Presentation Group A
Concerto Performance Group A

March 28

Community Projects Presentation Group B
Concerto Performances Group B

April 4

Encore Run Throughs

Statements required by the Senate:*Accommodation for Medical Illness*

Please see: <https://studentservices.uwo.ca/secure/index.cfm>

“in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student’s overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible to the Associate Dean.”

Plagiarism

“All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism”

Mental Health

“students that are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help

A Word on Electronic Devices

Please be courteous and turn off all cell phones, mp3 players, and other personal electronic devices during class. Laptop computers will not be needed in class; please do not bring them. Use of personal electronic devices during class is considered disruptive behaviour and will result in the student being counted absent for that class period.
