In this two-week intensive program, participants will strengthen their personal musicianship and pedagogical skills, with content grounded in a contemporary understanding of the philosophy inspired by Zoltán Kodály.

Participants will engage in supportive musically educative opportunities through singing, reading, writing, moving and creating to build personal skills and knowledge to assist in classroom music teaching and learning.

Participants can expect to:
- Strengthen their understanding of a Kodály-based pedagogical sequence for primary grades (Level I) and junior grades (Level II), and beyond primary and junior (Level III) upon which the Ontario curriculum is based,
- Experience joy in exploring activities to assist children's growth in singing, playing, reading, writing, moving, listening and creating music,
- Strengthen their personal musicianship skills through singing and conducting,
- Immerse themselves in a variety of folk music from Canada and around the world,
- Acquire a body of music literature for use in classroom and community teaching.
LEVEL I is appropriate for experienced teachers, emerging teachers and graduate students.

LEVEL II builds on the learning in Level I and is open to those who have successfully completed a KSC or OAKE certified Kodály Level I course.

LEVEL III builds on the learning in Levels I and II and is open to those who have successfully completed a KSC or OAKE certified Kodály Level I and Level II course. The Kodály Society of Canada will certify candidates who successfully complete Level III.

Schedule

July 1 – July 12, 2019
8 a.m. to 4:30 p.m. daily, with no classes July 6 or 7.
See website for complete schedule.

Faculty

Dr. Cathy Benedict
Ed.D. Curriculum and Teaching, Teachers College Columbia University
Don Wright Faculty of Music – Director of Research, Assistant Professor

Dr. Lori-Anne Dolloff
Ph.D. OISE / University of Toronto
Faculty of Music, University of Toronto, Co-ordinator Music Education, Associate Professor

Dr. Kim Eyre
Ph.D. University of Toronto
Faculty of Education, Western University, Assistant Professor

Dr. Eila Peterson
Ph.D., Music Education, Northwestern University

Further information and online registration available at music.uwo.ca/outreach/music-education

For general inquiries, visit the website or contact program co-ordinators Cathy Benedict and Kim Eyre at cbenedi3@uwo.ca or aeyre@uwo.ca