



KODÁLY CERTIFICATION PROGRAM

LEVEL 1

July 2 - 14, 2017

In this two-week intensive program, participants will strengthen their personal musicianship and pedagogical skills, with content grounded in a contemporary understanding of the philosophy inspired by Zoltán Kodály.

Participants can expect to:

- Strengthen their understanding of a Kodály-based pedagogical sequence for primary grades, upon which the Ontario curriculum is based,
- Experience joy in exploring activities to assist children's growth in singing, playing, reading, writing, moving, listening and creating music,
- Strengthen their personal musicianship skills through singing and conducting,
- Immerse themselves in a variety of folk music from Canada and around the world,
- Acquire a body of music literature for use in classroom and community teaching.

This course is appropriate for experienced teachers, emerging teachers and graduate students. Some undergraduate students in their upper years may enroll, with permission of the Chair of Music Education at Western.

Presenters:

Dr. Cathy Benedict: musicianship & special topics; Dr. Lori-Anne Dolloff: conducting & ensemble; Dr. Kim Eyre: folk music & pedagogy



Western
Music

Don Wright Faculty of Music

Register at
[music.uwo.ca/outreach/music-education/
kodaly-certification-program.html](https://music.uwo.ca/outreach/music-education/kodaly-certification-program.html)

For additional course information,
email Dr. Kim Eyre: aeyre@uwo.ca

This course is also available for a graduate credit
Contact ayardley@uwo.ca for information