

MayDay Group Colloquium 30:
Understanding the Role of Curriculum in
Contemporary Learning Communities
&
Progressive Methods in
Popular Music Education Symposium

June 6-9, 2018
Don Wright Faculty of Music
Western University
London, Ontario, Canada

Western  Music

Don Wright Faculty of Music



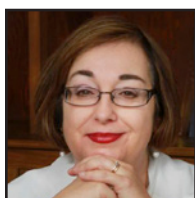
Welcome to the Don Wright Faculty of Music, a Faculty that engages approximately 650 students in music making, creation, and critical reflection; and hosts over 400 events each year. Our offerings include Bachelors, Masters, and Doctoral (DMA and PhD) degrees; dual degrees including one with the Ivey Business School; multiple minors including dance; an emerging relationship with the Brain and Mind Institute (Music, Cognition, and the Brain initiative); experiences in Western Art Music, Popular Music, and Jazz Music; and a community that thrives on healthy competition. We are most pleased to host the MayDay conference and the Progressive Methods in Popular Music Education Conference here on our campus. Thank you to the organizers, and to you the participants. I look forward to hearing the various presentations and papers. Enjoy!

Betty Anne Younker, Dean, Professor of Music Education



Welcome to MayDay Group Colloquium 30: Understanding the Role of Curriculum in Contemporary Learning Communities. MayDay was created as the place to critically re-examine the status of practice in music education and has remained at the forefront of interrogative thinking. Practitioners/scholars at all levels of music education meet yearly to reengage with the eight Action Ideals, continually moving international dialogue forward. This year we are especially excited to welcome Henry Giroux to our conference; a scholar whose thinking has influenced MayDay scholars from the inception of our organization. We are delighted to host the 30th gathering and welcome in particular young scholars and teacher practitioners to our community.

**Cathy Benedict & Patrick Schmidt,
MayDay Colloquium Co-Chairs**



Welcome to the Progressive Methods in Popular Music Education Symposium. I am delighted to host this inaugural symposium of the Canadian Popular Music Education Network and to bring together researchers, practitioners and others concerned with viewing popular music education through a progressive lens. My colleagues and I are delighted to welcome Dr. Susan O'Neill and Dr. Andrea

Creech as keynote speakers and at the range of topics to be presented as Keynote addresses, paper presentations and workshops and look forward to an exciting few days with you all. Please do let the graduate assistants know if you need any help.

Ruth Wright, Symposium Chair

MayDay Colloquium 30 Schedule

Please note that all Mayday Colloquium 30 Presentations will take place in Room 227 in the Music Building unless otherwise noted.

All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway).

Wednesday, June 6th

4:00-6:30 Registration (Music Building Lobby)
MayDay Board Meeting (Location TBD)

****Dinner on your own****

6:30-7:10 Lori-Anne Dolloff, Laurel Forshaw, Scott Jones,
Cynthia Peyson-Wahl
Musical Communities in Conversation

7:10-7:50 Vincent Bates
Standing at the Intersection of Race and Class in Music Education

Thursday, June 7th

8:30-9:10 Adam Patrick Bell, Amanda Antwi-Nsiah, Helen Pethrick
Hacking, Disability, Music Education, and Hacking

9:10-9:50 Cathy Benedict & Jared O'Leary
*Ethical conceptualizations of functional and critical literacies:
Music technology in the curriculum*

9:50-10:30 Terry Sefton & Danielle Sirek
Musical self-portraits of preservice generalist teachers: Performing the "good teacher" and encouraging spaces for deviation

****COFFEE BREAK 10:30-10:50am****

10:50-11:30 Scott Goble & Anita Prest
Tsawalk & Music: Toward establishing a praxial vocabulary for music education

11:30-12:10 Shoshana Gottesman
We are Here – אנחנו נהנה – נ.ו.ה.א.ח Within the same binational educational process, but in differing intersectional power dynamics... so where are we?

12:10-12:50 Carol Friersen-Campbell & Lubna Taha
Curriculum counterpoints: Diverse voices on conservatory music education in occupied Palestine

****LUNCH 12:50-1:50pm****

- 1:50-2:30 Ed Sarath
Black Music Matters: Jazz and 21st Century Transcultural Musicianship
- 2:30-3:10 Gabriela Ocádiz
Mirrors and Crystals: Reflecting light on immutable music traditions
- **COFFEE BREAK 3:10-3:30pm****
- 3:30-4:10 Matias Recharte
Doing away with music: 'Sound education' and the rhetoric of cultural production
- 4:10-4:50 Kevin Psolka-Green
The Work: Anti-Racist Protest Music in Elementary General Music
- 4:50-5:30 Roger Mantie
Play that Artful Funky Music, MayDay

7:00pm – Conference Dinner

The Conference Dinner will take place at Green Leaf Western (located up the hill from Talbot College and Music Building). The accompanying Graduate Student Conference Meet & Greet will take place at the Grad Club, located in Middlesex College.

Friday, June 8th

- 8:30-9:20 **Joint Session Opportunity** Susan O'Neill
Disrupting the Boundaries in Popular Music Education
****This session will take place in von Kuster Hall**
- 9:30-10:10 Janet Barrett
Fostering Critical Agency in Music Teacher Education
- 10:10-10:50 Kelly Bylica
Subversive Rabble-Rousing: Interrupting School Silencing
****COFFEE BREAK 10:50-11:10am****
- 11:10-11:50 Jody Stark
The Other Dewey: (Re)Framing Music Teacher Practice and Learning through the Lens of Dewey's Theory of Experience
- 11:50-12:30 Gwen Moore
Cultural Capital, Curriculum & Neoliberal Education Policy: Reconciling the Structure/Agency Dialectic for Learning & Teaching in Higher Music Education
****LUNCH 12:30-1:30pm****

- 1:30-2:10 Iuri Soares
Music Education and the Dispute for Status Between Subjects in the School: A Sociological Approach
- 2:10-2:50 Karen Howard & Sarah Minette
Music Educators' Perceptions of "Urban": The Deficit Mindset Persists
- 2:50-3:30 Brent Talbot & Juliet Hess
A Talk to Music Teachers
- **COFFEE BREAK 3:30-3:50pm****
- 3:50-4:30 Bina John & Nasim Niknafs
Collaborative Improvisation
- 4:30-5:10 June Countryman & Leslie Stewart Rose
Exploring Adolescents' Musicking as Play
- 5:15-6:00pm – Conference Reception (Music Building Lobby)
Generously sponsored by Little Kids Rock**
- 6:00-7:00 Conference Keynote Henry Giroux
***This session will take place in von Kuster Hall**
- **Dinner on your own****

Saturday, June 9th

***All Saturday MayDay events will take place in von Kuster Hall**

- 9:10-9:50 Jennifer Mellizo
Reimagining Music Curriculum in Outcomes-Based Educational Systems
- 9:50-10:30 Jess Mullen
Music Education for Some: Music Standards at the Nexus of Neoliberal Reforms and Neoconservative Values
- **COFFEE BREAK 10:30-10:50am****
- 10:50-11:30 Samuel Silva
Gnosticism & Music Education Philosophy
- 11:30-12:10 Stephanie Khoury
Cultivating Creative Musicianship in the 21st Century
- 12:15-1:15 **Joint Session Opportunity** Andrea Creech
Critical Reflections on Progressive Methods in Music Education
- **LUNCH 1:15-2:00****
- 2:00-3:00 Business Meeting

Progressive Methods in Popular Music Education Schedule

Friday, June 8th

All coffee breaks and lunches will be served in the Music Building and Talbot College (attached via hallway).

Please note that the PM Symposium will be running concurrent sessions in MB 242 & MB 254

PR indicates a presentation in the Practice Strand

CS indicates a presentation in the Culture & Society Strand

DI indicates a presentation in the Diversity & Inclusion Strand

LT indicates a graduate student lightning talk

WS indicates a workshop

- 8:30-9:20 **Keynote** Susan O'Neill
Disrupting the Boundaries in Popular Music Education
***This session will take place in von Kuster Hall**

-MB Room 242-
- 9:40-10:10 Flávia Narita
Popular Music Education: Calling the Tune in Educational Concerts (PR)
- 10:10-10:40 Christopher Wiley
From Research-led Teaching to Teaching-led Research: Keeping Curricula Contemporary in Higher Education Popular Music (PR)
- 10:40-10:50 Patrick Feely
I am the Regime: A Foucauldian Analysis of Power within the Private Guitar Studio (LT)

-MB Room 254-
- 10:10-10:50 Adam Kruse
Crash Course in Trap Beats and Spitting Bars (WS)

****COFFEE BREAK 10:50-11:10****

-MB Room 242-
- 11:10-11:40 Clint Randles
Changing the Face of Music Teacher Education: Lessons from Tampa, Florida (PR)
- 11:40-11:50 Colleen Maybin
Disrupting the Status Quo: Educating Pre-Service Music Teachers through Culturally Responsive Pedagogy (LT)
- 11:50-12:20 Adam Patrick Bell, Kathleen Ahenda, Ryan Stelter
Integrating popular music pedagogy into a Canadian post-secondary music education program (PR)

- 12:20-12:30 **Jess Mullen**
Toward a critical pedagogy of popular music (LT)
-MB Room 254-
- 11:10-11:50 **Andrew Waite**
Authentic Implementation of Songwriting in the Classroom (WS)
- 11:50-12:30 **Christopher Cayari & Cara Bernard**
Participatory Music Making as Pedagogical Approach to Music Education (WS)
****LUNCH 12:30-1:30****
-MB Room 242-
- 1:30-2:00 **Alison Butler & Kelly Bylica**
Interrupting Democracy: Mean girls, leftover boys, and the struggle for power in a popular music education classroom (DI)
- 2:00-2:10 **Cary Campbell**
Dwelling in Music: Conceptualizing Creative Improvisation Classes (LT)
- 2:10-2:40 **Vincent Bates**
Country Music Education (DI)
- 2:40-2:50 **Jashen Edwards**
"Just another brick in the wall" – Group improvisation and collaborative composition as progressive and critical pedagogy (LT)
- 2:50-3:20 **Ed Sarath**
Jazz and Popular Music Pedagogy: Transforming Hidden Hegemonies into Artistic Gateways (DI)
- 3:20-3:30 **Emanuel Nunes**
Composition as a strategy for enhancing the relevance of learning and teaching the guitar in Brazil (LT)
-MB Room 254-
- 1:30-2:10 **Petter Dyndahl, Sidsel Karlsen, Siw G. Nielsen & Odd S. Skårberg**
Aesthetic Cosmopolitanism, Cultural Omnivorousness, and Musical Gentrification (WS)
- 2:10-2:50 **Shoshana Gottesman**
Our Home: Dialogical Musicking Through Improvisation (WS)
- 2:50-3:30 **Mark Reid**
Music Education and Canada's Creative Economy (WS)
****COFFEE BREAK 3:30-3:50****

-MB Room 242-

- 3:50-4:20 Bryan Powell & Gareth Dylan Smith
New Tricks and New Licks: Perspectives of Modern Band Fellowship Participants (PR)
- 4:20-4:30 Meghan Hopkins
Innovative technology for composing in the music classroom for students with Autism Spectrum Disorder (LT)
- 4:30-5:00 Kristine Musgrove
Practical Approaches to Including Popular Music in the Secondary Ensemble (PR)

-MB Room 254-

- 3:50-4:20 Matt Stahl
Popular Music as (Social) Field and (Political) Voice: Critical Media Studies Approaches (CS)
- 4:20-4:50 Alison Butler
Middlebrow Idol? The Implications of Music Talent Reality Television for School Music Education (CS)
- 4:50-5:00 Zara Pierre-Vaillancourt
Teaching Music Appreciation (LT)

**5:15-6:00pm – Conference Reception (Music Building Lobby)
Generously sponsored by Little Kids Rock**

- 6:00-7:00 **Conference Keynote** Henry Giroux
****This session will take place in von Kuster Hall***

*****Dinner on your own*****

Saturday, June 9th

-MB 242-

- 9:00-9:30 Nicole Waite
The Fierce Urgency of Now: Equity in Music Education (CS)
- 9:30-10:00 Christopher Cayari
Everything I know about creating music videos, I've learned from YouTube(rs) (CS)
- 10:00-10:30 Myrtle Millares
Toward a Pedagogy of Deviance (CS)

*****COFFEE BREAK 10:30-10:50am*****

-MB 242-

10:50-11:20 **Laura Benjamins**
Evangelical Church Praise Bands and Popular Music: Influences on North American Music Education (CS)

11:20-11:50 **Gwen Moore**
Just Play! Piloting the Musical Futures Approach in Irish Primary and Secondary Schools (PR)

12:15-1:15 **Keynote Andrea Creech**
Critical Reflections on Progressive Methods in Music Education
***This session will take place in von Kuster Hall**

****LUNCH 1:15-2:00****

-MB 242-

2:00-2:30 **Adam Kruse**
Can't Stop, Won't Stop, Please Stop: Toward Thoughtful Hip-Hop Pedagogies for Music Education (PR)

2:30-3:00 **Valerie Peters**
Musical Futures Project in an Instrumental Music Education Class (PR)

3:00-3:30 **Julie Brook, Robb McKay, Chris Trimmer**
This is our music: Exploring an Elementary Rock-Based Music Program (PR)

-Talbot College 307-

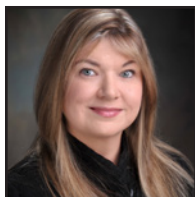
***All Day Little Kids Rock & Musical Futures Workshops. Please refer to the schedule in your folder. All are welcome to attend or drop-in.**

3:40-4:40 **Closing Panel**
Andrea Creech, Maud Hickey, Jennifer Lang, Susan O'Neill, Gareth Dylan Smith
***This session will take place in von Kuster Hall**

Notes



Dr. Henry A. Giroux currently holds the McMaster University Chair for Scholarship in the Public Interest in the English and Cultural Studies Department. His most recent books include *Dangerous Thinking in the Age of the New Authoritarianism* (Routledge 2015); coauthored with Brad Evans, *Disposable Futures: The Seduction of Violence in the Age of Spectacle*; (City Lights, 2015), *America's Addiction to Terrorism* (Monthly Review Press, 2016) *America at War with Itself* (City Lights 2017), *The Public in Peril: Trump and the Menace of American Authoritarianism* (Routledge 2018), and *American Nightmare: Facing the Challenge of Fascism* (City Lights: 2018). Giroux is also a member of Truthout's Board of Directors and a contributing editor at Tikkun and Ragazine magazines.



Dr. Susan O'Neill is Professor and Associate Dean in the Faculty of Education at Simon Fraser University. She is Director of MODAL Research Group and President-Elect of the International Society for Music Education. She has published widely in the fields of music psychology and music education, including contributions to 15 books published by Oxford University Press. She edited two books for the Canadian Music Educators' Association, *Personhood and Music Learning* (2012) and *Music and Media Infused Lives* (2014). Her recent co-authored book *Why Multimodal Literacy Matters* (2016) is on intergenerational multimodal curricula and is published by Sense Publications. Her current research includes a cross-Canada large survey and interview study of young people's arts and digital media engagement and the social impact of music on young people's lives.



Dr. Andrea Creech is Professor of Didactique Instrumentale at the Faculty of Music, Université Laval, where she holds a Canada Research Chair in music in community and is Director of the Mobile Laboratory for Research in Music in Community. Following an international orchestral and teaching career, Andrea was awarded a PhD in Psychology in Education from the Institute of Education, University of London. Andrea has presented at international conferences and published widely on topics concerned with musical development and lifelong learning and participation in the arts, including the Music for Life Project, winner of the Royal Society for Public Health's award for research in Arts and Health, 2014. Andrea is Editor of *Psychology of Music*, co-author of *Active Ageing with Music*, and co-editor of *Music Education in the 21st Century* in the UK.

Land Acknowledgement

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population.

Western values the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

Proposals and Abstracts

Available for download:

<http://music.uwo.ca/outreach/mayday-group-symposium.html>

<http://music.uwo.ca/outreach/symposium-on-progressive-methods.html>

Special Thanks

Progressive Methods Symposium Research Assistants
Western University Music Education Graduate Student Volunteers
Submission Reviewers
Don Wright Faculty of Music Staff
Western Conference Services Team



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